



DRAWING AND ART SUPPLIES

●

WINNIPEG MAP & BLUE PRINT CO. LTD.

320 DONALD

23 971 PHONES 23 974

WINNIPEG

1934

CATALOG

INTRODUCTORY

Through the pages of this 1934 catalog we offer you a wide selection of dependable materials. By buying direct from us you are assured of receiving new stock at lowest prices, shipped promptly the same day your order is received.

PRICES

All prices are F.O.B. Winnipeg. We do not pay shipping charges. Send us postage in advance, we will refund any amount over.

SHIPPING INSTRUCTIONS

Please advise whether we should ship by parcel post, express, freight or C.O.D. In sending paper or cardboard, please instruct us to cut the sheet into as small a size as you require. To ship a single sheet of paper or card it very often costs more for the carrying charges than the price of the merchandise. It is impossible to ship larger sheets of card than about 14x22, by parcel post. Rolls of paper up to 42 inches in width can be mailed. We make no charge for cutting paper or cardboard down to a size 11x14.

REMITTANCES

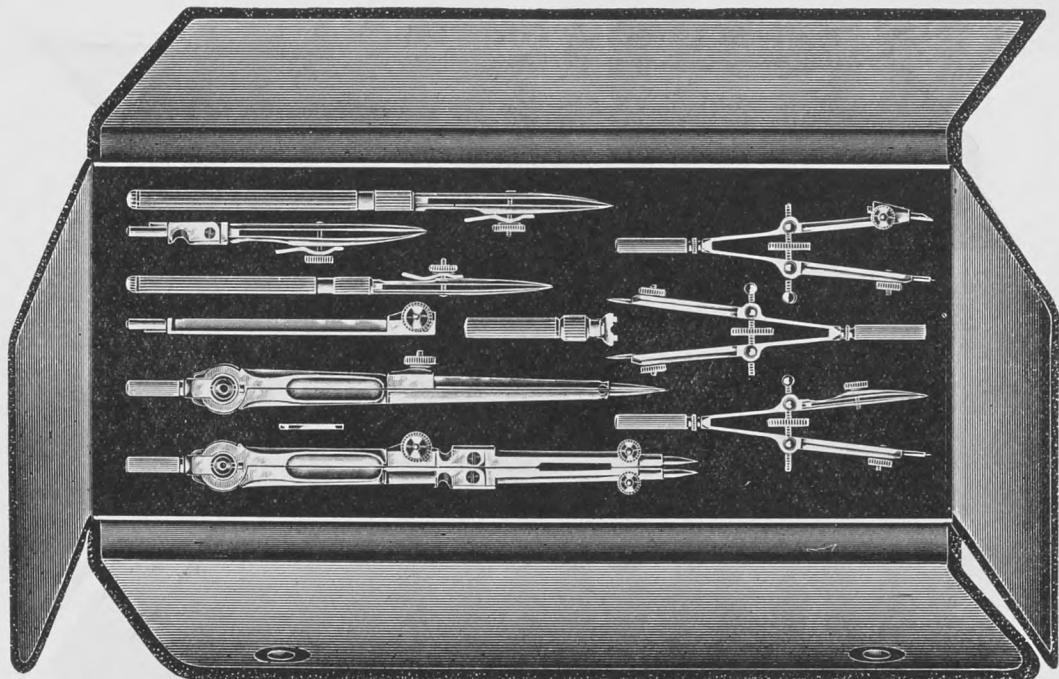
Please remit by money order or express order. It is not safe to send cash with your letter. A remittance of \$1.00 is requested with all C.O.D. orders.

GUARANTEE

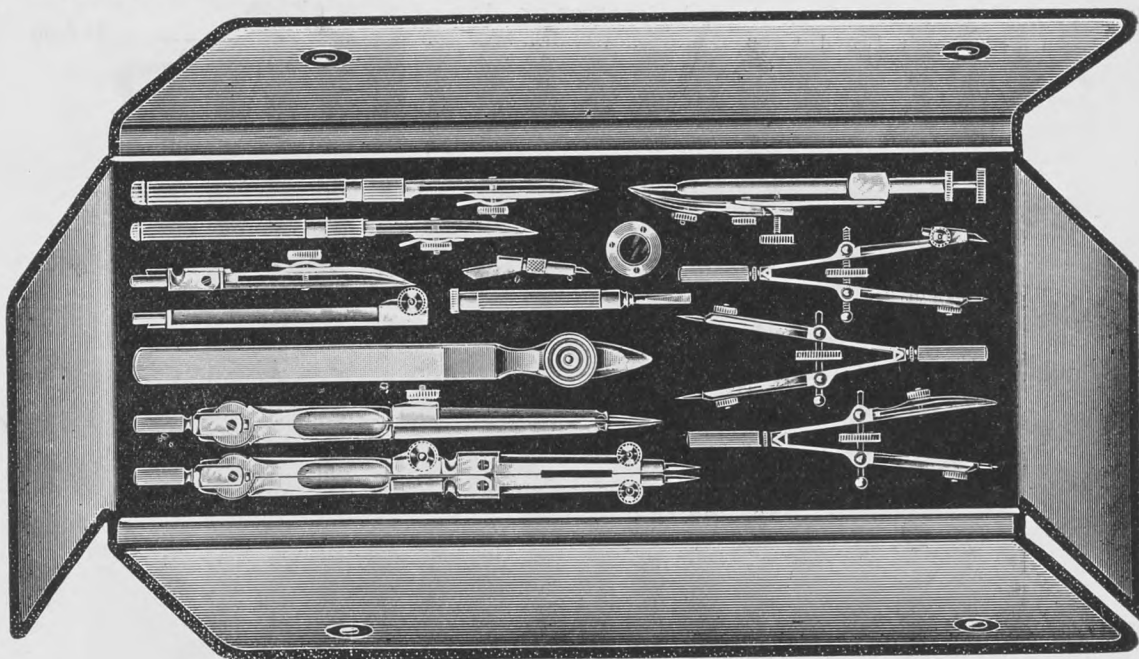
"Goods satisfactory or money refunded" is a policy that has kept our business growing for 22 years.

Retail store, office and mail order dept., 320 Donald St.

Warehouse and blue print coating plant., 41 Princess St.



No. 66-5—Finest German Drawing Set, containing: One Ruling Pen, $4\frac{1}{4}$ in. One Ruling Pen, $5\frac{1}{2}$ in. Steel Spring Bow Dividers, $3\frac{1}{2}$ in. Steel Spring Bow Pencil, $3\frac{1}{2}$ in. Steel Spring Bow Pen, $3\frac{1}{2}$ in. Hairspring Dividers 6 in., Pivot Joint Compasses 6 in., with fixed needle point, pen, pencil point and lengthening bar, box of leads. In Silk-Plush Lined Case **\$15.00**



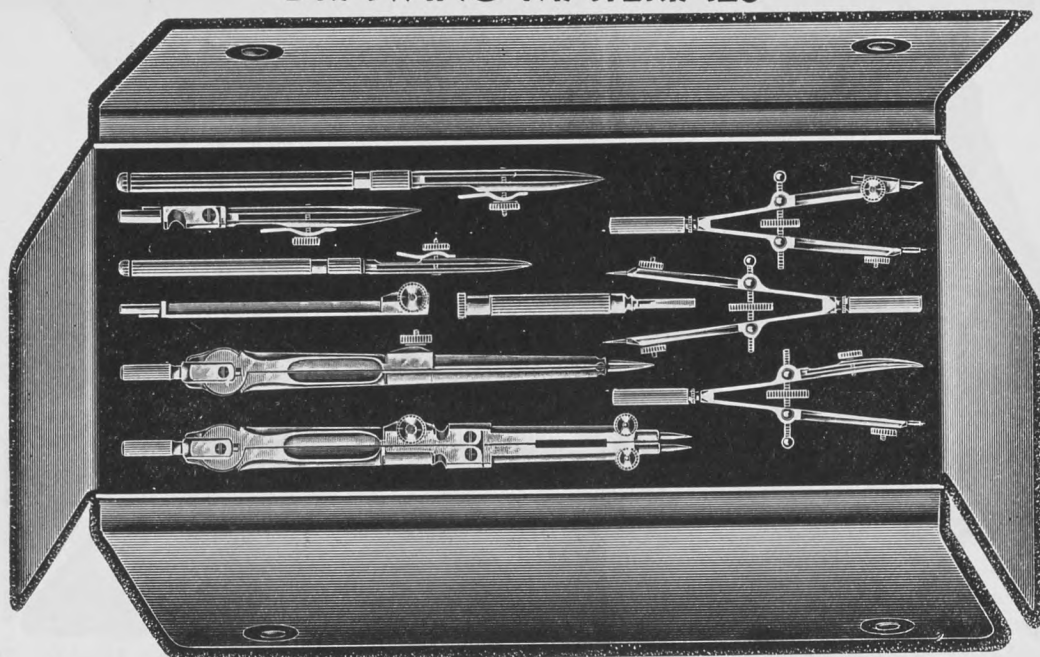
UNIVERSITY SPECIAL

First Grade Drawing Set, containing: Drop-Bow Pen, with pencil attachment, Swedish Ruling Pen, $5\frac{1}{2}$ in., One Ruling Pen, $4\frac{1}{4}$ in. One Ruling Pen, $5\frac{1}{2}$ in., Steel Spring Bow Dividers, $3\frac{1}{2}$ in., Steel Spring Bow Pencil, $3\frac{1}{2}$ in., Steel Spring Bow Pen, $3\frac{1}{2}$ in., Hairspring Dividers, 6 in. Compasses, 6 in., with fixed needle point, pen, pencil point and lengthening bar, horn centre, box of leads. In Silk-Plush Lined Case, Specially Priced at **\$14.50**

LARGER SETS ALSO STOCKED.

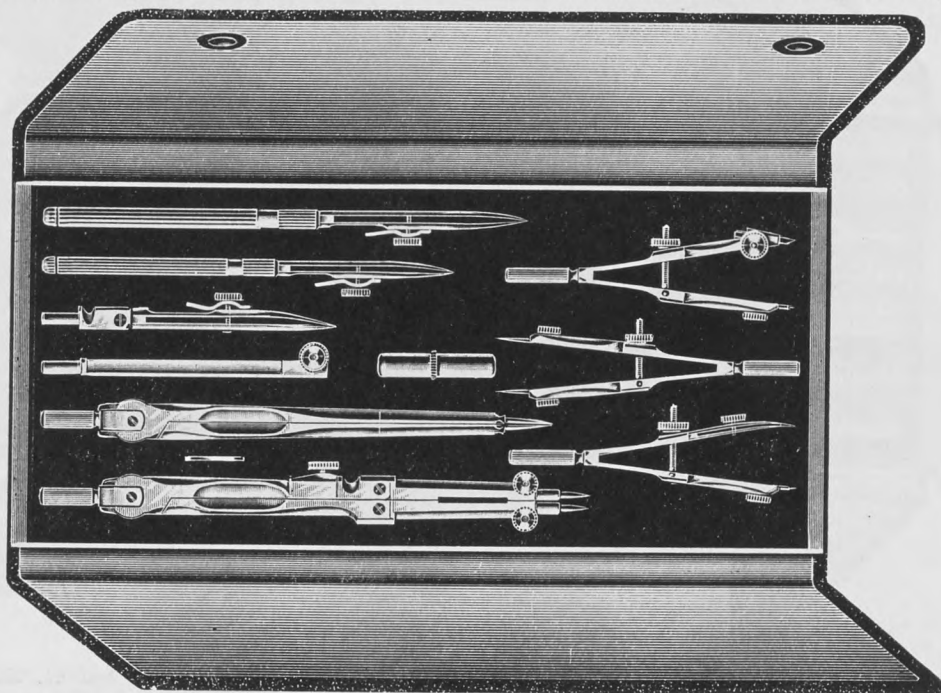
WRITE FOR PRICES.

DRAWING MATERIALS



No. 66/40

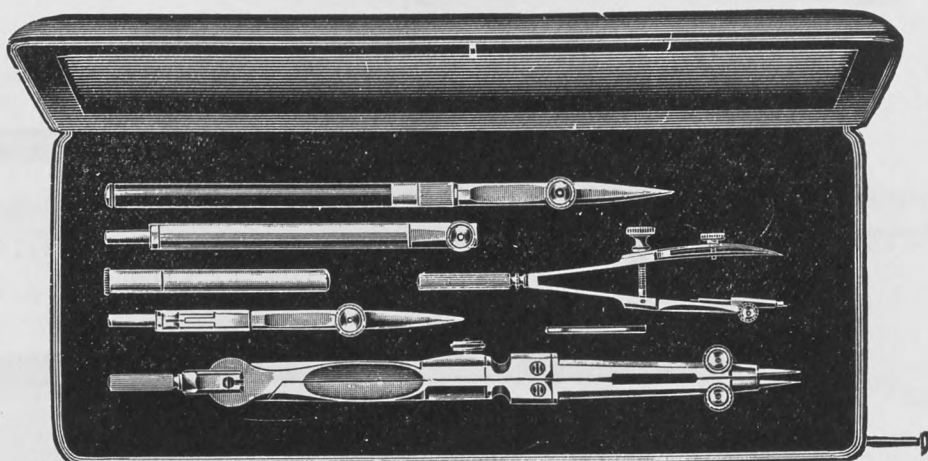
First Grade Drawing Set, containing: One Ruling Pen, $4\frac{1}{4}$ in. One Ruling Pen, $5\frac{1}{2}$ in. Steel Spring Bow Dividers, $3\frac{1}{2}$ in. Steel Spring Bow Pencil, $3\frac{1}{2}$ in. Steel Spring Bow Pen, $3\frac{1}{2}$ in. Hairspring Dividers 6 in. Compasses 6 in., with fixed needle point, pen, pencil point and lengthening bar, box of leads.
In Silk-Plush Lined Case\$12.00



No. 66/92

Second Grade German Drawing Set, containing: One Ruling Pen, $4\frac{1}{4}$ in. One Ruling Pen, $5\frac{1}{2}$ in. Steel Spring Bow Dividers, $3\frac{1}{2}$ in. Steel Spring Bow Pencil, $3\frac{1}{2}$ in. Steel Spring Bow Pen, $3\frac{1}{2}$ in. Compasses 6 in., with fixed needle point, pen, pencil point and lengthening bar, 6 in. pair of dividers, box of leads.
In Plush-Lined Case\$7.50

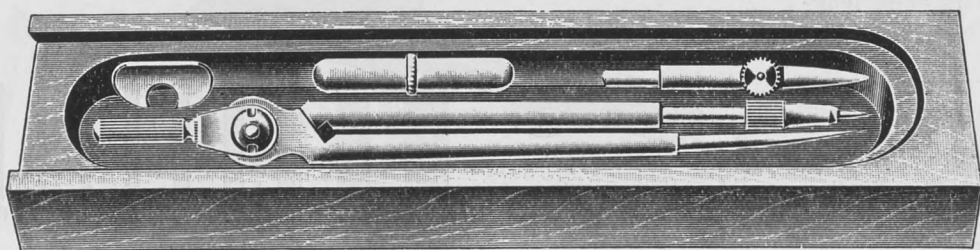
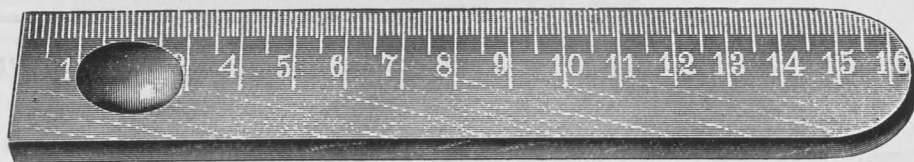
DRAWING MATERIALS



No. 61/75—Second Grade German Drawing Set, containing: Compasses 6 in., with fixed needle point, pen, pencil point and lengthening bar, box of leads. Steel Spring Bow Pen, 3½ in. Ruling Pen, 5½ in. In Plush Lined Hinged Box**\$3.75**

No. 60/73—Second Grade German Drawing Set, containing: Compasses 6 in., with pen and pencil point, ruling pen, 5½ in., box of leads. In Plush Lined Hinged Box**\$2.75**

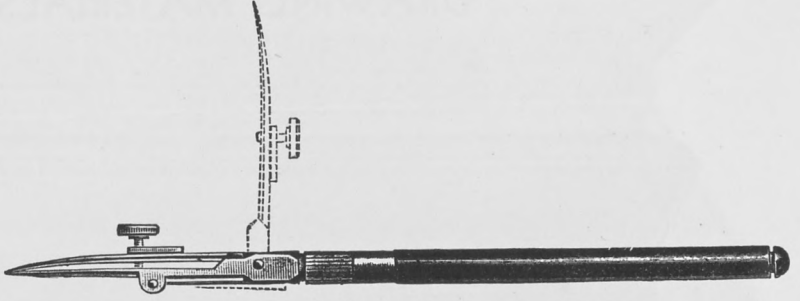
No. 61/78—Second Grade German Drawing Sets, containing: One Ruling Pen, 5½ in. Steel Spring Bow Pencil, 3½ in. Steel Spring Bow Pen, 3½ in. Compasses 6 in., with fixed needle point, pen, pencil point and lengthening bar, box of leads. In Plush Lined Case**\$5.00**



No. 441 AK—School Grade Compass

With Pen and Pencil parts, and extra leads, in box**35c**

DRAWING MATERIALS

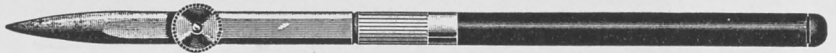


Jack Knife Type Ruling Pen

No. 966/16—4¼ in. \$2.80

No. 966/15—4¾ in. \$2.90

No. 966/14—5¼ in. \$3.00



Ruling Pen with Aluminum Handle

No. 604/16—4½ in.70c

No. 604/15—5 in.75c

No. 604/14—5½ in.80c



Ruling Pen with Aluminum Handle and Cleaning Attachment

No. 604/16S—4½ in. --90c

No. 604/15S—5 in.\$1.10

No. 604/14S—5½ in. ..1.20



Swedish Ruling Pens with Aluminum Handles

No. 267—5 in. \$1.25 No. 266—5½ \$1.40 No. 265—6½ \$1.50



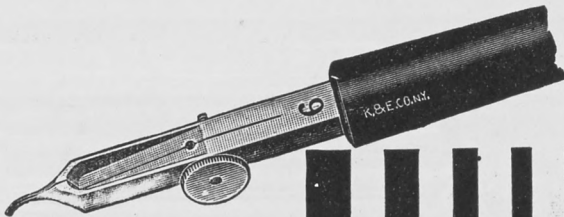
No. 202 Contour Pens \$1.50

No. 252

6 in. Compasses with
Pen and Pencil at-
tachments, and leng-
thening bar\$2.25

Horn Centre

5/8 in.30c



No. 000. 00. 0. 1. 2. 3. 4. 5. 6. 7. 8.

Payzant Lettering Pens

Sizes 0-00-000 \$2.05 each

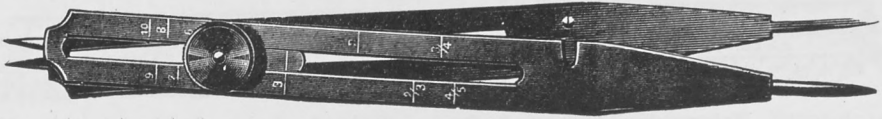
Sizes 1-2-3-4-5-6 1.65 "

Sizes 7-8 2.75 "

No. 232K Dotting

Instrument \$4.00

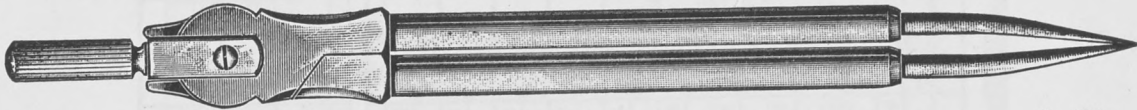
DRAWING MATERIALS



Proportional Dividers

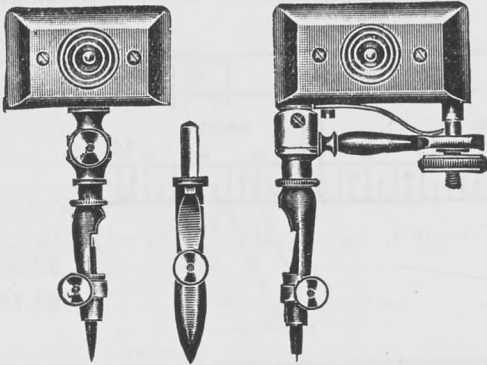
No. 181—6 in., as illustrated, in case \$3.25

No. 188—7½ in., with rack movement, in case \$10.00

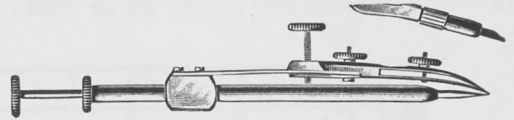


No. 90H—5¼ in. Plain Dividers, as illustrated \$.50

No. 255P First Grade 6 in. Hair Spring Dividers 1.75



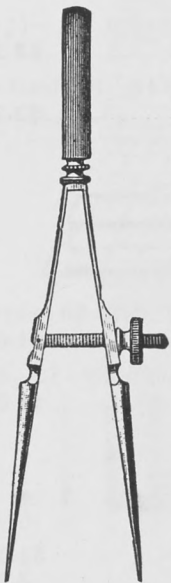
G-4 Beam Compasses in a case \$9.00



No. 906 Drop Bow Pen with pencil attachment, as illustrated, in a case \$3.25

No. 906L Drop Bow Pen only, without case \$1.80

No. 906A Drop Bow Pen only, in a case \$2.50



No. 117

Bow Dividers

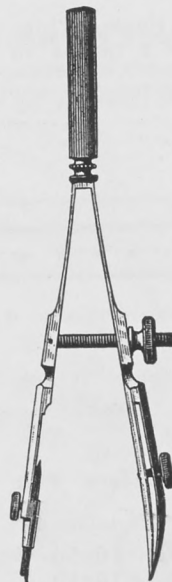
3½ in. \$1.25



No. 118

Bow Pencils

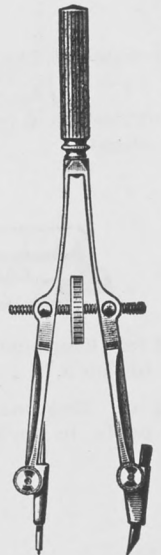
3½ in. \$1.50



No. 119

Bow Pens

3½ in. \$1.50

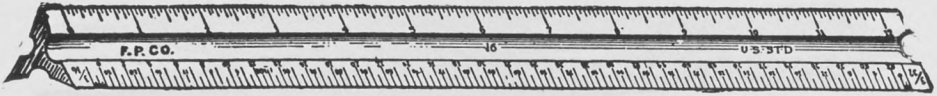


No. 124 Bow Divider .. \$1.25

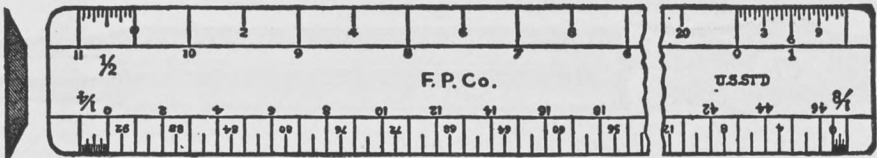
No. 125 Bow Pencil \$1.50

No. 126 Bow Pen \$1.50

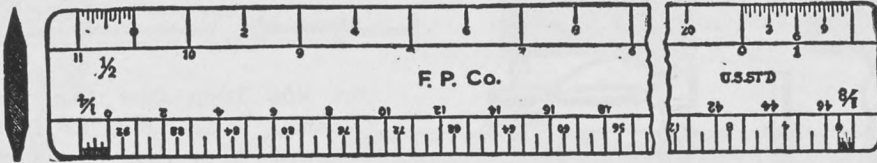
DRAWING MATERIALS



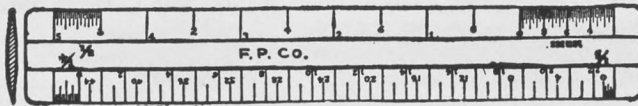
- 12 in. Architects' Triangular Boxwood Scale, divided, 3-32-3-16- $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{3}{8}$ - $\frac{1}{2}$ - $\frac{3}{4}$ -1-1 $\frac{1}{2}$ -3-1-16 inches to the foot\$1.00
- 12 in. Architects' Triangular White Edge Scale, same as above\$4.00



- 12 in. Architects' Flat Boxwood Scale, divided, $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{1}{2}$ -1 inch\$1.35
- 12 in. Architects' Flat White Edge Scale, same as above\$2.25



- 12 in Architects' Double Bevel Boxwood Scale, divided, $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{1}{2}$ -1- $\frac{3}{8}$ - $\frac{3}{4}$ -1 $\frac{1}{2}$ -3 inches to the foot\$2.05
- White Edge, 12 in., same as above\$3.70



- Architects' Double Bevel Scale, White Edge, 6 in., in leather sheath, divided, $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{1}{2}$ -1- $\frac{3}{8}$ - $\frac{3}{4}$ -1 $\frac{1}{2}$ -3 inches to the foot\$2.35
- Engineers' 6 in. Scale, same as above, but divided 10x50 and 20x40, in leather sheath\$2.35



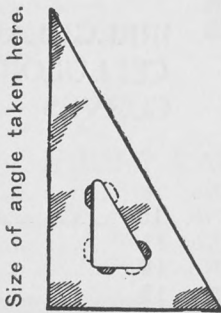
- 12 in. Engineers' Triangular Boxwood Scale, divided, 10-20-30-40-50-60 parts to inch.\$1.00
- 12 in. Engineers' Triangular White Edge Scale, divided, 10-20-30-40-50-60 parts to inch\$4.00

Engineers' Flat Scales Divided One Side

Size	Divisions	Material	Price
12 in.	10x50	Boxwood	\$1.35
12 in.	10x50	White Edge	2.25
12 in.	20x40	Boxwood	1.35
12 in.	20x40	White Edge	2.25
12 in.	30x60	Boxwood	1.35
12 in.	30x60	White Edge	2.25

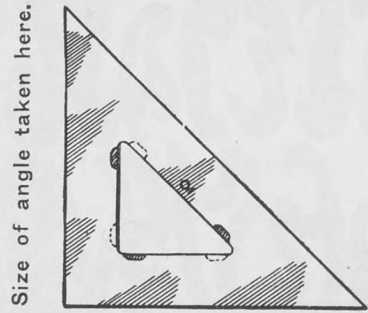
DRAWING MATERIALS

PROFESSIONAL GRADE CELLULOID TRIANGLES



30° x 60°

Size	4 in.	5 in.	6 in.	8 in.	
Price	35c	40c	45c	55c	
Size	10 in.	12 in.	14 in.	16 in.	18 in.
Price	80c	\$1.05	\$1.75	\$2.65	\$3.50



45°

Size	3 in.	4 in.	5 in.	6 in.	8 in.
Price	35c	40c	45c	50c	80c
Size	10 in.	12 in.	14 in.	16 in.	18 in.
Price	\$1.05	\$1.60	\$2.45	\$3.50	\$4.00

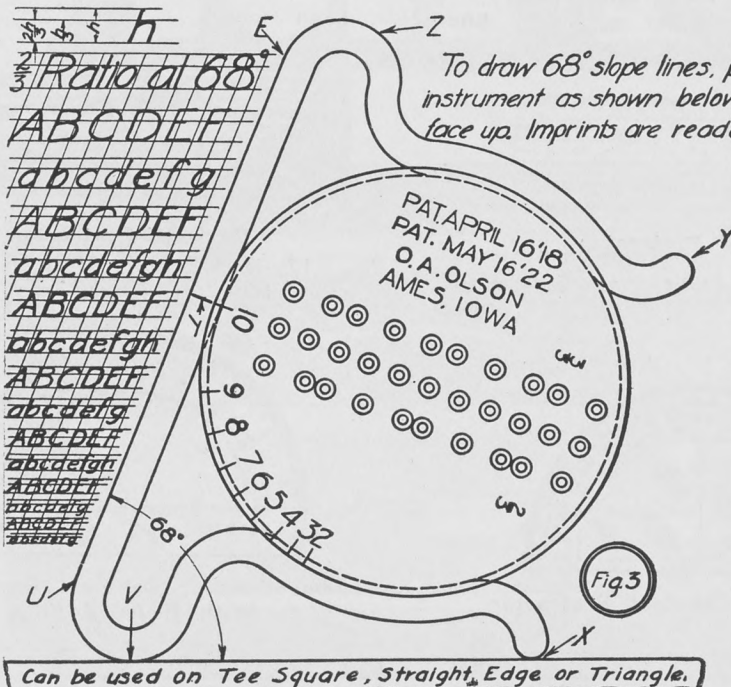


Celluloid Lettering Angles, $22\frac{1}{2}^\circ$ x $67\frac{1}{2}^\circ$,
6 in. each40c

PANTOGRAPHS



No. 1148 Wooden Pantograph for re-
ducing or enlarging drawings. Bars
21 in., with directions\$2.75



Can be used on Tee Square, Straight Edge or Triangle.

Ames Lettering Angles \$1.00

DRAWING MATERIALS



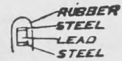
IRREGULAR
CELLULOID
CURVES

No. 6	.....	\$ .50
No. 10	.....	.65
No. 13	.....	.75
No. 14	.....	.70
No. 15	.....	.80
No. 16	.....	.75
No. 17	.....	1.00
No. 19	.....	1.10
No. 21	.....	1.20
No. 25	.....	1.90

Pearwood Curves

No. 6	.....	\$ .20
No. 8	.....	.30
No. 13	.....	.35
No. 15	.....	.35

ADJUSTABLE CURVE RULERS



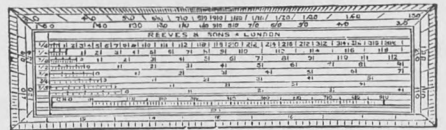
Will retain any form or curve. 7 in.
long50c

15 in. long\$1.35
31 in. long\$2.50



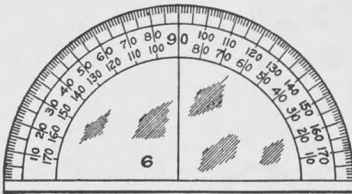
Boxwood Protractor

No. 37—School quality, marked both
sides, price35c



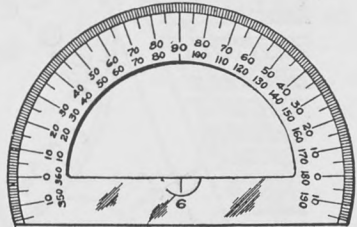
Boxwood Protractor

No. 17—Best quality, with 8 scales,
marked on two sides, price\$1.00



Semi Circular Celluloid Protractor

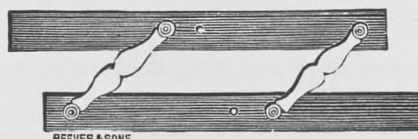
5 in. 50c
6 in. 65c
7 in. 80c



Semi Circular Celluloid Protractor
With Bevelled Edge

5 in. \$.50
6 in. 2.00
8 in. 3.25

DRAWING MATERIALS



EBONY PARALLEL RULES WITH BRASS BARS

9 in. 80c

12 in. \$1.25

18 in. \$2.00



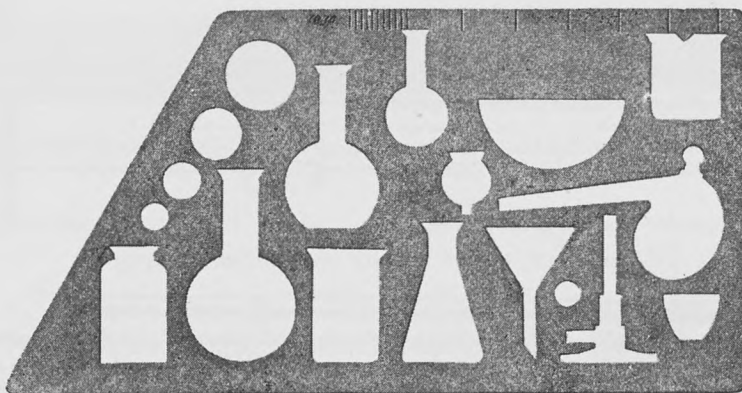
PARALLEL RULES

Made of brass and are much heavier than the usual type.

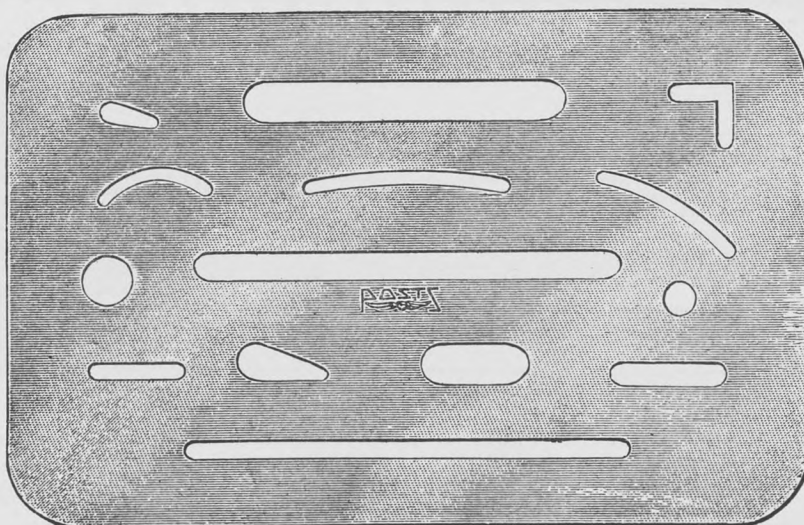
No. 1675—12 in. \$16.00;

No. 1676—18 in. \$22.50;

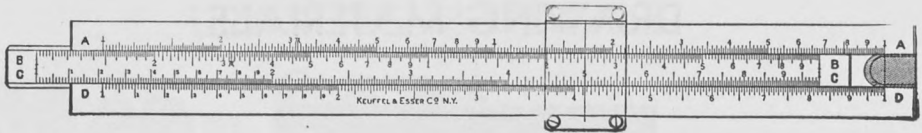
No. 1677—24 in. \$28.50



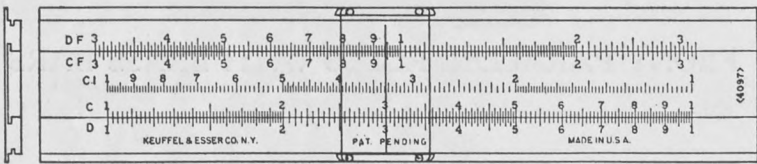
Chemistry Stencil, each 25c



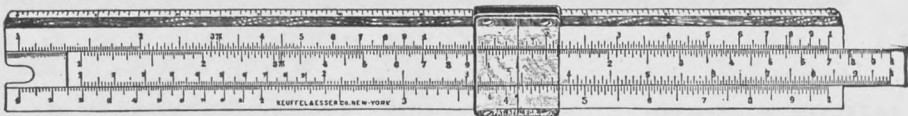
Steel Erasing Shield 25c



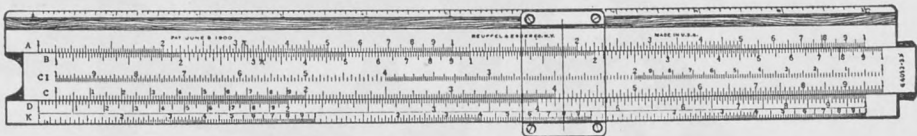
No. 4058—10 in. Keuffel-Esser Students' Slide Rule with Instructions. Price\$1.05



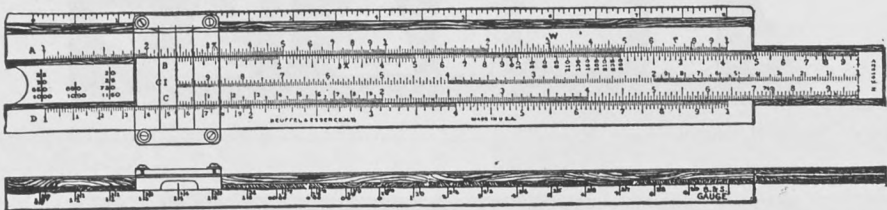
No. 4097—5 in. Keuffel-Esser Pocket Slide Rule in leather case, as illustrated.
Price\$3.75



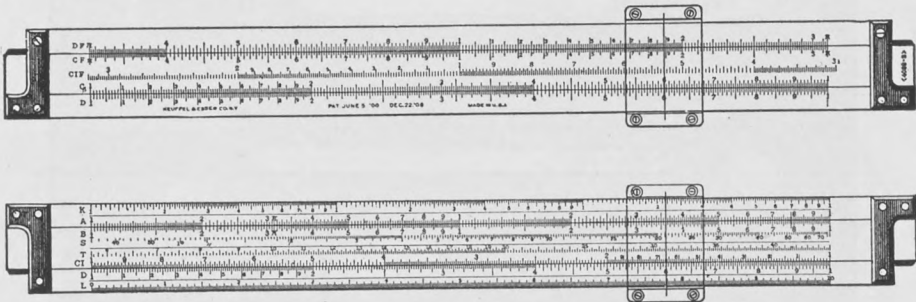
No. 4041—10 in. Keuffel-Esser Mannheim Slide Rule in Morocco Case with instructions.
Price\$7.50



No. 4053-3—Keuffel-Esser Polyphase 10 in. Slide Rule with instruction book in Morocco Case. Price\$8.65



No. 4133—8 in. Keuffel-Esser Electrical Slide Rule in leather case with instructions.
Price\$11.50



No. 4088-3—Keuffel-Esser Polyphase Duplex 10 in. Slide Rule with instruction book and in Morocco Case. Price\$11.50

No. 4095-3—Keuffel-Esser Merchants' Slide Rule, 10 in., in case with instructions.
Price\$7.50

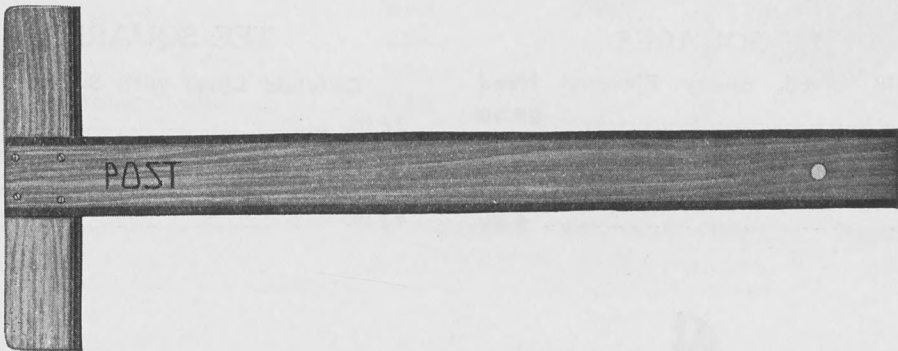
Slide Rule Glasses, each50c Slide Rule Instruction Books60c

DRAWING MATERIALS



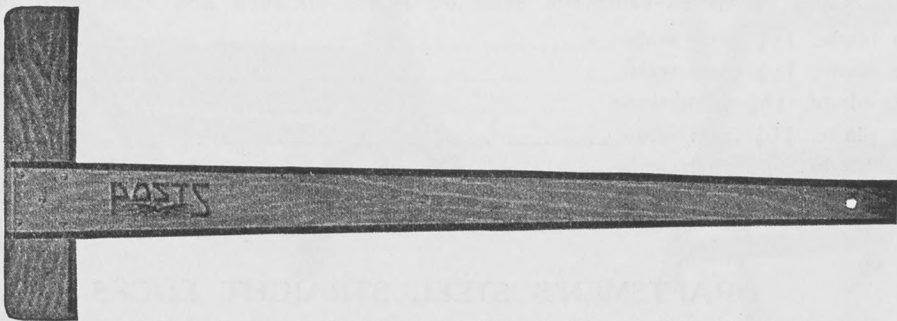
Cherry Wood Tee Squares

18 in.45c	24 in.60c	30 in.75c	36 in.85c	42 in.\$1.00
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Polished Mahogany, Ebony Lined Tee Squares

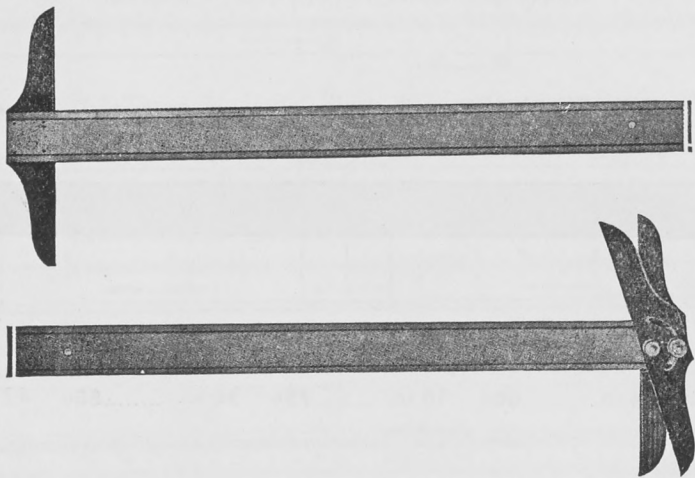
Size	1st grade special finish	2nd grade
18 in	.....\$1.80.....	.....\$ .75
24 in.	.....2.00.....	.....1.10
30 in.	.....2.25.....	.....1.35
36 in.	.....2.50.....	.....1.55
42 in	.....2.80.....	.....2.00



Polished Tapered Mahogany, Ebony Lined Tee Squares

Size	Price	Size	Price
30in.	.....\$2.00	42 in.	.....\$2.60
36 in.	.....2.20	48 in.	.....3.00
		54 in.	.....3.40

DRAWING MATERIALS

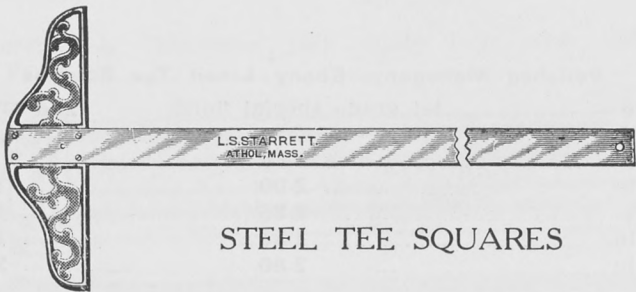


TEE SQUARES

Celluloid Lined, Ebony Finished Head	
18 in.	\$2.40
24 in.	3.00
30 in.	3.50
36 in.	4.20
42 in.	4.90

TEE SQUARES

Celluloid Lined with Swivel Head	
24 in.	\$4.80
30 in.	5.30
36 in.	5.80
42 in.	6.50



STEEL TEE SQUARES

The heads are made of aluminum, 10 inches long, weighing only 4 to 6 ounces, and the blades of spring-tempered steel all nicely finished and warranted accurate.

20 inch blade, 1 1/4 inch wide	\$ 5.65
24 inch blade, 1 1/4 inch wide	6.45
30 inch blade, 1 1/4 inch wide	8.45
36 inch blade, 1 1/4 inch wide	9.20
48 inch blade, 1 1/4 inch wide	12.00

DRAFTSMEN'S STEEL STRAIGHT EDGES

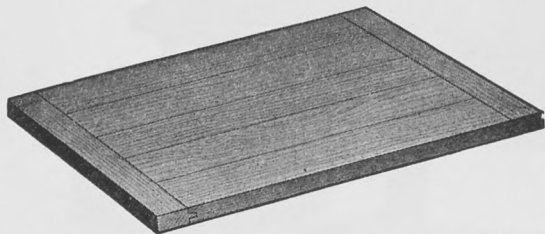


Steel Straight Edges, nickel-plated, one edge bevelled.

Size:	15	18	24	30	36	42	48	54	60
Price	\$2.95	\$3.50	\$4.65	\$5.95	\$7.05	\$8.50	\$9.80	\$10.60	11.35

DRAWING MATERIALS

Basswood Drawing Boards 13-16 in thick
with two drawing surfaces and end Cleats



12x17	\$1.35
16x21	1.75
18x24	2.00
23x31	3.25
31x42	7.00
31x42 with Hardwood Cleats	8.50

Write for information on larger boards
carried in stock



Hoffman Adjustable Drawing Board Bracket,
without board\$11.50



Drawing Tables with Hardwood Stand
and Basswood Tops

23x31	\$13.00
31x42	20.00



Combination Easel and Draw-
ing Table, adjustable to all
purposes\$8.50

DRAWING MATERIALS

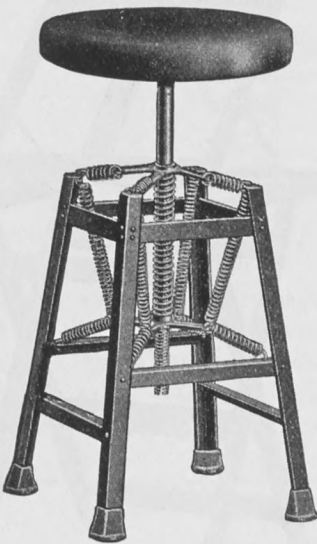


HAMILTON TABLE

No. 222

Table as illustrated, with adjustable top, 36 in. x 72 in.	\$109.50
Table with solid top, 36 in. x 72 in. and without drawer section	72.60

Further quotations given on drafting room furniture on request.



HAMILTON SET
EZY STOOLS

No. 421, with steel seat.	
Height 24 in. to 30 in.	
Price	\$15.40



HAMILTON UNIVERSAL ARTISTS'
TABLES

May be raised or lowered, tilted to any angle and has a new added feature that allows the top to slide back or forth in a steel channel. Available in two sizes.

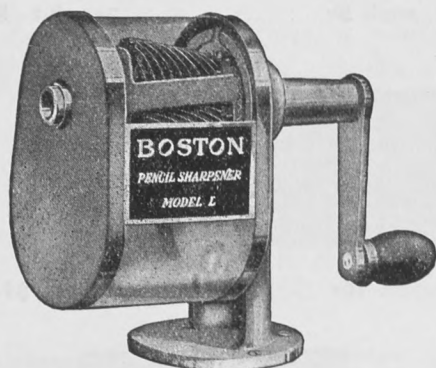
No. 157A, Top 24x32	\$26.50
No. 158A, Top 31x42	32.50

DRAWING MATERIALS

BOSTON

PENCIL SHARPENER

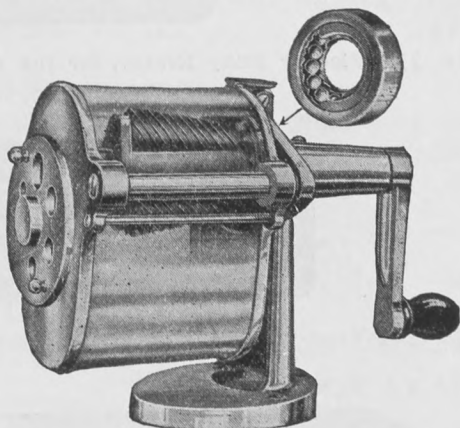
MODEL L



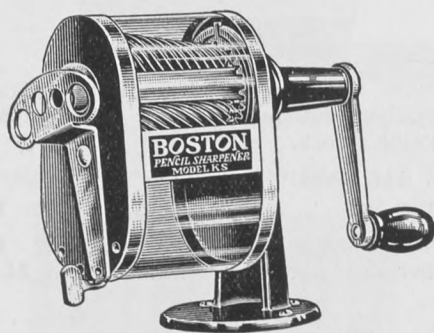
Model L, Price\$1.50

BOSTON

BALL BEARING

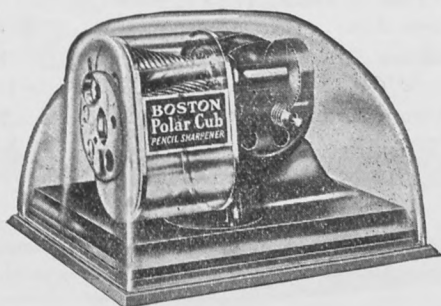
Leaves $\frac{1}{2}$ in. of Lead Exposed

For Architects and Artists, Price\$7.50

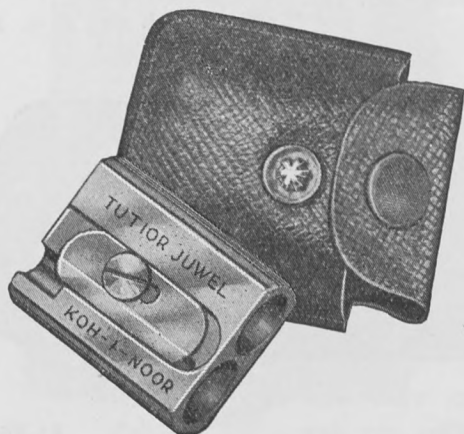


Model KS

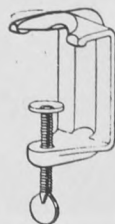
Model KS, Price\$2.25



Polar Cub, electrically driven pencil sharpener with rubber pad and glass cover, ready to plug in, complete as illustrated\$15.00



Tutor Jewel pencil sharpeners. Made of solid brass. Cuts perfectly a long or short lead, adjustable blades in leather case, each50c
Extra blades, pair15c



Boston Desk Pencil Sharpener Clamp,
price45c

DRAWING MATERIALS



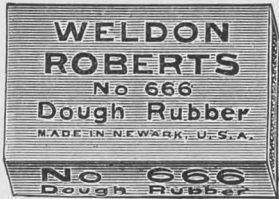
No. 222 Viceroy Ruby Eraser, for Ink and Pencil, each 5c.....per doz. 55c



No. 242 Viceroy Ruby Eraser, for Ink or Pencil, each 10cper doz. \$1.10



Artgum Erasers, 1x1x1, each 5c
per doz. \$.50
Artgum Erasers, 2x1x1, each10c
per doz. 1.10
Artgum Erasers, 3x2x1, each20c
per doz. 2.20

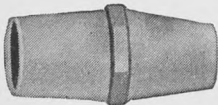


Dough Rubber—A kneadable plastic rubber, indispensable for charcoal and sketch work.

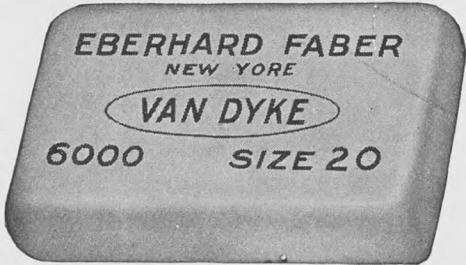
No. 666, small size, each 7c
per doz. 75c
No. 667, large size, each 12c
per doz. \$1.25



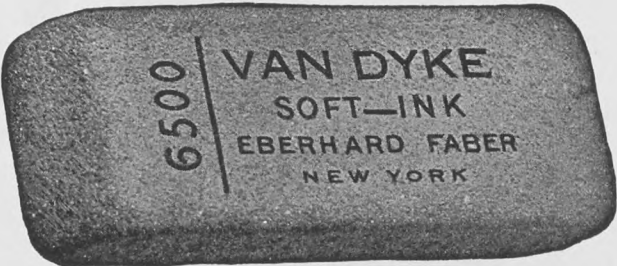
Shading rubber, double pointed for blending or shading sketches.
No. 200 small size, each 5c No. 202, large size, each 10c



No. 502, Slip-on Pencil-end Eraser.
Each 2c; doz. 20c



No. 6000, Soft Pink Pencil Erasers.
pieces to lb. 8 12 20 24
Each30c 20c 15c 10c
Per lb. \$2.20



No. 6500, Van Dyke, soft ink Eraser.
each 12c; per doz.....\$1.25

DRAWING MATERIALS



Blaisdell China Marking Pencils—Black, Light Blue, Dark Blue, Brown, Green, Purple, Red, Yellow, White. Each 18c; 2 for 35c; Per Doz.\$2.00

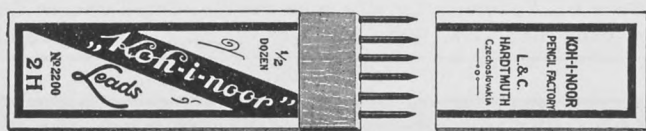
KORN'S LITHOGRAPHIC CRAYONS

Made in pencil form of acid resisting material. No. 2 Medium—No. 5 Hard, each 20c; Per Doz.\$2.00



KOH-I-NOOR ARTISTS' PENCIL

No. 1511—Holds full length leads, as illustrated, with lead. Each50c



KOH-I-NOOR LEADS

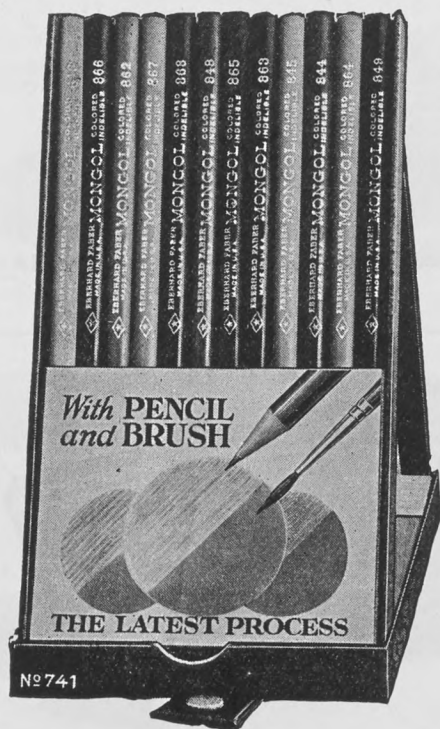
Will fit Koh-I-Noor Artists' Pencil. No. 1511; stocked in 4B, 2B, B, HB, F, H, 2H, 4H, 6H; per box of 6 leads, 75c



CASTELL POLYCHROMOS COLORED PENCILS

60 Different Colors

Prices, Each 15c; 2 for 25c; Per Doz\$1.45



PRANG CHARCOAL PENCILS

Made of Charcoal in pencil form. No. 600 Hard, No. 601 Medium, No. 602 Soft. Each 15c; Doz.\$1.50

MONGOL COLORED PENCILS

Do not break easily. Can be sharpened in a pencil sharpener; are soluble in water. Ideal for coloring photos and other uses. No. 741, Pocket Case Assortment of 12 colors, as illustrated\$1.35

REFILLS

Purple, Light Blue, Pink, Light Green, Black Orange, Brown, Heliotrope, Dark Blue, Red, Yellow, Dark Green, 15c each; 2 for 25c; \$1.25 dozen; gross \$12.00.

DRAWING MATERIALS

DIXON'S BEST COLORED
CRAYON PENCILS

Azure	Gray	Olive Green	Sky Blue
Black	Green	Orange	Terra Cotta
Blue	Green Light	Pink	Ultramarine
Brown	Golden Yellow	Purple	Violet
Burnt Ochre	Lake Red	Red	White
Carmine	Lemon Yellow	Sepia	Yellow Ochre
24 Colors as above.		10c Each	\$1.00 Dozen
			\$11.00 Gross



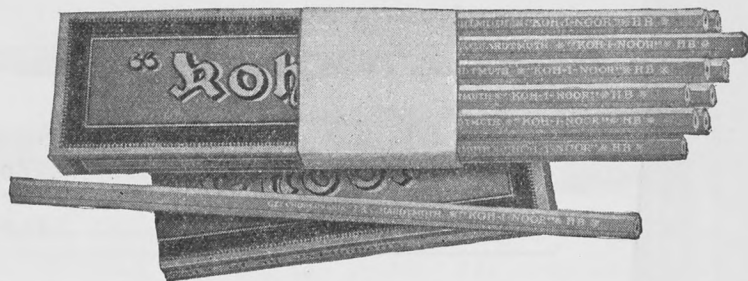
No. 1386—Dixon's Ticonderoga Pencils. An exceptionally good value. Available in four grades. 2B, HB, H, 2H. Prices, each 5c; Doz. 50c; Per Grs.\$5.50



Dixon's Eldorado Drawing Pencils. A high grade pencil made for architects, artists, and those demanding smoothness and density in the harder grades. Stock carried in all grades from extra soft 6B to HB, and from F to extra hard 8H.

Prices, each 10c; Doz. \$1.00; Per Grs.\$11.00

Dixon's Pencils Are Made in Canada

Koh-I-Noor Drawing
Pencils

Grades 6B to 8H
Prices

Each 15c; 2 for 25c;
Doz. \$1.45; Grs. \$15.00

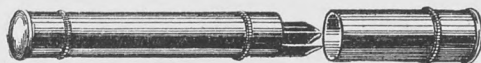
Castell Drawing
Pencils

Grades 6B to 8H
Prices

Each 15c; 2 for 25c;
Doz. \$1.45; Grs. \$15.00



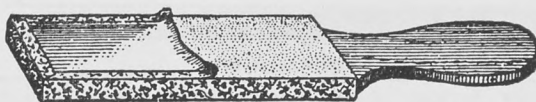
DRAWING MATERIALS



COMPASS LEADS

Nickel-plated case containing 3 HB leads. Price10c

If softer or harder degrees are desired, see longer Koh-I-Noor Leads listed elsewhere.



Sand Paper Pencil Pointer15c



No. 331—Van Dyke Pencil Lengtheners, as illustrated.....each 15c, per doz. \$1.50
Johann Faber Pencil Lengthenerseach 10c, per doz. 1.00



No. 102 Crow Quill Pen Holders, without pen nib, as illustrated10c
Joseph Gillott's Pen Holders, without pen nib, same as above10c



No. 78 E. Faber Cork Tipped Pen Holders.....each 10c, per doz. \$1.00



No. 91 E. Faber Soft Rubber Tipped Pen Holders.....each 10c, per doz. \$1.00



No. 268 E. Faber Hard Rubber Tipped Pen Holders.....each 10c, per doz. \$1.00

DRAWING MATERIALS



No. 2468 Card of 12 Assorted Gillott Pens, with Pen Holder as illustrated50c
 Extra Pen Holders to fit Nos. 659 and 850 pens. Each10c



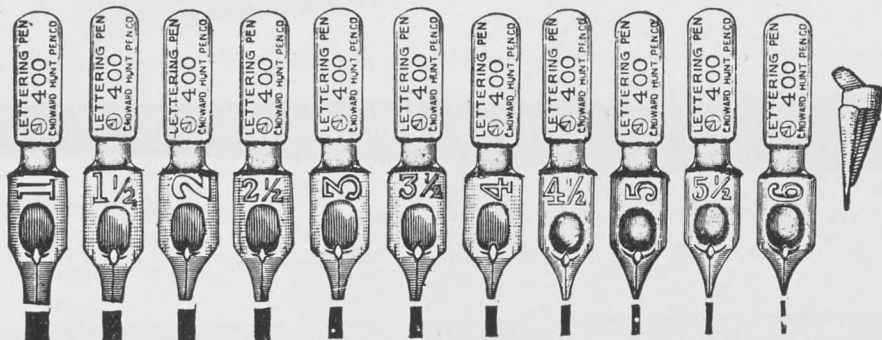
GILLOTT'S STEEL DRAWING PENS

	Each	Per Doz.	Gross Box
No. 170 .....	.02	15c	\$1.45
No. 290 .....	.07	75c	8.25
No. 291 .....	.07	75c	8.25

No. 850—Long shoulder crow quill pens,
 12 on card with pen holder.....\$1.25

	Each	Per Doz.	Gross Box
No. 303 .....	.02	20c	\$2.20
No. 404 .....	.02	15c	1.10
No. 659 .....	.07	75c	8.25
No. 1000—Superfine pens, 12 on card with special pen holder.....			\$2.25
Separate pens, each	20c.	Penholders, 10c	

ROUND WRITING PENS



Hunt's No. 400 Lettering Pens, per doz. 20c

Ink Reservoirs, each5c

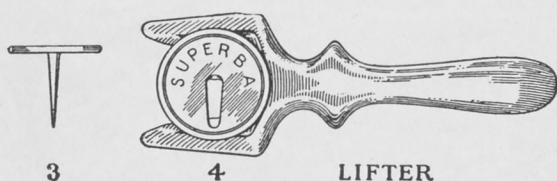
LEONARDT'S BALL POINTED DRAWING PENS

No. 516 E.F. Each.....03c

Per Doz.....25c

Per Gross.....\$2.50

DRAWING MATERIALS



No. 3 Superba Thumb Tacks with sharp points. Box of 100 size 15-32" with lifter. Price20c

No. 4 Superba Tacks. Box of 100, size 17-32" with lifter. Price25c



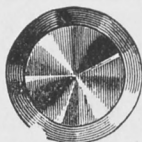
Solid Head Nickel-plated Thumb Tacks

No. 3A Box 100 tacks, size 7-16." Per doz. 10c; Box 50c

Celluloid Covered Thumb Tacks 5-16 in.

Black, White, Blue, Red, Yellow, Green, Red and White Stripe, Blue and White Stripe, per box of 10050c

Duplex Brass Plated Thumb Tacks
No. 5949 Box, 100 tacks, size $\frac{3}{8}$ in. 25c
No. 2 Box, 36 tacks, size $\frac{3}{8}$ in.10c



Solid Brass Thumb Tacks

Bevelled Edge and points are screwed in.

	Doz.	Gross
No. 5 Size, $\frac{5}{8}$ in.	45c	\$3.95



Solid Brass Thumb Tacks

With finger lift and points screwed in.

	Doz.	Gross
No. 31 Size, $\frac{5}{8}$ in.	60c	\$5.15



MOORE'S GLASS PUSH PINS

No. 1 small, per box of 615c

No. 2 large, per box of 615c



GLASS HEADED COLORED MAP TACKS

Blue, dark
Blue, light
Green
Lavender



Orange
Red
Yellow
White

Box of 100. Price **\$1.00**; Per Doz.15c

Discounts on Large Quantities

Numerous Other Shades and Styles Available

BLUE PRINTING



REDUSO PRINTS

Let the Camera Do Your Drawing

NEGATIVES

Your originals may be drawings, photos, maps—in fact, anything printed, drawn or typed.

Eliminates tracing when the scale of a map is to be changed.

Surveyors will find miniature maps made from larger originals create new business.

Engineers can compile a neat report in uniform size and appearance.

Reduso prints provide an ideal medium for merchants to advertise small lines of merchandise where a catalog would prove too expensive.

From your original we make a negative, the maximum size being 23x53. Negatives charged as follows providing the original is not large. Quotations on request.

Size	Price
5x 7	\$3.00
8x10	3.50
10x12	4.00
11x14	4.75
12x15	5.50
14x17	6.00
16x20	7.00
18x22	7.50
20x24	8.50

From the negatives we print blue line prints at 5 cents per square foot, and black line prints at 14 cents per square foot.

MAPS

Write for separate price list giving complete information on our stock of maps.

City of Winnipeg Maps—Provincial Maps—Dominion Maps—Routing Maps
Mounted in any manner you desire, i.e., cloth, beaverboard, cut-to-fold, on spring rollers, etc.

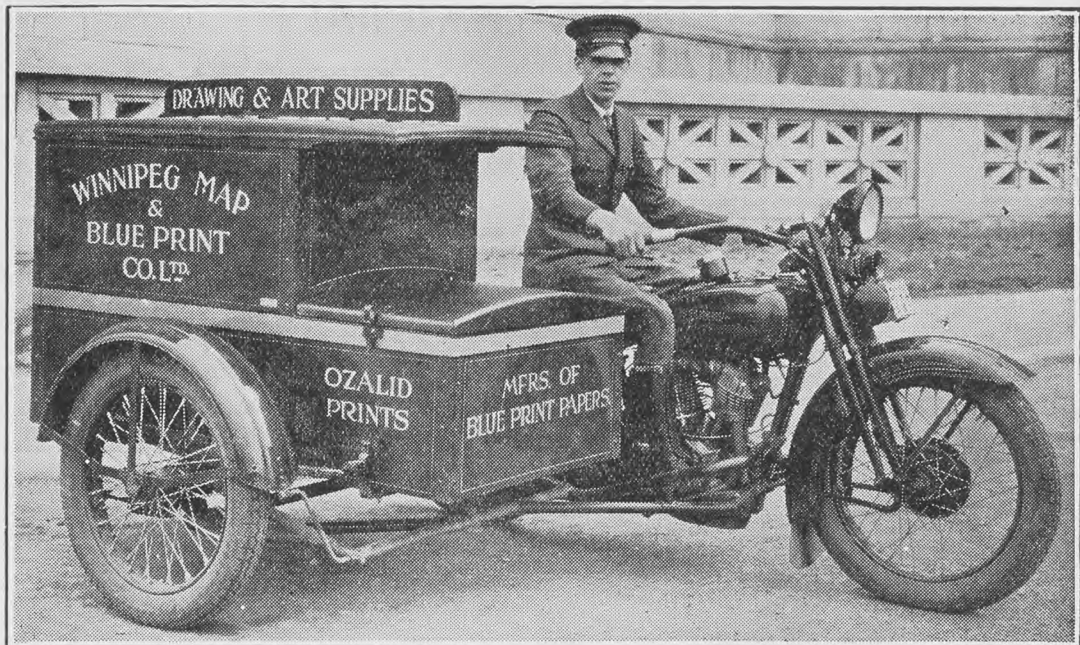
Quotations Made on Your Requirements

MAP MOUNTING

We are equipped to handle all kinds of map mounting. Ask for quotations. Special Prices on quantities.

Mounting on Cotton, 15c square foot.
Mounting on Beaver Board with taped edges, 20c square foot.

Cotton Cut-to-Fold, 25c square foot.
Waterproof Map Surfacing, 15c square foot.



SPEED WITH SAFETY

Local orders are picked up and delivered by motor cycle and four messengers who carry waterproof containers for the protection of your drawings.

With modern blue printing machines and dryers, and efficient operators, we are able to offer you good blue printing at short notice. Ozalid prints are positive, true-to-scale, fast to acids and light. Reproductions are now available with black lines on white paper.

Established in this branch of our business for over twenty-two years and with an understanding of what is required in the way of real Service, we solicit your blue printing. Out of town orders printed and returned same day as received. Insure your parcels to us and we return all orders covered by insurance.

Blue Prints, per sq. ft. 4c
 Blue Lined Prints, per sq. ft. 5c
 Negatives, per sq. ft. 12c
 Black Line Prints, per sq. ft. 14c

Linen Blue Prints, per sq. ft. 18c
 Ozalid Paper Prints, per sq. ft. 5c
 Ozalid Tracing Paper Prints, per sq. ft. 15c
 Ozalid Tracing Cloth Prints, per sq. ft. 60c

PHOTOSTAT PRINTS

We offer a complete service. Size 11x14 single prints, 55c. Additional copies, 40c. Special prices on quantities.

True-Blue Blue Print Papers

An entirely new formula is used in sensitizing True-Blue paper. Snow-white lines on a brilliant blue background produce a sharp contrast. Prints made on Tru-Blue paper are easy to read.

Best results obtained when washed in a second bath of bichromate of Potash. This speeds up the developing and makes permanent non-fading prints.

Sensitized daily at our new plant 41 Princess Street. Write for a trial roll free of charge.

	18"	24"	30"	36"	42"	48"	54"
10 yards	.75	1.00	1.15	1.25	1.40	1.60	2.00
50 yards	3.00	3.85	4.40	5.00	5.80	6.50	8.50

Allow 10 Days to Deliver 54" Paper

new

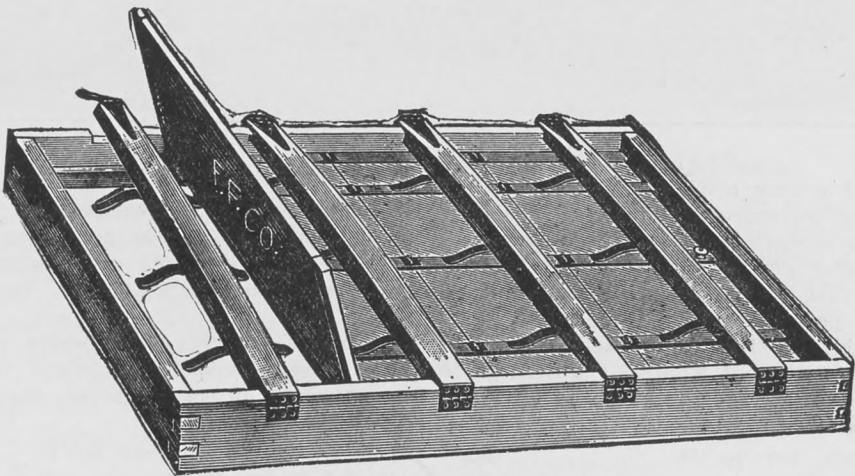
TRU-BLUE

brilliant

BLUE PRINT PAPER

BLUE PRINTING MATERIALS

Blue Print Cloth—Thin					Blue Print Cloth—Thick						
	30"	36"	42"		30"	36"	42"	54"			
10 yds.	11.50	12.00	15.00	10 yds.	9.00	9.50	12.00	23.00			
50 yds.	47.00	48.50	61.00	50 yds.	37.00	39.50	48.50	93.00			
Sepia Paper—Thin					Sepia Paper—Thick						
	24"	30"	36"	42"	54"	24"	30"	36"	42"	54"	
10 yds.	2.35	2.50	2.75	3.25	4.75	10 yds.	2.50	2.50	3.00	3.50	5.00
50 yds.	10.50	10.50	12.00	14.00	21.00	50 yds.	11.50	11.50	13.00	16.00	22.00
Sepia Cloth—Thin					Sepia Cloth—Thick						
	30"	36"	42"		30"	36"	42"	54"			
10 yds.	14.00	15.00	17.00	10 yds.	12.75	14.00	15.50	29.00			
50 yds.	58.00	62.00	70.00	50 yds.	52.00	57.00	62.00	119.00			
Plus Sales Tax											



BLUE PRINT FRAMES

Made of Kiln Dried Hardwood, with Felt and Double Diamond Glass. Plate Glass extra.									
20"x24"	.....	\$16.50	24"x30"	.....	\$20.40	30"x36"	.....	\$27.75	
			36"x48"	.....	44.90				

BLUE PRINT CARBONS

1/2"x 9"	Solid.	Per 100	.....	\$ 9.00	1/2"x12"	Cored.	Per 100	.....	11.00
1/2"x 9"	Cored.	Per 100	.....	9.50	1/2"x16"	Solid.	Per 100	.....	13.00
1/2"x12"	Solid.	Per 100	.....	10.00	1/2"x16"	Cored.	Per 100	.....	14.50

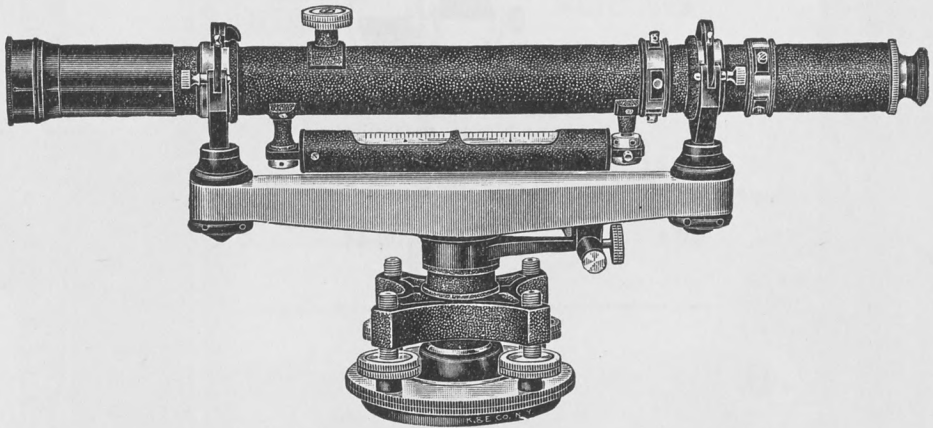
Bichromate of Potash					Sepia Salts				
To Deepen Blue Prints					To Fix Negatives				
Per lb.	.....	50c	Per lb.	.....	20c				

Blue Print Corrector					Sepia Corrector				
To Make Additions to Blue Prints					To Make Corrections on Negatives and Black Line Prints				
White	Red	Yellow	Green		White,	per bottle	.....	35c	
Per Bottle	.....	35c							

TRANSPERENTA OIL

Used to Increase the Transparency of
Negatives, Tracings and Drawings
Pint \$1.50; Quart \$2.50; Gallon \$600

ENGINEERS' AND SURVEYORS' MATERIALS



No. Y 5120

K. & E. ENGINEERS' Y LEVEL

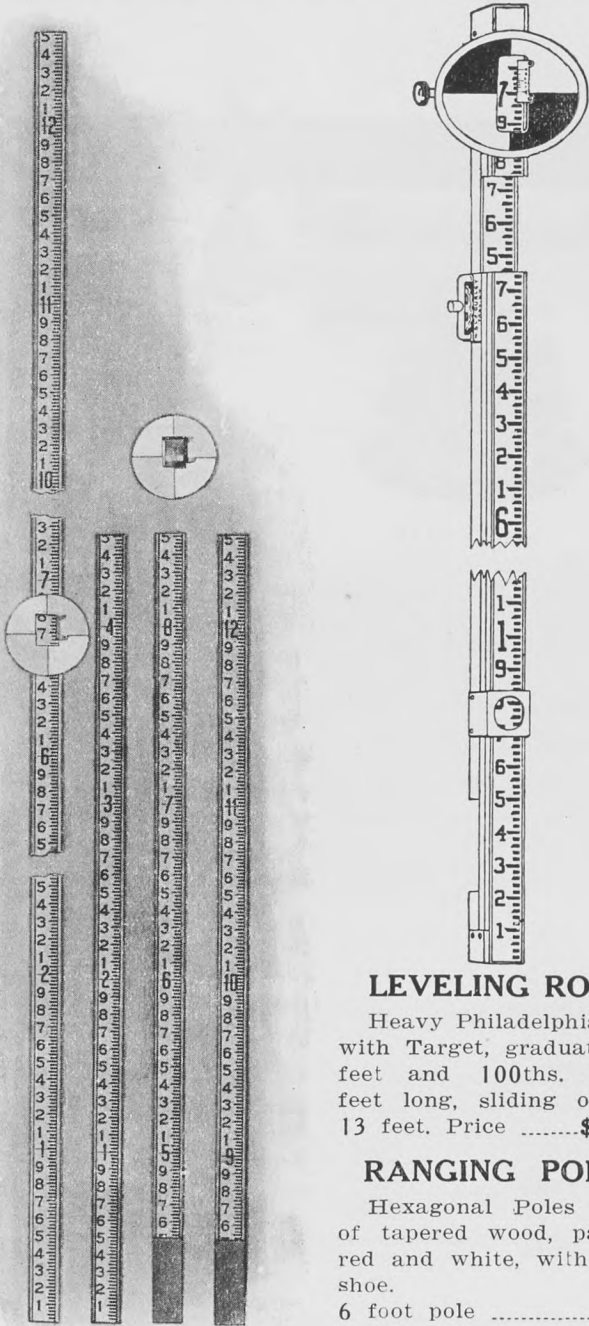
Telescope 18 in. Erecting eyepiece. Morocco finish. Instrument complete with eyeshade, adjusting pins, waterproof cover, etc., in hardwood case and split leg tripod.\$200.00

No. 101C—Starrett Level	\$27.00
No. 99F Starrett Transit	\$43.00
No. Y5118 K-E—Dumpy Level. Price	\$156.00
No. Y5119 K-E—Dumpy Level. Price	\$156.00
White "Badger" Level. Price	\$95.00
No. 7080—White Dumpy Level. Price	\$170.00
No. 3030—White Level-Transit. Price	\$135.00
No. 7090—White Transit. Price	\$100.00
No. 7064—White Transit. Price	\$225.00

Stocked in Winnipeg

Write for Illustrated Sheets Describing in Detail All the Above Instruments. We offer a complete stock of Keuffel-Esser Surveying Instruments. Prices and other information on request.

ENGINEERS' AND SURVEYORS' MATERIALS



LEVELING RODS

Heavy Philadelphia Rod with Target, graduated to feet and 100ths. Seven feet long, sliding out to 13 feet. Price\$24.00

RANGING POLES

Hexagonal Poles made of tapered wood, painted red and white, with steel shoe.

- 6 foot pole\$4.15
- 8 foot pole 5.15

No. 300

Chicago Leveling Rod, made of highly polished hardwood, in sections 2"x4½' in cloth sack.

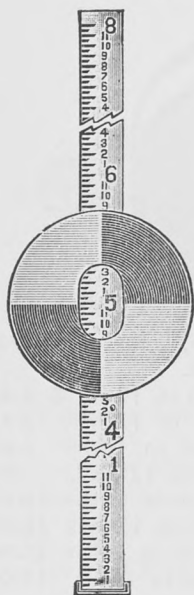
- 12½ ft., without target\$26.00
- 16½ ft., without target 31.20
- Target 5.15

No. 380—No. 385

No. 380, Lining Pole, made of 1⅛" steel in two pieces; alternating red and white every foot, 8½ ft. long, in cloth sack. Price\$8.25

No. 385, Lining Pole, made of 5⁄8" steel, in three pieces, alternating red and white every six inches, 7¼ ft. long, in cloth sack. Price\$7.75

ENGINEERS' AND SURVEYORS' MATERIALS

STARRETT
LEVELING
ROD

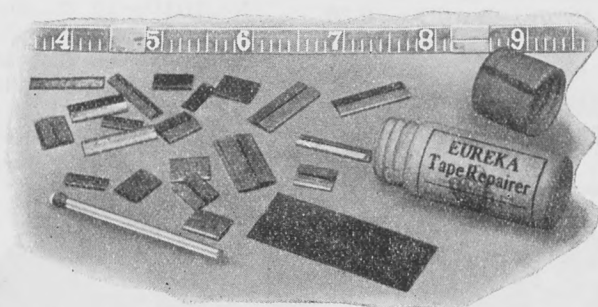
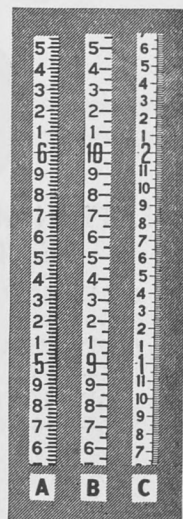
Made of wood in two sections. Divided into feet, inches and quarter inches. Total length, eight feet.

Price\$5.00

LEVEL ROD
RIBBONS

Made of paper-cloth for pasting or tacking on rods.

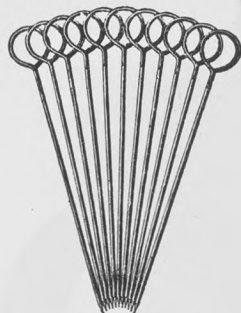
Style	12½'	16½'	20½'
A	\$3.20	\$4.80	\$5.40
C	3.20	4.80	5.40



EUREKA TAPE SPLICE

A handy repair outfit for field use. State width of tape when ordering.

Stocked in 3-16", ¼", 5-16", and 3-8". Wooden box of 12. Price \$1.10



LAND ARROWS

Lufkin Land Arrows
No. 593, 14", 11 to Set

\$2.75

HARD BRONZE
PLUMB BOBS

With interchangeable steel points.

Weight:

6 oz.	8 oz.	10 oz.	12 oz.
\$1.90	\$2.10	\$2.60	\$2.95

6 oz. Sargent Brass Plumb Bobs90c

ABNEY LEVEL

5 in. tube, German Silver arc to 90 deg., vernier to 10 in. Long draw eye-piece, in leather sling case\$25.45

HAND LEVELS

Pocket reflecting prism level, 5 in. long, in leather case, round type. \$9.50

Pocket reflecting level, 5 in. long, in leather case, square type. Price \$6.90

Dip Need Mining Compass, 3 in., in velvet lined case\$26.50

LUMBER CRAYONS

Dixon's Lumber Crayons, green, blue, black, yellow and white.

Colors, 15c each; Doz.\$1.65

Black, 10c each; Per Doz. 1.10

ENGINEERS' AND SURVEYORS' MATERIALS



LUFKIN METALLIC TAPES IN LEATHER CASES

No. 603D—50 ft., divided in 10ths	\$4.40
No. 603—50 ft., divided in 12ths	4.40
No. 605D—75 ft., divided in 10ths	5.25
No. 605—75 ft., divided in 12ths	5.25
No. 606D—100 ft., divided in 10ths	6.70
No. 606—100 ft., divided in 12ths	6.70

Refills for Above

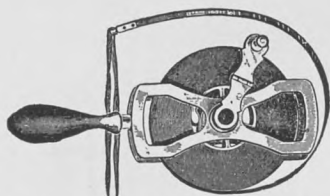
50 ft.	75 ft.	100 ft.
\$2.35	\$2.95	\$4.40



LUFKIN STEEL TAPES

$\frac{3}{8}$ ths inches wide, instantaneous reading, in leather case.

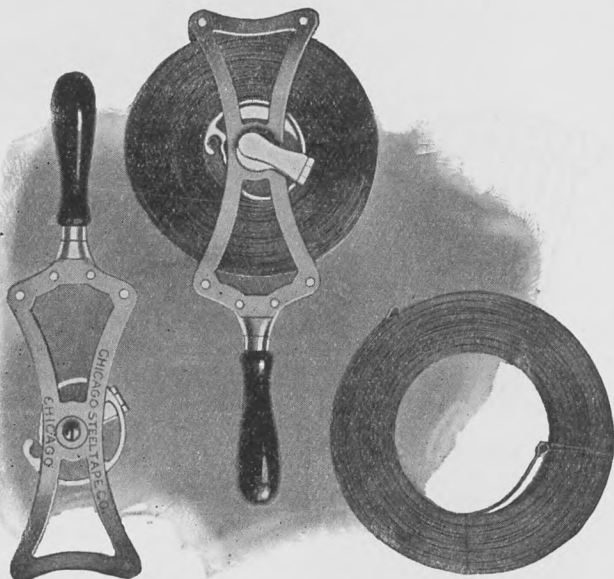
No. 200D—25 ft., divided in 10ths	\$ 5.45
No. 200—25 ft., divided in 12ths	5.45
No. 203D—50 ft., divided in 10ths	8.60
No. 203—50 ft., divided in 12ths	8.60
No. 204D—66 ft., divided in 10ths	10.90
No. 204—66 ft., divided in 12ths	10.90
No. 206D—100 ft., divided in 10ths	15.00
No. 206—100 ft., divided in 12ths	15.00



LUFKIN SURVEYORS' CHAIN TAPES

Babbitt metal graduations at each foot, end feet in 10ths. 5-16" wide, with reel and handles.

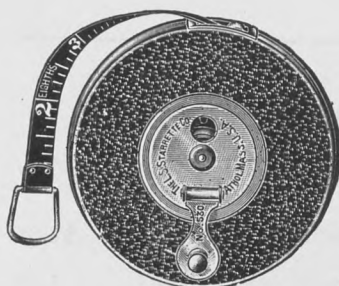
No. 3100—100 ft.	\$13.90
No. 03100—Tapes only, with rings	9.30
No. 3200—200 ft.	21.80
No. 03200—Tapes only, with rings	16.20
No. 3300—300 ft.	33.00
No. 03300—Tapes only, with rings	24.75



CHICAGO STEEL TAPES

5-16" wide, with babbitt metal graduations at each foot, end foot in 10ths.

	100'	200'	300'
With Reel	\$12.50	\$20.00	\$29.00
Tape only	8.40	14.70	22.25



Starrett Steel Tapes, $\frac{3}{8}$ " wide, graduated in feet, inches and eighths.

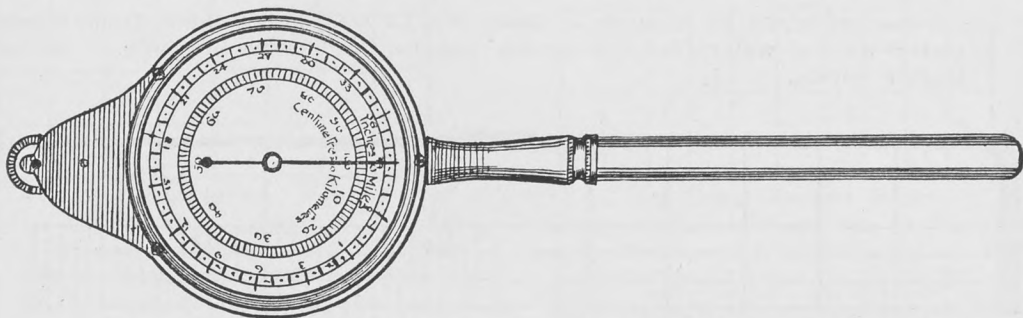
50'	75'	100'
\$2.85	\$3.85	\$4.80

Starrett Steel Pocket Tape, divided in inches and 16ths, 72" long.

Price\$1.10



ENGINEERS' AND SURVEYORS' MATERIALS



UNIVERSAL MAP MEASURE

Facilitates quick reading of plans. Registers inches and centimeters. Price\$2.15

READING GLASSES

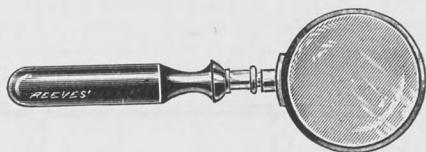
Nickel frames, black handles.

2", \$1.15; 3", \$1.50; 4"\$2.25

DIMINISHING GLASSES

Nickel frames, black handles.

2," \$1.50; 3"\$1.75



MAGNIFYING GLASSES

Busch—3x1½ in. glass\$2.25

1" glass, with metal frame50c

SWISS MILITARY COMPASS

2" Floating Dial with Metal Case \$5.00

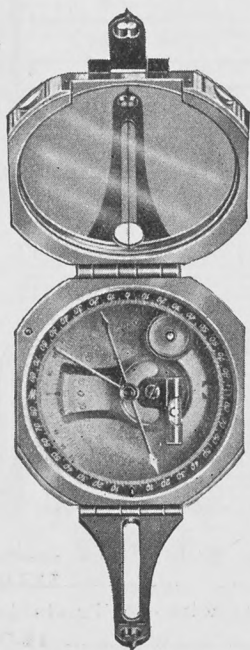
K. & E. MILITARY COMPASS

Black aluminum case with sighting line on lid. Numbered 0 to 360 with 2" needle\$8.00

POCKET MAGNETIC COMPASSES

1¼" in white Metal Case\$4.00

1¾" in Brass Case\$1.25



BRUNTON POCKET TRANSIT

For taking topographical and preliminary surveys of every description above and under ground. It is accurate and reliable and takes the place of Sighting Compass, Clinometer or Abney Level. The case is made of Aluminum, weighs about 8 ozs., and measures 2¾x2¾x1 inch.

Brunton Pocket Transit, each\$45.00

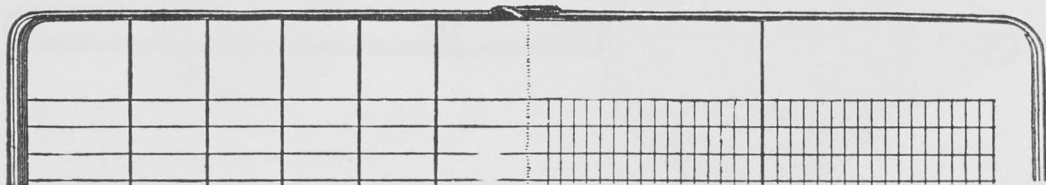
Sling Case 5.30

Special ball joint and socket for mounting Brunton Transit 10.30

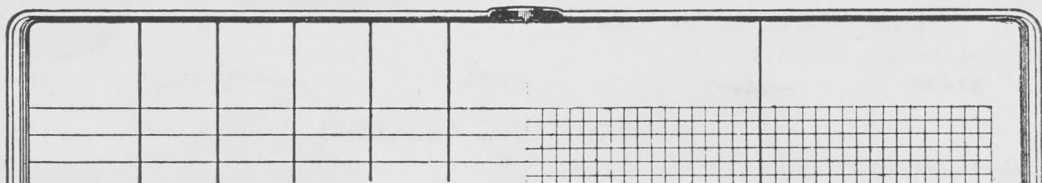
Telescoping Metal Tripod, length closed 16½", extended 60" 12.50

ENGINEERS' AND SURVEYORS' MATERIALS

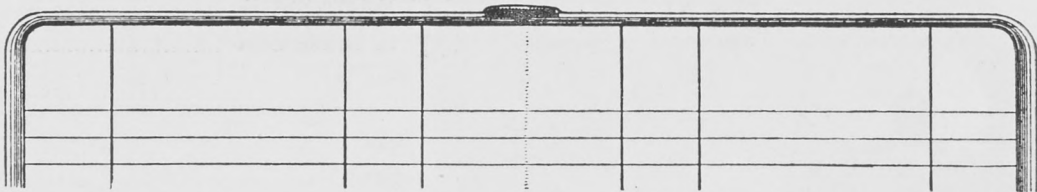
These books are made by Keuffel & Esser Co. Pages are printed from engraved plates with a waterproof ink, bound together with wire stitching. Imitation leather covers.



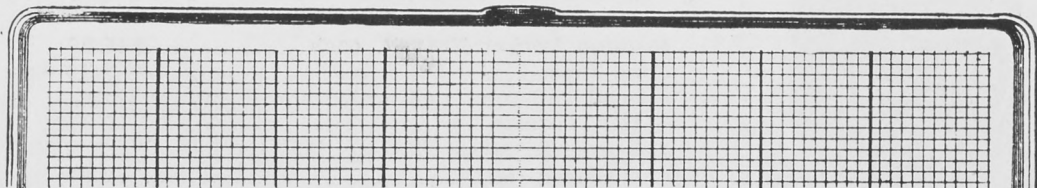
No. 361A—K & E Field Book, $4\frac{5}{8} \times 7\frac{1}{4}$ in., 60 leaves, Keith's and Hall's tables.
80c each. Doz. \$9.00



No. 363A—K & E Mining Transit Book, $4\frac{5}{8} \times 7\frac{1}{4}$, 80 leaves.
95c each. Doz. \$10.25



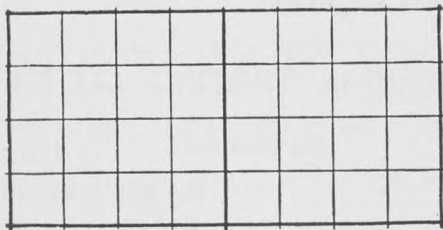
No. 370A—K & E Level Book, $4\frac{1}{8} \times 6\frac{1}{2}$, 80 leaves, with Hall's tables.
75c each. Doz. \$9.00



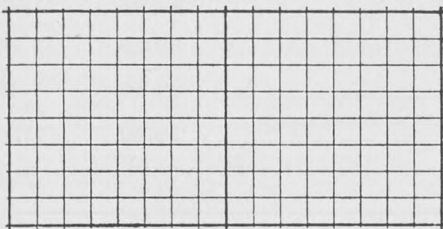
No. 375A—K & E Cross Section Book, $5\frac{1}{2} \times 7\frac{1}{2}$, 80 leaves, with Hall's tables.
\$1.15 each. Doz \$13.00

No. 376A—K & E Cross Section Book, $6\frac{1}{2} \times 8\frac{1}{2}$, 80 leaves, with Hall's tables.
1.30 each. Doz. 15.00

PAPER

**4x4 Cross Section Paper**

Sheets 17x22, blue ruling on drawing paper. Per sheet, **7c**; Doz. **75c**

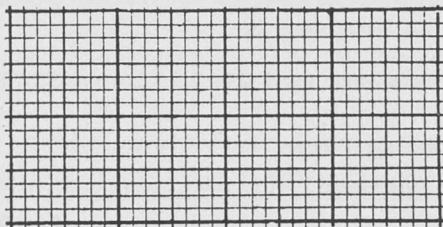
**8x8 Cross Section Paper**

Sheets 17x22, blue ruling on drawing paper, per sheet **7c**. Doz. **75c**

Rolls, 20" ruling, green lines on drawing paper. Per yard, **25c**; 50 yards, **\$9.00**

Rolls, 20" ruling, orange lines on tracing paper. Per yard, **25c**; 50 yards, **\$9.00**

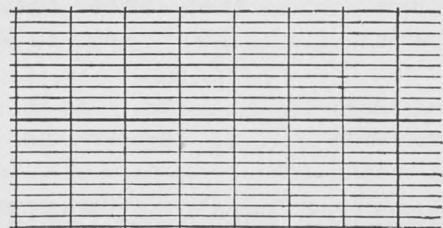
Pads, size 8x10, 24 sheets, blue ruling on drawing paper. Each **35c**

**16x16 Cross Section Paper**

Sheets, 17x22, orange ruling on tracing paper. Per sheet **15c**; Doz. **\$1.50**

Rolls, 20" ruling, green lines on drawing paper. Per yard **25c**. Roll **\$9.00**

Rolls, 20" ruling, orange lines on tracing paper. Per yard **25c**; Roll **\$9.00**

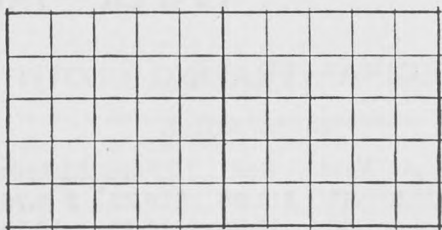
**Plate A Profile Paper and Cloth**

Rolls, 20" ruling, green lines on drawing paper. Per yard **25c**; 50 yards **\$9.00**

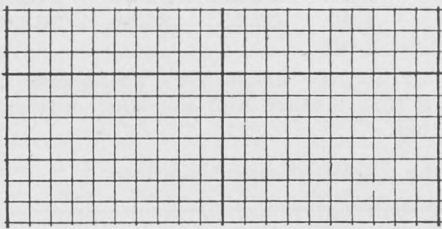
Rolls, 20" ruling, orange lines on tracing paper. Per yard **25c**; 50 yards **\$7.00**

Rolls, 20" ruling, orange lines on tracing cloth. Per yd. **\$1.60**; 20 yds. **\$24.00**

May We Cut Your Sheets of Paper in Half (No Charge). This Saves Mailing Charges.

**5x5 Cross Section Paper**

Sheets 17x22, blue ruling on drawing paper. Per sheet **7c**; Doz. **75c**

**10x10 Cross Section Paper**

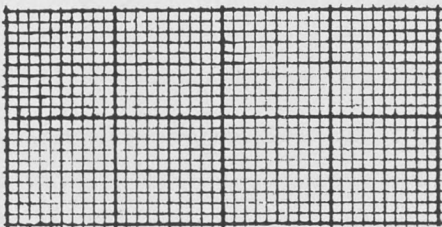
Sheets 17x22, blue ruling on drawing paper. Per sheet, **7c**; Doz. **75c**

Rolls, 20" ruling, green lines on drawing paper. Per yard **25c**; 50 yards **\$9.00**

Rolls, 20" ruling, orange lines on tracing paper. Per yard **25c**; 50 yards **\$7.00**

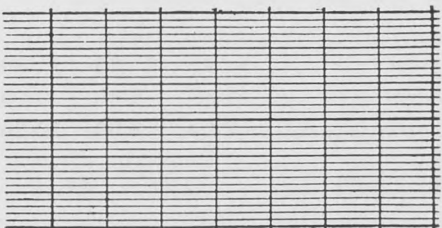
Pads, size 8x10, 24 sheets, blue ruling on drawing paper. Each **35c**

Rolls, 20" ruling, orange lines on tracing cloth. Per yd. **\$1.60**; 20 yds. **\$24.00**

**20x20 Cross Section Paper**

Rolls, 24" ruling, green lines on drawing paper. Per yard **40c**; Roll **\$12.00**

Rolls, 24" ruling, orange lines on tracing paper. Per yard **40c**; Roll **\$12.00**

**Plate B Profile Paper**

Rolls, 20" ruling, green lines on drawing paper. Per yard **25c**; 50 yards **\$9.00**

Rolls, 20" ruling, orange lines on tracing paper. Per yard **25c**; 50 yards **\$8.00**

PAPER—TRACING CLOTH

“REGINA” TRACING CLOTH

24 YD. ROLLS

	Yard	Roll	10 Rolls	25 Rolls
18" .. \$	.55	\$11.00	\$10.25	\$ 9.75
24" ..	.80	15.50	14.75	14.25
30" ..	.90	17.50	16.50	15.75
36" ..	1.00	20.25	19.15	17.25
42" ..	1.20	24.25	23.00	21.25
48" ..	1.50	29.75	27.50	26.50
54" ..	1.90	.....	.....	.....

A high grade cloth, very transparent, with a fine texture and superior erasing qualities.

Tracing Cloth Powder, per tin25c

IMPERIAL TRACING CLOTH

24 Yard Rolls

Size	Per Roll	Per Yd.
18"	\$13.00	\$.60
24"	19.25	.95
30"	22.00	1.05
36"	25.20	1.15
42"	29.80	1.35
48"	36.70	1.75

TRACING PAPER

“Parvell”—A very white transparent tracing paper. Very strong and will not turn yellow or become brittle with age.

42" rolls, per yard 35c; 20 yards \$6.00

No. 167—A very transparent tracing paper. Takes pencil and ink. Erases well.

42" rolls, per yard 20c; 20 yards \$3.25

No. 47-L—Strong white, tough paper for sketching.

36" rolls, per yard 10c; 50 yards \$3.50

42" rolls, per yard 12c; 50 yards \$4.00

No. 171—Thin transparent tracing paper for full size details.

42" rolls, per yard 10c; 50 yards \$2.75

No. 172 B Natural White Tracing Paper.

Ideal for architects, full size details, and being untreated will not become brittle with age. 42" rolls, per yard 15c; 20 yards\$2.70

WHITE DRAWING PAPER

“Mechano,” a heavy paper used by draughtsmen, engineers and artists. Takes ink perfectly, erases well.

Width	30 in.	36 in.	42 in.
Per yard	\$.20	\$.25	\$.30
10 yards	1.65	2.00	2.25
50 yards	7.50	9.00	10.50
	Per Sheet	Per doz.	
Sheets 22x30	12c	\$1.10	

CARTRIDGE DRAWING PAPER

White for pencil sketching, charcoal and crayon work.

	Per Sheet	Per Doz.
Sheets 22x30	5c	40c

CREAM DRAWING PAPER

Same Quality as Mechano White

Width	30 in.	36 in.	42 in.
10 yards	\$1.65	\$2.00	\$2.25
50 yards	7.50	9.00	10.50
	Per Sheet	Per Doz.	
Sheets 22x30	12c	\$1.10	
Sheets 19x24	10c	.90	

ARCHITECTS' DRAWING PAPER

Brownish-buff shade, medium weight.

	Per yd.	10 yds.	50 yds.
36"	15c	\$1.00	\$4.30
42"	20c	1.20	5.00

May We Cut Your Sheets of Paper in Half (No Charge). This Saves Mailing Charges.

PAPER

WHATMAN'S WATER COLOR PAPER

Imperial size, 22x30, sheet **30c**; quire **\$5.70**.

Double Elephant, size 27x40, sheet **50c**; quire **\$10.50**.

Available in Three Surfaces

"H.P."—Smooth surface for pen and pencil drawings.

"Not"—Medium surface used chiefly for water color work.

"Rough"—Coarse surface for broad color and pencil sketches.

Please state what surface is required.

STRATHMORE DRAWING BOARDS

Made in two surfaces; medium for wash drawings and pen work; smooth for pen work only.

Size 22½x28½

1-ply, per sheet	20c
2-ply, per sheet	40c
3-ply, per sheet	55c
4-ply, per sheet	75c

IVORY BOARDS

High grade English 2-ply drawing paper. Two surfaces. Smooth for pen work, and medium for pen, pencil and water color. Ideal for greeting cards.

State surface required. 2-ply,

size 22½x28½, each **20c**; Doz. **\$2.25**

REYNOLD'S BRISTOL BOARD

2-Ply for Patent Office Work

	Per Sheet	Per Doz.
8x13, Canadian Size	10c	\$1.10
10x15, U.S. Size	12c	1.35
15x20	25c	2.70

GREYHOUND WATER COLOR PAPER

A canvas textured paper for water color sketching.

Fine canvas surface, size 22x30	25c
Coarse canvas surface, size 22x30	25c

PASTELOID PAPER

Suitable for water color, pastel or crayon. Black, white, cream and six other tints.

Size 22x30, per sheet **20c**; Doz. **\$2.25**

WHATMAN'S DEED PARCHMENT

A very tough white paper, suitable for illuminating addresses, mottoes, etc.

Size 17½x22, per sheet **30c**; Doz. **\$3.25**

Available in Smooth Surface Only

GREYHOUND PASTEL PAPER

Twelve Different Shades

Size 22x30. Per sheet **5c**; Doz.**50c**

SANDED PASTEL PAPER

Quality	Shade	Size	Per Sheet	Per Doz.
Students	Buff	22x30	25c	\$ 2.50
Med. Grain	Buff	22x29½	50c	5.50
Fine Grain	Buff	22x30	90c	10.00
Med. Grain	Buff	20x26	40c	4.50
Med. Gr.	Salmon	20x26	40c	4.50
Med. Grain	Gray	20x26	40c	4.50



No. 4 Greyhound, Pastel Books, 24 pages, 10¾x7¼, interleaved, each **10c**. Doz.**\$1.00**

No. 7 Greyhound, Pastel Books, 24 pages, 14¾x10¾, interleaved, each **20c**. Doz.**\$2.00**

ALADDIN COVER

A heavy mottled paper that will fold nicely.

Grey, Salmon, Turquoise, Light Green, Buff, Light Brown, Medium Brown, Dark Brown.

Size 22½x28½. Sheet **20c**; Doz. **\$2.25**

MAYFAIR COVER

A smooth, dull surfaced, heavy weight paper available in plain tones.

Black, Grey, Sand, Brown, Sapphire Blue, Yellow, Green, India (Buff), Scarlet. Size 20x26.

Per sheet **10c**; Per dozen**\$1.00**

May We Cut Your Sheets of Paper in Half (No Charge). This Saves Mailing Charges

PAPER AND BOARDS

CHARCOAL PAPERS

Ingres French charcoal paper, white and twelve tints.
Size 19x24. Sheet 7c. Doz.75c

JAPANESE MULBERRY PAPER

For wood block and linoleum printing. Student quality.
Size 13½x19½, each 5c; Doz.50c
Finest quality.
Size 16x21. Each 15c; Doz.1.60

OIL SKETCHING PAPER

Prepared for oil painting. Two surfaces; fine and coarse.
Size 22x30, per sheet35c

CANVAS BOARD

Canvas covered cardboard for oil painting.
Size 14x20. Price60c

ACADEMY BOARD

Heavy cardboard ready primed for oil painting. Three different surfaces available. Smooth, stippled, and Canvas texture. Size 18x24. Per sheet 75c.

ILLUSTRATION BOARD

See page 94 for full line of illustration board, showcard board, etc.

FANCY COLORED PAPERS

Used in Lining Envelopes and Other Purposes

30" Wide	Yard	10 Yds.
No. 1, Lavender tone with silver	20c	\$1.50
No. 2, Orange tone with black	20c	1.50
No. 3, Pink tone with gold	20c	1.50
No. 4, Various colors	20c	1.50

BLOTTING PAPER

White, size 19x24, per sheet10c

CARBON PAPER

Yellow and Red. Size 18x22, sheet 15c

COMMODORE CLOTH

A heavy cotton, filled and treated. This cotton will take pencil drawing ink, and printer's ink. Used in printing maps, labels, price tags, etc.

	30"	36"	42"
Per yard	55c	65c	75c

FRISKET PAPER

For Air Brush work, size 20x24. Per sheet35c

PARCHMENT PAPER

For Lamp Shades and Decorative Purposes

Sheets 24x37 Buff shade.
Each 25c; Doz.\$2.75

Rolls, 42" wide, white shade.
Yard 80c; 10 yards\$7.00

Rolls, 61" wide, white shade.
Yard \$1.20; 10 yards\$10.80

Rolls, 61" wide, untreated.
Yard 60c; 10 yards\$5.40

STENCIL PAPER

Oiled, 24x37. Per sheet 25c; Doz. \$2.75
Plain, 60" wide. Per yard35c

BRILLIANT METAL COVERED PAPER

	Width	Yd.	10 Yds.
No. 1002 Plain Silver ..	20"	20c	\$1.35
No. 1101 Eggshell Silver ..	20"	20c	1.40
No. 1109 Maze Silver ..	20"	20c	1.40
No. 1004 Plain Gold ..	20"	20c	1.80
No. 1201 Eggshell Gold ..	20"	25c	2.10
No. 1205 Striped Gold ..	15"	20c	1.60
No. 1209 Maze Gold	20"	25c	2.10
Plain colors: Blue, green, magenta, red and violet, in sheets 20"x30," each 20c.			

WHITE POSTER PAPER

	Per yd.	10 yds.	50 yds.
24"	5c	35c	\$1.70
30"	7c	60c	2.00
36"	8c	65c	2.50
42"	10c	75c	2.75
48"	15c	90c	3.50
Special white, 50 yards, 36" wide, \$1.50			

COLORLED POSTER PAPER

Dark Blue, Green, Yellow, Orange, Pink, Light Blue.

24" Rolls

Per Yard	\$.10
10 Yards .....	.70
50 Yards	3.00

SPECIAL POSTER PAPER

Special poster paper, 50 yards, 36" golden-rod\$2.00

BLANK GREETING CARDS, PLACE CARDS, ETC.

Made of White English Hand-Made Paper

Single card, size 3x5¾, each 3c; doz. 30c
Single card, size 3½x5, each 3c; doz. 30c
Ivory board and Strathmore board cut to size, make excellent cards.

Double cards, size 3½x5, each 4½c; Doz.50c
Handmade Envelopes to fit any card, 3½c each.

May We Cut Your Sheets of Paper in Half (No Charge). This Saves Mailing Charges

STUDIES



FLOWERS 1386



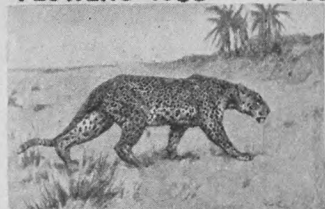
FIGURES 137



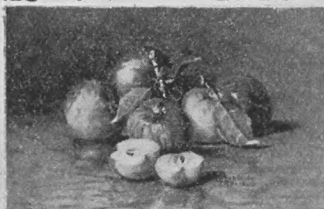
BIRDS 1304



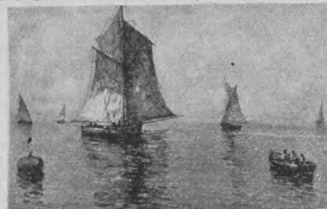
ANIMALS 114



ANIMALS 123



FRUIT 1357



BOATS 41



LANDSCAPE 422



SEASCAPE 76



LANDSCAPE 78



LANDSCAPE 77



LANDSCAPE 95



LANDSCAPE 427



LANDSCAPE 404



LANDSCAPE 402



LANDSCAPE 4N

COLORED STUDIES

Beautiful reproductions of modern paintings in full color. Over 150 studies to choose from, covering many subjects. Order an assortment and return those not suitable. Size, $3\frac{1}{2} \times 5\frac{1}{2}$, each10c Per dozen\$1.00

"MASTERS IN ART"

Two hundred and fourteen different reproductions of famous pictures, size approximately $3\frac{1}{2} \times 4\frac{1}{2}$. Pictures by Gainsborough, Van Dyck, Raphael, Reynolds, Sargent, Constable, Rembrandt, etc.

Prices, each10c Per dozen75c

ART EDUCATIONAL BOOKS



HOW TO DRAW THE HEAD IN LIGHT AND SHADE

By Edward Renggli. Over 150 heads in every conceivable position. Renggli's heads are realistic, his technique and modeling charming for the beginner to study. Bound in boards, 64 pages, 8½x11. Price\$3.00



THE BOOK OF A HUNDRED HANDS

By George B. Bridgman. The only book of its kind ever published. A book every artist can use every day in the week. Hand in all positions. Size 7x10½ inches. Beautifully bound, dark green cloth, gold stamped, 172 pages, over 400 drawings. Price\$6.00



BRIDGMAN'S LIFE DRAWING

By George B. Bridgman. Embodies the figure in its entirety. Noteworthy chapters on building, rythm, light and shade, how to measure, proportion, balance. 176 pages, 300 drawings and sketches. Price\$6.00

ART EDUCATIONAL BOOKS



HOW TO SKETCH FROM LIFE

By Len A. Doust. Tells clearly and concisely how to become an efficient figure artist. It carefully analyzes the details of the subject and arranges an elementary progressive program of study which enables the beginner to thoroughly master the rudiments of sketching from life. This book is of extreme value to the teacher and art student; 64 pages fully illustrated. Price\$1.25

FIFTY FIGURE DRAWINGS

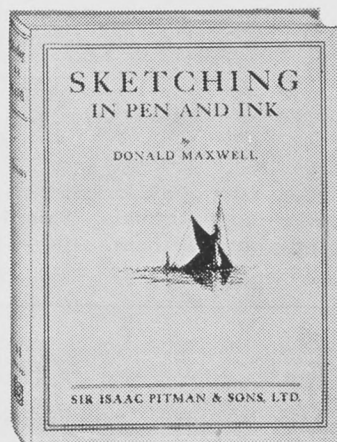
Figure and nude studies. This book is the foremost summary of the best life drawings ever put in book form. Over fifty drawings of the undraped figure, direct from the originals, selected from the best art school life classes in the country. A book every artist, teacher and student should own. Size $5\frac{3}{4} \times 8\frac{3}{4}$. Price\$1.25

DRAWING IN LEAD PENCIL

By Frank M. Rines, instructor in Drawing, Cambridge School of Architecture and at Mass. School of Art; is beautifully written, simple, direct and withal informative. 59 beautiful illustrations with full lesson texts for students and teachers. Size $8\frac{1}{2} \times 11$. Beautiful cloth binding. Price\$3.00

SKETCHING IN PEN AND INK

By Donald Maxwell. In a very direct manner this well known teacher and artist tells you of his methods in using pen and ink. There are 132 pages in this book, size 7×9 , most of them illustrated. Price\$2.25



ART EDUCATIONAL BOOKS



FIGURE SKETCHING

Bernice Oehler has written and illustrated "Figure Sketching" in a manner which stamps her efforts as a most interesting and valuable contribution on the rudiments of sketching the human figure. Written to stimulate the art student to sketch and learn as he sketches. Size $5\frac{3}{4} \times 8\frac{3}{4}$. Price\$1.25

ANIMAL SKETCHING

By Alexander Calder. Strong technique of the simple action lines so valuable in sketching animals. This book is intended to create interest in drawing animals as you see them. Over 150 drawings of all kinds of animals; dogs, birds, cats, lions, horses, etc. Size $5\frac{3}{4} \times 8\frac{3}{4}$. Price\$1.25

HOW TO MAKE ETCHINGS

By John J. Barry. This marvellous book was written and arranged by a practical etcher. Not only has the book real artistic charm, but the illustrations are all faithful reproductions of the artist's originals. Size $5\frac{3}{4} \times 8\frac{3}{4}$. Price\$1.25

ART EDUCATIONAL BOOKS

ELEMENTARY FREEHAND PERSPECTIVE

By Dora Miriam Norton. Contains over 250 drawings, sketches and diagrams by the author, covering 150 pages in all; ideally suitable for self-instruction. This book has been recommended by schools and colleges; specified by leading Departments of Education as the very best book on the subject ever written. Beautifully bound in green-grey buckram. Size $5\frac{3}{4} \times 8\frac{3}{4}$. Price\$2.00



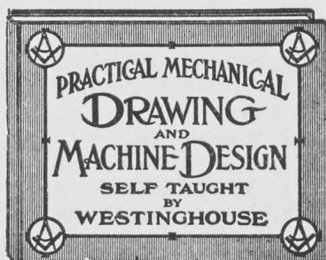
MODERN ILLUSTRATION

"A Practical Art Course" by E. C. Mathews; 192 pages well illustrated. Some pages in color. Commercial art completely covered in all its branches. A new book and a good one. Size $6\frac{3}{4} \times 10\frac{1}{4}$. Price\$4.00



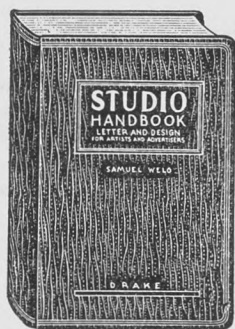
CONSTRUCTIVE ANATOMY

By George B. Bridgman. Universally accepted as the finest book of its kind ever published. The most practical, the best, the only book of its kind. Over 400 illustrations, 216 pages. Text concise and marvellously well written. Price\$8.50



"Practical Mechanical Drawing and Machine Design Self-Taught," by Chas. Westinghouse; 160 double pages, 230 illustrations, machine drawing, machine construction, shafting, transmission, horsepower, gears, steam boilers, steam engines, etc. Price \$2.25.

BOOKS



STUDIO HANDBOOK — LETTER AND DESIGN

By Samuel Welo. Commercial Art for Advertising, Hand Lettered.

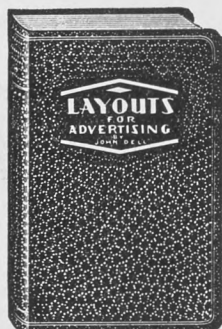
This new book for artists and advertisers comprises every conceivable style of letter and design used in modern advertising. Arrangement: Layouts, panels, corners, page rules; borders, ribbons, dingbats, modern alphabets, trade marks, monograms, numerals, helpful hints Size $5 \times 7\frac{3}{8}$, 233 pages.

Price\$3.50

LAYOUTS FOR ADVERTISING

By JOHN DELL

A useful handbook of 700 layout suggestions, for newspapers, magazines, posters, etc. Specimens of type and borders.

Size $5 \times 7\frac{1}{2}$, 175 pages. Price\$3.50

CARTOON BOOKS

"Tack's Cartoon Tips" for the aspiring cartoonist. Contains hundreds of sketches and information on how to draw comic pictures. Size $5\frac{1}{4} \times 7\frac{3}{4}$, 28 pages.

Price\$1.00

VERE FOSTER'S DRAWING BOOKS

Each Book With Instructions and Paper to Draw On

- | | | |
|---------------------------|--------------------------|-------------------------------|
| A1 Elementary. | K1 Landscape—Simple. | R1 Simple Problems. |
| A2 Simple Objects. | K2 Landscape—1st stage. | R2 Circle, Ellipse, etc. |
| B1 Flat Objects. | K3 Landscape—2nd stage. | R3 Applied Geometry. |
| B2 Perspective Objects. | K4 Landscape—3rd stage. | R4 Solid Geometry. |
| C1 Curved Objects. | L1 Rustic Figures. | S1 Drawing to Scale. |
| C2 Curved Objects. Persp. | M1 Marine Objects. | S2 Drawing to Scale, |
| D1 Leaves—Simple Forms. | M2 Fishing Boats. | Advanced. |
| D2 Natural Foliage. | M3 Yachts and Vessels. | T1 Mechanical. |
| E1 Plants from Nature. | N1 Plain Lettering. | T2 Details of Tools, etc. |
| E2 Simple Floral Forms. | No. 10 Fancy Lettering. | T3 Working Drawings. |
| F1 Flowers from Nature. | O Elementary Animal. | T4 Details of Machines. |
| F2 Flowers and Fruit. | O1 Quadrupeds & Birds. | U1 Perspective. |
| G1 Ornamental Leaves. | O2 Poultry. | U2 Perspective, Pictures. |
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| H1 Ornamental Objects, | O4 Wild Animals. | U4 Perspective, Squares, etc. |
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| H2 Ornamental Objects, | O6 Horses, Pony, Mule. | V2 Model & Objects, Adv. |
| Advanced. | O7 Dogs. | V3 Model & Object, Adv. |
| I1 Elementary Ornament. | O8 Cattle, Sheep, Pigs. | V4 Model & Objects, Adv. |
| I2 Floral Ornaments. | O9 Cattle, Lambs, etc. | W Shaded Models. |
| I3 Ornamental Forms. | O10 Wild Animals. | X1 Shaded Ornament— |
| I4 Adv. Outline Ornament. | O11 Cats & Kittens. | Easy. |
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| J2 Trees—Beech, Elm, etc. | Q2 Human Figure. | X3 Shaded Ornament, Adv. |
| J3 Trees—Ash, Chestnut. | Q3 Human Figure, Adv. | Y1 Architectural Drawing. |
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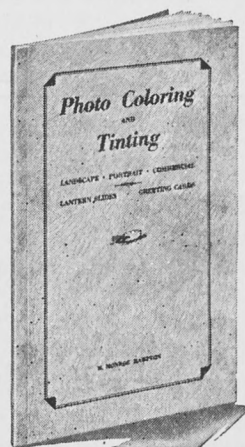
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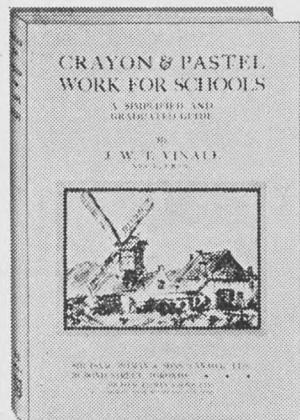
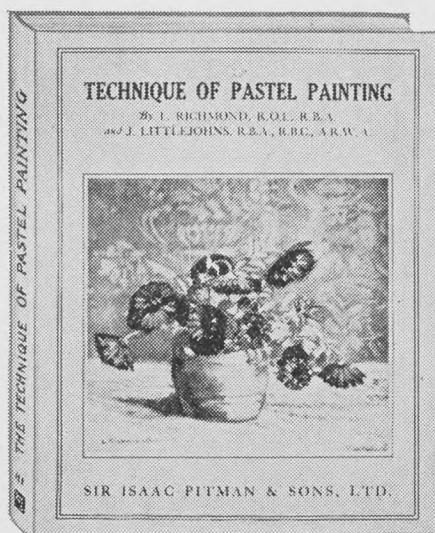
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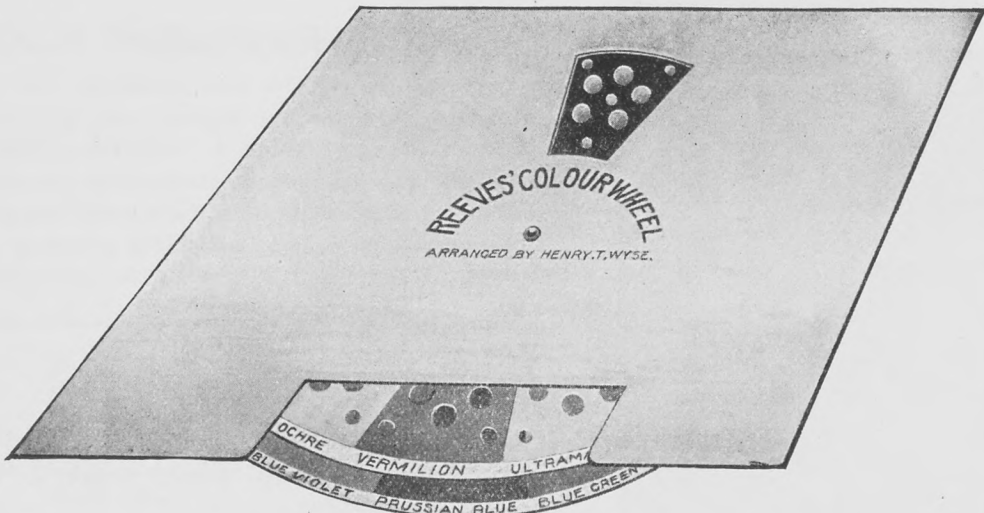
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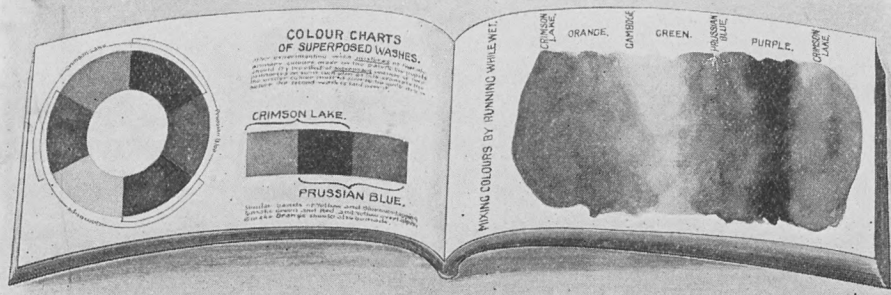
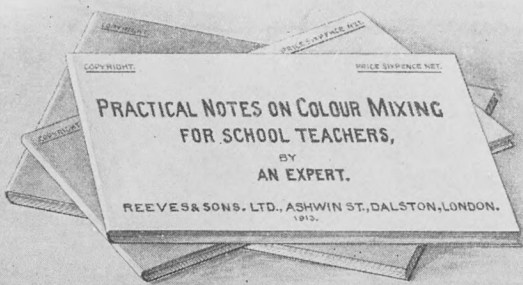


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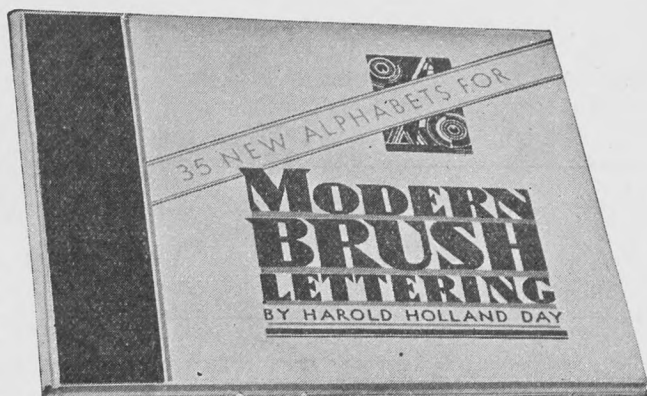


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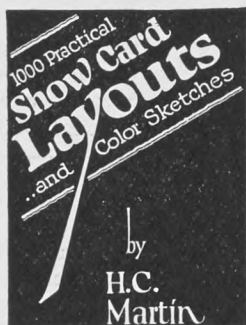
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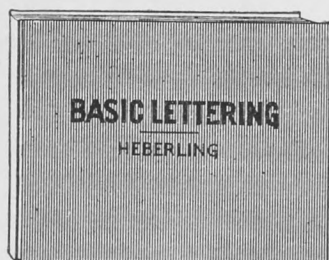
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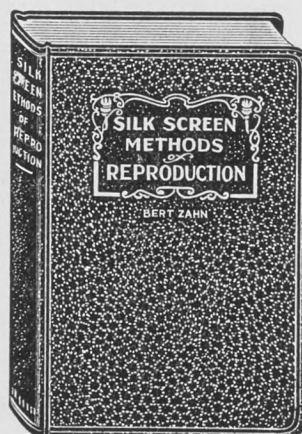


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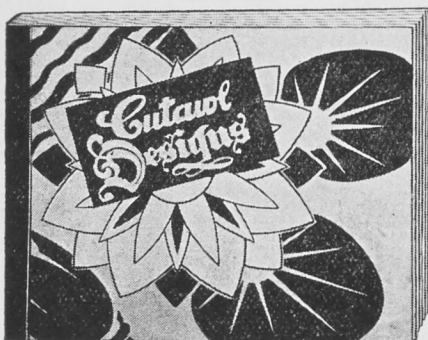
By F. Atkinson. Three sections; Educational—practical instruction in color, technique and perspective. Scene Painting—Everything from equipping a studio to finished scenes. Bulletin Art—Devoted to latest methods in use by bulletin artists. Every sign painter should have this book. Size 8x11, 256 pages, fully illustrated. Price\$4.70



"CUTAWL DESIGNS"

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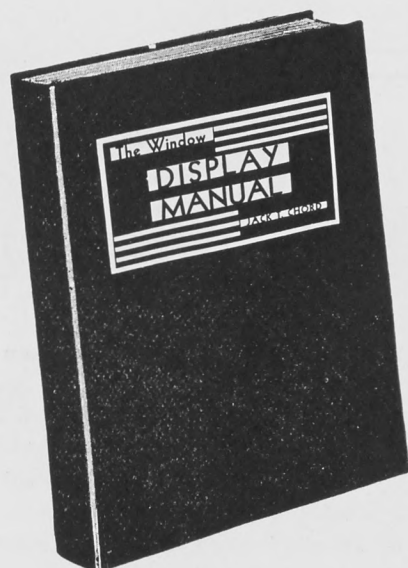
Here is the easiest way to get the newest, smartest and most original display suggestions. This new book shows 71 unique and original drawings of beautiful scrolls, cartouches, stair rails, floral and figure treatments— and photographs of 67 of the most notable window and interior displays in America. You can copy these designs in their entirety, or modify them in endless variety as taste or requirements dictate—a rich mine of suggestions.



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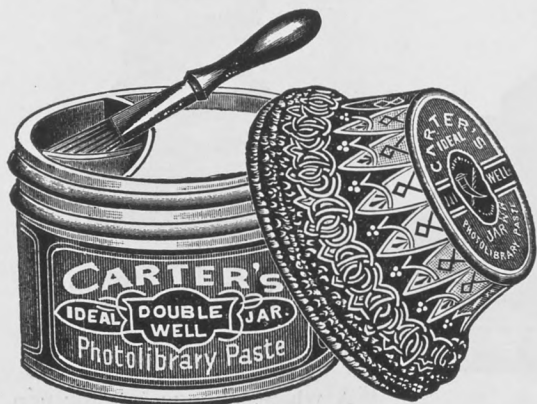
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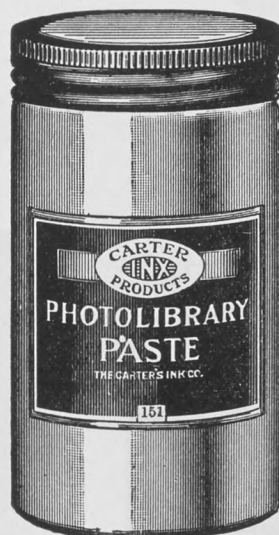
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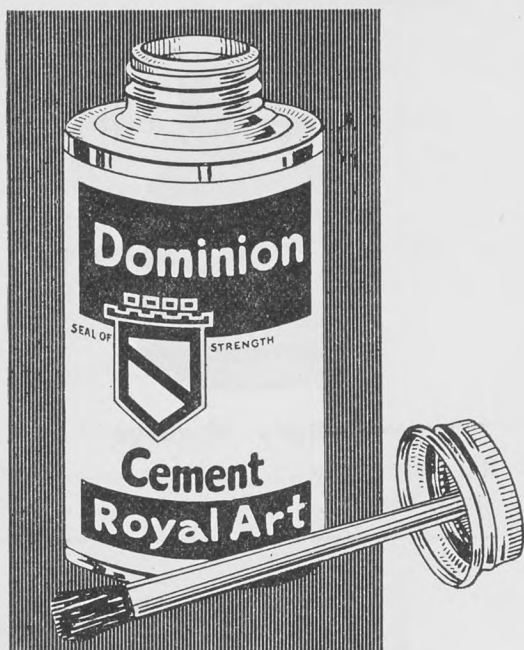
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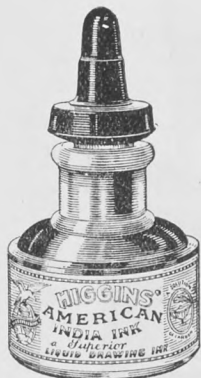
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Scarlet
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Vandyke Brown
Vermilion
Violet
White
Yellow

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Pale Drying Oil	35c
Picture Mastic Varnish	65c
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Fixatif for Pastel	30c
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First Grade for theatrical displays, window backgrounds, showcards, fabric decoration, etc.

Silver shade available in three grades: extra fine, fine, and coarse.

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25c	30c	55c	90c

Black	Lilac
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Green	Red
Lemon Gold	Ruby Rose

Coarse	1/4-lb.	1/2-lb.	1lb.
Grade	40c	75c	\$1.25

Tinsel is applied dry, over a coat of Le Pages Glue or Shellac.

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A sparkling white frosting for show cards, window and theatre displays.

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Small package	20c
Per pound	\$4.00

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Black, Brown, Dark Blue, Dark Green, Light Blue, New Green, Orange, Pea Green, Pink, Red, Rose, Ruby Rose, Silver Gray, Violet, White, Yellow.

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Amber, Black, Brown, Cashmere, Dark Blue, Lavender, Light Green, Orange, Pink, Purple, Red, Rose, Turquoise Blue, Yellow—all colored beads are fine.

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1/2 lb.95
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Gold, per ounce50

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Coarse	15c	60c	1.00

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1 ounce	\$.35
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Deka Pale Gold is made for fabric decorating and is best for that purpose. Use our other Pale Gold for all other work.

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Aluminum, Amaranth, Blue Green, Dark Green, Deep Blue, Emerald Green, Fire, Lavender, Lemon, Light Apple Green, Light Blue, Orange, Purple, Red, Silver Terra Cotta.

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Finest coach and carriage, pale gold lining bronze.

Per ounce	35c
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Finest coach and carriage aluminum lining bronze.

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Gypsy Glowing Glass Pictures are made possible by our producing a new transparent paint which is fast to light, odorless, and brilliant. These paints are known as GYPSY GLAZE COLORS. They are especially intended for painting on glass, celluloid, parchment, and mica. Beautiful stained glass window effects are obtained with these colors. Gypsy Glowing Glass makes wonderful gifts or prizes. You can make extra pin money painting and selling these attractive pictures. Art teachers find Gypsy Glowing Glass an excellent new school project. Students enjoy the work and are eager to make one picture after another.

To follow the color schemes and instructions that are printed on each pattern you will require glaze colors, opaque colors, a few brushes, pen point, silver paper and a pattern. Black silhouettes can be painted inexpensively with opaque paint, using silver paper for a background.

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Set No. 1 contains jar each carmine red, canary yellow, sea blue, black, opaque white, thinner, 2 brushes and instructions. Price**\$2.25**

Black	Green	Scarlet red
Canary yellow	Mica brown	Sea blue
Carmine red	Orange	Violet
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Separate jars Gypsy Glaze colors. Each**30c**

Separate jars Gypsy Glaze Reducer. Each**25c**

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Black	Chrome yellow	Violet
Burnt sienna	Crimson red	Yellow ochre
Burnt amber	Royal blue	White
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Separate Tubes Gypsy Craft Colors, **30c**

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May be used also for silk or fabric painting. Jesso work, etc. Printed color schemes on each pattern.

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Cottage and Geese, size 10x20.

3 Figures Going on Picnic, size 9x12.

Tree, Girl and Geese at Sundown, size 9x12.

Tree, Girl and Geese at Sunrise, size 9x12.

Old Fashioned Figure, Tree and Doves, size 12x16.

2 figures in Boudoir, size 9 x 12.

Bowl of Flowers, size 12x16.

Parrots, size 12x16.

Scene With Peacock, size 12x16.

Figure of Carmen, size 12x16.

Scene With Flamingoes, size 12x16.

Black Silhouettes

2 Figures at Piano, size 9x12.

Coach Scene, size 10x18.

Four Heads, each 4x5, on one pattern.

Any one pattern as above **15c**; doz. **\$1.25**

SILVER AND GOLD FOIL PAPER

Ripple pattern, color silver, size 20x25. Price per sheet	20c
Pebble pattern, color silver, size 20x25. Price per sheet	20c
Ripple pattern, color gold, size 20x25. Price per sheet	20c
Pebble pattern, color gold, size 20x25. Price per sheet	20c

Write for free printed instructions on this work.

HOME CRAFTS

SILK PAINTING

Fabric painting is an art as old as civilization. Modern style has brought about a revival of interest in fabric painting. Fashion creators use the paint brush in place of the needle. By using the materials in our Silk Art Set and following the instructions, we feel sure you will be delighted with the results to be obtained. You can decorate scarfs, dresses, cushion tops and all other similar pieces in a fraction of the time it would take to do these things with needle and silk. Novel effects can be obtained with beads, flock, metallics, glass tinsel and bronzes that cannot be obtained in any other way. The painted articles can be washed and ironed with care.

The paints in this set allow you to decorate not only light shaded materials, but black and darker toned fabrics as well.



- 1 only, 18x24 sheet of White Blotting Paper
- 1 tube Deka Cone Color.
- 1 two oz. bottle Silk Painting Medium
- 1 dozen Paper Cones.
- 1 dozen Thumb Tacks
- 1 package Deka Pale Gold Bronze Powder.
- 1 package Deka Rose Glistine Beads.
- 1 Glass Palette.
- 1 only, No. 3 Hog Hair Brush (flat)
- 1 only, $\frac{3}{8}$ in. Soft Hair Brush.

- 1 only, No. 1 Camel Hair Brush.
- 1 only, No. 5 Camel Hair Brush.
- 1 Glass Dish.
- 1 Piece of Rag.

One tube of each of the following "Reeves'" student's oil colors: Flake White, Lamp Black.

One tube of each of the following colors: Burnt Sienna, Rose Madder, Mauve, Chrome Yellow, Vermilion, New Blue, Emerald Green.

- 1 Handkerchief Pattern.

Complete Silk Art Set as illustrated, with instructions **\$3.50**

HOME CRAFTS

DEKA WHITE RELIEF PASTE

For fabric decoration. Sometimes referred to as liquid embroidery. Paper cones are used to apply this material in a similar manner to icing a cake.

Per tube as illustrated .....	.60
Per dozen tubes	\$7.00

REEVES' SILK ART PASTE

For liquid embroidery or fabric decoration. No. 4 tubes fit metal nozzles listed below. Larger tubes for use with paper cones.

No. 4, Tubes, size $\frac{1}{2}$ "x4"	20c
No. 8 Tubes, size $\frac{3}{4}$ "x4"	35c
No. 12 Tubes, size 1"x4"	50c

White paste available in all sizes.

New Shades: Blue, Green, Mauve, Pink and Yellow, stocked in No. 4 Tubes Only.



PEN PAINTING COLORS FOR SILK PAINTING

These colors are ideal for fabric painting. Mix with silk art medium and apply on light toned fabrics as well as dark textiles.

Alizarin Crimson, Carmine Tint, Cinnabar Green, Black, Burnt Sienna, Chrome Yellow Pale, Chrome Yellow Medium, Chrome Yellow Deep, Crimson Lake, Mauve, New Blue, Permanent Blue, Prussian Blue, Raw Sienna, Rose Madder, Sap Green, Emerald Green, Scarlet Lake, Vandyke Brown, Vermilion Mid Tint, White. Per tube10c

HANKERCHIEF PATTERNS

A set of seven beautiful patterns on blueprint paper	90c
Single patterns, each	15c

Place pattern over material to be painted with yellow carbon paper between and trace with pencil.

SILK ART MEDIUM

For use with pen painting colors, when doing fabric painting.

2 oz. bottle 25c; $\frac{1}{4}$ pt. 40c; $\frac{1}{2}$ pt. 75c; 1 pt.	\$1.35
----------------------------------------------------------------------------	--------

SILK PAINTING SUNDRIES

Florentine Tapestry Medium,

2 oz. bottle	55c;
Metal Nozzles for tubes of paste. Will fit Reeves' No. 4 tubes only.	5c
Paper Cones, small size, per doz.	20c
Paper Cones, large size, per doz.	30c
Blotting Paper, size 19"x24", per sheet	10c
Nickel Thumb Tacks, per doz.	10c
$\frac{3}{8}$ " brush for bronze powders, each	15c
No. 00 Sable Brush, each	25c
No. 0 Sable Brush, each	26c
No. 1 Sable Brush, each	30c
No. 1 Camel Hair Brush, each	10c
No. 2 Camel Hair Brush, each	11c
No. 3 Flat HH Bristle Brush, each	16c
No. 5 Flat HH Bristle Brush, each	18c

PAINTEX PATTERNS

Paintex perforated patterns for fabric decoration. 30 beautiful patterns, formerly priced from 50c to \$1.00, now, each25c

Write for illustrated leaflet. Other patterns on page 55.



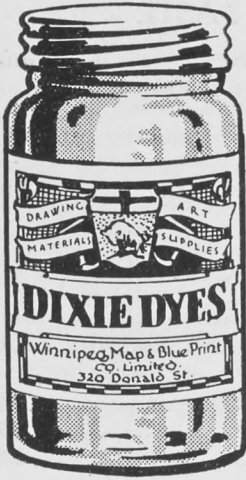
CARBON PAPER

Yellow, 18x22, per sheet	15c
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SEE PAGE ELSEWHERE FOR BRONZE POWDERS, ETC.

HOME CRAFTS

DIXIE DYES FOR FABRIC PAINTING



The finest dyes on the market for commercial painting of fabrics and other purposes. Twelve beautiful fast shades that will not fade or wash out. They dry instantly without any vapour and are ideal for use in an air brush or for hand painting.

Black	Emerald Green	Turkey Red
Brown No. 2	Orange	Vermillion
Burnt Sienna	Pink	Violet
Cobalt Blue	Sepia	Yellow
Dark Green	Sky Blue	
2 ounce	\$.25	Quarts
Pints	1.25	Gallons

THINNER

2 ounce	\$.15	Quarts	\$1.00
1/2 Pints .....	.35	Gallons	3.00

DEKA DYES

Permanent transparent dyes for hand painting light-shaded fabrics.

Neutral Tint, Yellow, Orange, Scarlet, Brilliant Red, Turkey Red, Carmine, Violet, Blue Violet, Meadow Green, Leaf Green, Nut Brown, Chinese Blue, Light Brown, Cobalt Blue, Sepia, Solution L (Thinner), per bottle 40c

DEKA PIGMENT DYES

Opaque dyes suitable for work on black and dark textiles.

White, Light Blue, Yellow, Orange, Cherry Red, Violet, Light Green, Burnt Sienna, per bottle 45c

DEKA BRONZE DYES

Gold, Silver, Copper, Red, Violet, Olive Green, Green, Deep Blue, per bottle 60c



BRONZING FLUID

A perfect medium to mix with bronze powders for applying on fabrics. Works equally well with brush or air brush.

2 Ounce	1/2 Pint	Pints	Quarts	Gallons
25c	70c	\$1.25	\$2.10	\$7.75

LUMINOUS PAINT

Absorbs light and shines in the dark; used for stage effects by spiritualists and others.

1/2 ounce jars	30c	1-lb. tins	\$3.00
Neutral base to prepare surface, 1/2 ounce jar	15c	1-lb. tins	1.25

HOME CRAFTS

REEVES' BATIK DYES

Autumn brown
Black
Cerise

Emerald
Lemon
Peacock green
Royal blue

Salmon pink
Sky blue
Violet

No Fixing Acid is required. Two ounce bottle30c

BATIK MATERIALS

Tjanting tool; a metal pot with spout, used in putting on wax lines. Price\$2.00

Jap brush, No. A2, for putting in small designs20c No. 3421, size 6 brush, for dye washes90c

Jap Brush No. A325c No. 3421, size 8 brush\$1.45

PARCHMENT PAPER FOR LAMP SHADES

Sheets 24x37, buff shade. Each 25c; per doz.\$2.75

Rolls, 42" wide, white shade. Per yard 80c; 10 yards\$7.00

Rolls, 61" wide, white shade. Per yard \$1.20; 10 yards\$10.80

HANDKERCHIEF LINEN

For Lampshades

36" wide, price per yard85c

IMITATION LEATHER LACING

Lacing for Parchment Shades, Black, Red, Brown, Green, Blue, Gold, Silver.

Per yard 5c; 50 yards\$2.00



GUMMED SILHOUETTES

For Decorating Lamp Shades, Trays, Table Tops, etc.

Set No.

2 contains 4 dancing girls 3½" high. Per set25c
3 contains 2 colonial and 2 dancing figures 3" high.25c
5 contains 6 dancing figures approximately 4" high with tree as illustrated. 55c
8 contains 6 colonial figures 3" high and group of trees. Per set55c
11 contains 3 butterflies, assorted sizes, 2" to 3" high. Per set25c
12 contains 3 parrots 4¾" high. Per set25c
14 contains 1 ship 5¼" high, and 1 ship 3¾" high. Per set25c
22 contains 3 colonial figures under tree 6" high. Per set25c

JESSO CLAY

¼ pt.40c ½ pt.75c Pint.\$1.25

PLASTIC WOOD

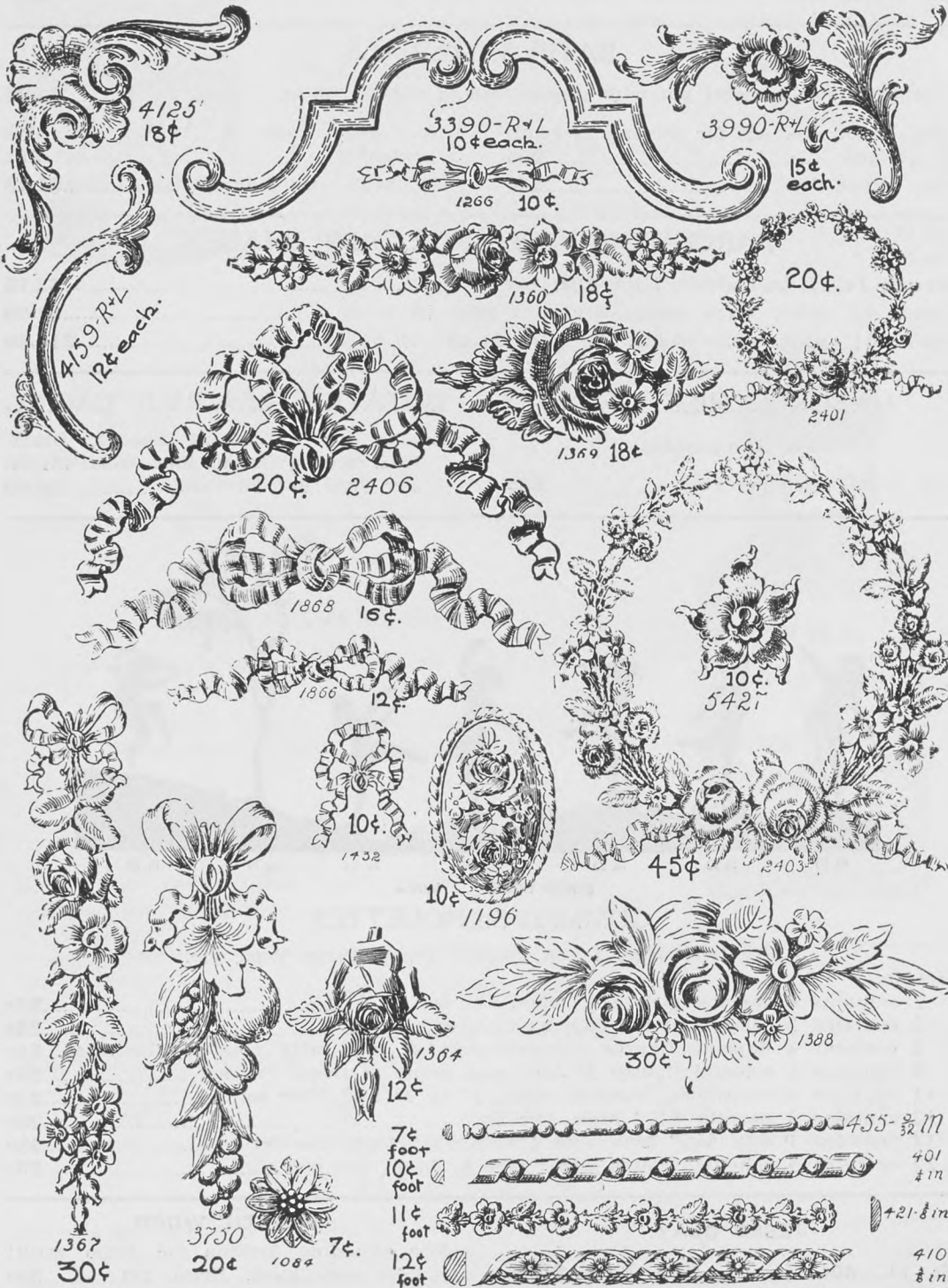
For moulding designs for Jesso work;
dries very hard. Small tin.35c

HOME CRAFTS

"FIBRO" WOOD CARVINGS

Applied with Jesso Clay, Le Page's Glue or nailed in place. To soften, either steam carefully or wrap in a dampened rag for a few hours. Will take paint, varnish or stain.

ILLUSTRATIONS HALF SIZE



HOME CRAFTS

TRANSFER DECORATIONS

(Decalcomanias)

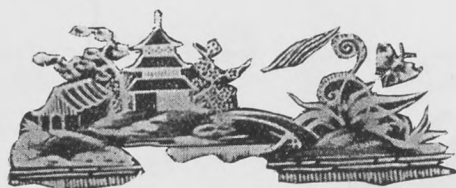
A— $9 \times 6\frac{1}{2}$ 70cF— $1\frac{1}{4} \times 6\frac{5}{8}$
34cD— $11\frac{3}{8} \times 1\frac{1}{4}$ 30cE— $2\frac{3}{8} \times 7\frac{5}{8}$ 30cC— $6\frac{1}{2} \times 4\frac{3}{4}$ 45c
B— $9 \times 6\frac{1}{2}$ 60c**Beckwith Design**

All of these transfers are in harmony with each other, to enable you to decorate a whole suite of furniture if you wish. Soft shades of red, pink, yellow, blue and green that will match with any finish.

HOME CRAFTS

TRANSFER DECORATIONS

(Decalcomanias)



B



L



T

Oriental designs in gold with touches of red, blue and black. Beautiful transfers for furniture, lamp shades and other uses. All designs match, measurement from top to bottom given first.

Style W, $\frac{7}{8} \times 3\frac{1}{4}$, Mountains	10c
Style T, $2\frac{1}{4} \times 3$, House and Tree	15c
Style L, 5×3 , House and Tree	20c
Style S, $5 \times 7\frac{1}{2}$, House and Tree	30c
Style G, $8\frac{1}{4} \times 7\frac{1}{4}$, House and Tree	35c
Style B, $3\frac{1}{4} \times 8$, House and Bridge	20c
Style E, $2\frac{1}{2} \times 7$, Girl in Garden	20c
Style R, 3×12 , Mountain, House, Trees	30c
Style H, $9\frac{1}{2} \times 2\frac{1}{2}$, Flower and Leaves	20c
Style P, $11\frac{1}{4} \times 9$, House, Bridge, Figure	70c
Style N, $11\frac{5}{8} \times 13$, House, Bridge, Figure	80c

Seville Spanish Ship Design. Soft Green and Orange Tones, With Round Gold Frame

Size $2\frac{1}{2} \times 3$	19c	Size $4 \times 4\frac{3}{4}$	30c	Size $6\frac{1}{4} \times 7\frac{1}{4}$	68c
		Size $8 \times 9\frac{1}{4}$	90c		



No. 86150—G
Size $1\frac{3}{4} \times 2\frac{1}{2}$ 15c

No. 86150—E
Size $2\frac{3}{4} \times 4\frac{1}{4}$ 30c



POPULAR PRICED TRANSFERS

Write for illustrated folder describing this line. The measurement from top to bottom given first.

Style 5607, $3 \times 1\frac{3}{4}$, Two Dutch Figures	5c
Style 5940P, $2 \times 1\frac{3}{4}$, Pansies	10c
Style 5940B, $2 \times 2\frac{1}{4}$, Flower Basket	10c
Style 5848G, $3 \times 2\frac{1}{4}$, Ship	15c
Style 5938A, 1×5 , Flowers	10c
Style 5938D, 5×1 , Flowers	10c
Style 5062, $7\frac{1}{2} \times 1\frac{3}{4}$, Roses	20c
Style 5772, $4\frac{1}{2} \times 3\frac{1}{2}$, Roses	20c
Style 5848, $6 \times 3\frac{3}{4}$, Parrot	20c
Style 5848, $3 \times 1\frac{7}{8}$, Parrot	10c

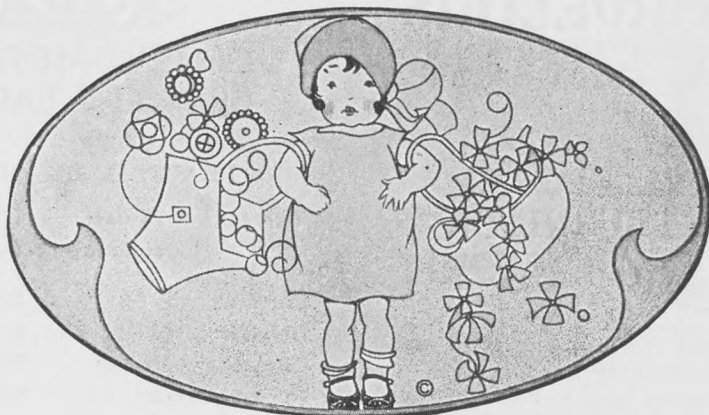
TRANSFER CEMENT

Special Transfer Cement, two ounce bottle 25c
Allow to Become tacky before applying transfer.

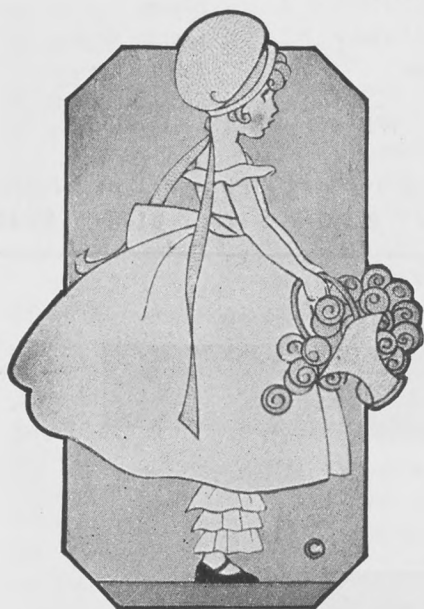
HOME CRAFTS

TRANSFER DECORATIONS

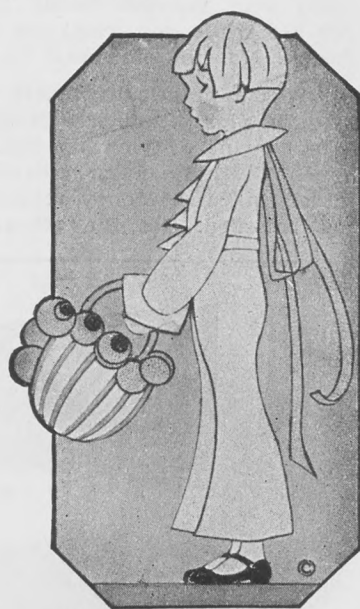
(Decalcomanias)

**BETTY**

4 15-16 in. x 2 15-16 in.10c

**DOROTHY**

2 9-16 in. x 1 13-16 in.10c

**BEAU BRUMMEL**

2 3-16 in. x 3 3/4 in.10c

**No. 86150-CC**

4 1/4 in. x 6 1/2 in.55c

**No. 83510-B**

27/8 in. x 3 1/8 in.25c

HOME CRAFTS

A MARVELOUS
NEW FINISH

for
**FLOORS,
FURNITURE,
WOODWORK**

No need now to put up with shabby things. Rogers Brushing Lacquer—the “wonder” finish—makes home beauty easy to have.

Applies with a brush like paint. Goes right over the old finish. Dry and ready for use while you wait! No delay. No confusion. No time for dust to gather.

Gives a practically indestructible finish—smooth, glossy and free from brush marks. Won't print or pick up lint. Lasts a life-time. All the popular lacquer colors ready mixed in cans. Money refunded if you are not satisfied. Get the genuine.

NEW METHOD
BRUSHING LACQUER

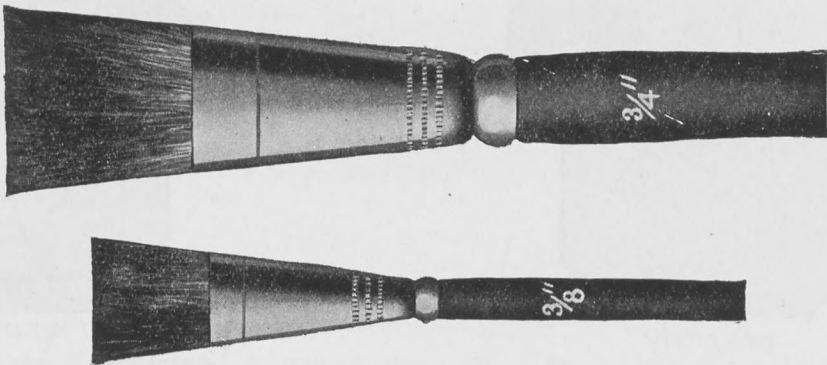
PRACTICALLY ODORLESS

Turpentine is used as a thinner and for cleaning brushes

Carmine	Rattan
Chinese Red	Rich Blue
Cinnamon Brown	Rich Wine
Forest Green	Russet Tan
Indian Yellow	Sage Gray
Ivory	Sahara Sand
Oak	Slate
French Gray	Stem Green
Orange	Turquoise

WHITE—BLACK—CLEAR

1/4 Pints	1/2 Pints	Pints	Quarts
Colors	\$.45	\$.75	\$1.25 \$2.25



No. 6842 LACQUER BRUSHES

A soft hair brush for use with bronze, lacquer and oil colors.

3/8	1/2	3/4	1
15c	20c	25c	30c

No. 3654 LACQUER BRUSHES

Black Sable, set in rubber for paint, lacquer and bronze.

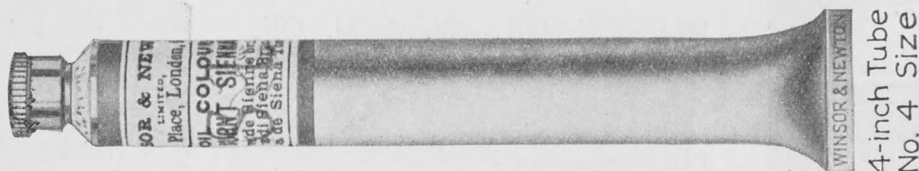
1 in. each	30c	1 1/2 in. each	40c	2 in. each	60c
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No. 1930 LACQUER BRUSH

A short handled brush for paint, lacquer and bronze, size 1 in., special price 15c

ARTISTS' SUPPLIES

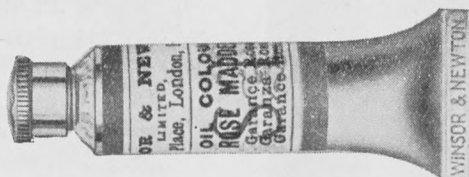
WINSOR & NEWTON OIL COLORS



Size of tube for most 18c colors. Some colors come in smaller tubes, particularly 20c size and up.

18c Tubes

1B Antwerp Blue	1B Jaune Brilliant
*1 Asphaltum	1B King's Yellow
*1 Bitumen	*1 Lamp Black
1B Blue Black	1A Lemon Yellow
1 Brown Ochre	No. 2
*1 Burnt Sienna	1 Light Red
1 Burnt Roman Ochre	1A Mauve, red shade
1 Burnt Umber	1A Mauve, blue shade.
1 Charcoal Gray	*1A Magenta
1B Chinese Blue	*1 Meglip
1B Chrome Green No. 1	1B Naples Yellow
1B Chrome Green No. 2	*1B Neutral Tint
1B Chrome Green No. 3	1A New Blue
1B Cinnabar Green Mid.	1 Pale Raw Sienna
1B Cinnabar Green Deep	1B Payne's Gray
1B Chrome Lemon	1 Permanent White
1B Chrome Yellow	1A Permanent Blue
1B Chrome Deep	1B Prussian Blue
1B Chrome Orange	*1B Prussian Green
1 Cologne Earth	*1A Purple Lake
*1A Crimson Lake	*1 Raw Sienna
1 Cremnitz White	1 Raw Umber
1B Davy's Gray	1 Roman Ochre
1A Emerald Green	*1A Sap Green
1 Flakewhite	1A Scarlet Lake
1A Flesh Tint	1A Sky Blue
1A Gamboge	1 Silver White
1 Gold Ochre	1 Sugar of Lead
*1A Indigo	1 Terre Verte
1 Indian Red	*1 Trans. Gold Ochre
1A Italian Pink	*1 Vandyke Brown
1 Ivory Black	1 Venetian Red
	*1A Verdigris
	1 Yellow Ochre
	1 Zinc White



20c Tubes

*2 Alizarin Crimson	2 Green Lake Light
2 Alizarin Scarlet	2 Green Lake Deep
2 Brown Madder	*2 Olive Green
2 Brown Pink	3 Purple Madder
*2 Geranium Lake	2 Yellow Lake
	2 Sepia

30c Tube

2A French Ultramarine

45c Tubes

3 Brilliant Ultramarine	*3 Madder Lake
3 Cerulean Blue	3 Mars Orange
3 Chinese Vermillion	3 Mars Yellow
3 Citron Yellow	3 Orange Vermillion
3 Cobalt Blue	*3 Oxide of Chromium
3 French Vermillion	*3 Pink Madder
3 Indian Yellow No. 2	*3 Rose Madder
3 Lemon Yellow	3 Scarlet Vermillion
	3 Vermillion
	*3 Viridian

60c Tubes

4 Aureolin	4 Cadmium Yellow Deep
4 Burnt Carmine	4 Cadmium Orange
4 Cadmium Yellow	*4 Carmine
4 Cadmium Yellow Pale	*4 Crimson Madder
	4 Madder Carmine

\$1.00 Tubes

*5 Violet Carmine

Winsor & Newton Flakewhite

Tubes 5"x 1"	.....\$ .75
Tubes 3"x 1"	.....\$ .50
Tubes 4"x 1/2"	.....\$ .18

Colors marked * are transparent. Order by name. Do not use numbers.

Numbers in front of colors designate series when ordering studio tubes.

ARTISTS' SUPPLIES

REEVES' OIL COLOR W. & N. OIL COLORS

Artists' Grade
Flake White Only

Tube Size Price
12 1x4 30c
24 1 1/4 x 4 3/4 55c
48 1 1/2 x 6 \$1.05
No. 12 tube illustrated.

Flake White Only

Stocked in
Reeves' Artist's
Oil Colors. Complete range of all colors in two sizes can be supplied in a week's time. Write for prices.

Artists' Grade
Size 12, studio tubes carried in stock of the colors marked on page 65.

Series 1\$.50
Series 1B70
Series 1A95
Series 21.15
Series 2A1.35
Series 31.85
Series 42.75
Series 53.70



"STUDIO" Tube
No 12 Size

REEVES' STUDENT'S OIL COLORS

For Art Schools, Sign Writers and Decorators

S BURNT SIENNA
BURNT UMBER
S FLAKE WHITE
INDIAN RED
IVORY BLACK
S LAMP BLACK
S LIGHT RED
S RAW SIENNA
RAW UMBER
TERRE VERTE
S VANDYKE BROWN
VENETIAN RED
S YELLOW OCHRE

Series A, size
1/2"x4", per tube 10c

S ANTWERP BLUE
S CHROME
GREEN PALE
CHROME GREEN
MID.
S CHROME
GREEN DEEP
S CHROME
ORANGE
S CHROME
YELLOW PALE
CHROME YELLOW
MID.
S CHROME
YELLOW DEEP
NAPLES YELLOW
PALE
NAPLES YELLOW
DEEP
S NEUTRAL TINT
S PRUSSIAN BLUE
S ZINC WHITE

Series B, size
1/2"x3", per tube 10c

BROWN MADDER
S CADMIUM PALE
CADMIUM MIDDLE
S CADMIUM DEEP
CARMINE
S COBALT BLUE
S CRIMSON LAKE
S EMERALD GREEN
CAMBOGE
INDIGO
S LEMON
YELLOW DEEP
S MAUVE
S NEW BLUE
OLIVE GREEN
S PERMANENT BLUE
S PURPLE LAKE
S ROSE MADDER
S SAP GREEN
S SCARLET LAKE
S VERMILION
MID.
S VIRIDIAN

Series C, size
1/2"x2", per tube 10c

REEVES' STUDENT'S OIL COLORS

Studio Tubes No. 12 Size 1"x4"

Colors marked "S" stocked in Winnipeg. All other colors available in a week's time.

Series A. 25c

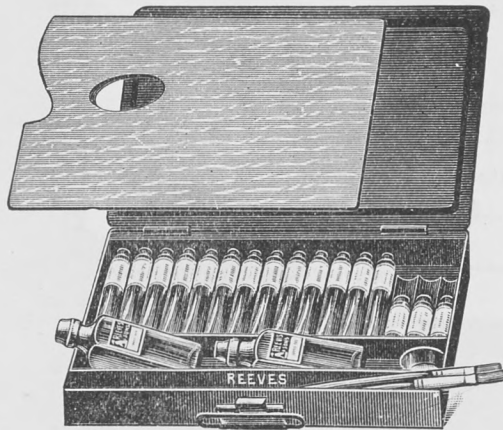
Series B. 35c

Series C. 45c



ARTISTS' SUPPLIES

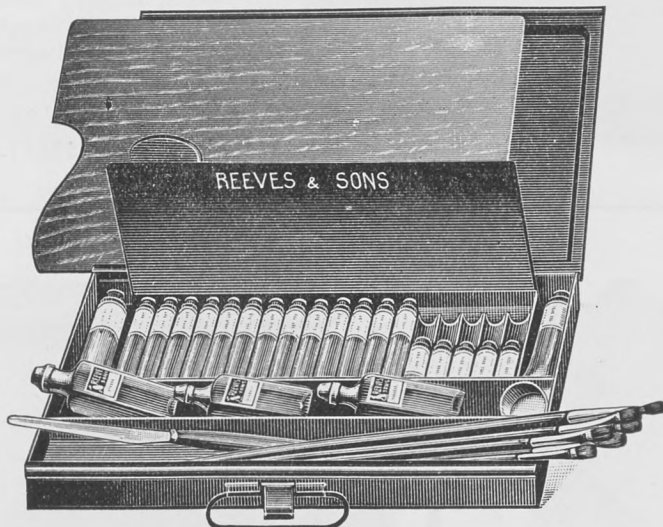
BOXES OF REEVES' OIL COLORES



Set No. 303

Set No. 302— $9\frac{1}{2} \times 5\frac{1}{2}$ in Japanned
Tin Box containing: Palette,
twelve student's Oil Colors, two
Brushes, bottle each of Linseed
Oil and Turpentine\$3.40

Set No. 303— $9\frac{1}{2} \times 6\frac{1}{4}$ in Japanned
Tin Box containing: Palette,
sixteen student's Oil Colors,
two Brushes, Dipper, bottle
each of Linseed Oil and Tur-
pentine\$4.15



Set No. 305

Set No. 304— $10\frac{1}{2} \times 7\frac{1}{2}$ in Japanned
Tin Box containing: Palette,
nineteen student's Oil Colors,
four Brushes, Palette Knife,
two Dippers, bottle each of
Linseed Oil and Turpentine\$6.00

Set No. 305— $12\frac{1}{2} \times 8\frac{1}{2}$ in Japanned
Tin Box containing: Palette,
twenty student's Oil colors, nine
Brushes, Palette Knife, Dipper,
bottle each of Linseed Oil, Dry-
ing Oil and Turpentine\$10.00

ARTISTS' SUPPLIES

OIL SKETCHING BOX

Polished beech with wooden tray
and lock. Size $8\frac{1}{2} \times 10\frac{1}{2} \times 3\frac{1}{4}$.

No. 264 as Illustrated

Price\$2.50

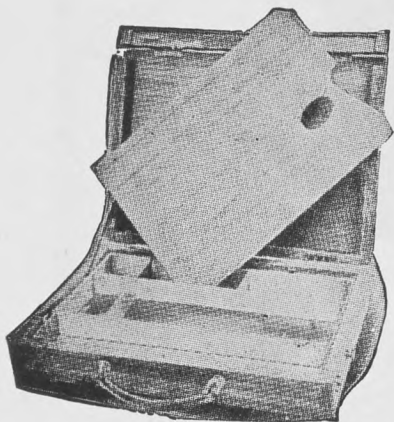


OIL SKETCHING BOXES

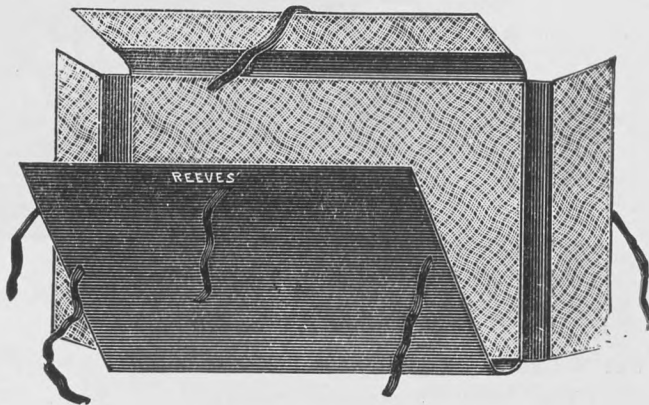
Polished walnut, with 3 wooden
panels, divided metal tray, 2 metal
bottles, brush washer, double pal-
ette cup, mahogany palette and
key.

No. 130, Size $10\frac{1}{4} \times 13\frac{1}{4} \times 3\frac{7}{8}$, \$10.00

No. 132, Size, $13 \times 17 \times 3\frac{7}{8}$, price 12.00



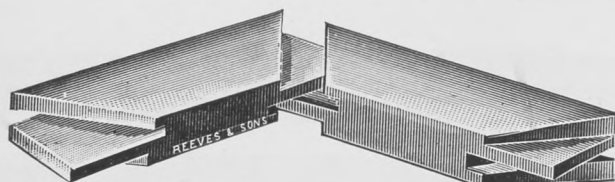
Empty, wooden oil color box.
Size $11 \times 15\frac{1}{2} \times 3$ ins. high, with
palette\$7.50



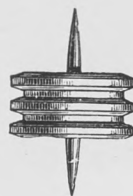
PORTFOLIOS WITH FLAPS

Size	11x16	$12\frac{1}{2} \times 19$	19x25
Price	\$1.00	\$1.20	\$2.00

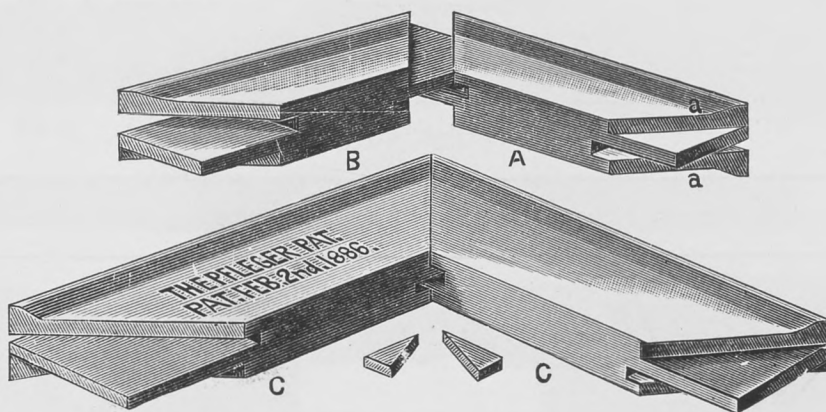
ARTISTS' SUPPLIES

CANVAS SEPARATING
PINSLIGHT WEIGHT STRETCHER STRIPS
1 1/4 INCHES WIDE

Size	each	Size	each
Size 6 in.	5c	Size 16 in.	9c
Size 7 in.	5c	Size 17 in.	9c
Size 8 in.	5c	Size 18 in.	10c
Size 9 in.	6c	Size 19 in.	10c
Size 10 in.	6c	Size 20 in.	11c
Size 11 in.	6c	Size 21 in.	11c
Size 12 in.	7c	Size 22 in.	12c
Size 13 in.	7c	Size 23 in.	12c
Size 14 in.	8c	Size 24 in.	13c
Size 15 in.	8c		



For carrying two canvases
face to face, each3c



HEAVY WEIGHT STRETCHER STRIPS 2 INCHES WIDE

Sizes 6 in. to 36 in., each	15c
Sizes 37 in. to 48 in., each	25c
Sizes 49 in. to 61 in., each	45c

MADE UP CANVASES

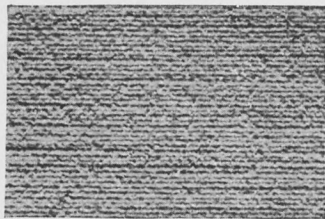
W. & N. School of Art Canvas on 1 1/4 in. Stretchers

Size	Each	Size	Each	Size	Each
6x8	\$.40	12x14	\$.70	16x24	\$1.20
6x10 .....	.45	12x16 .....	.75	18x22	1.25
8x10 .....	.50	12x18 .....	.80	18x24	1.30
8x12 .....	.55	14x16 .....	.80	18x26	1.45
8x14 .....	.60	14x18	1.05	20x24	1.45
10x12 .....	.60	14x20	1.10	20x26	1.65
10x14 .....	.65	16x20	1.15		
10x16 .....	.70	16x22	1.20		

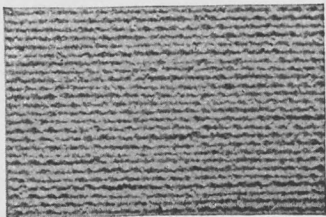
Canvases, other than these stock sizes, Made up to order. No Charge for making up canvases. Choose the grade of Canvas you would like, and allow for a margin of 1 in. on all sides. Add to the price of the Canvas the total cost of the four Stretcher pieces to be used. We suggest the use of heavy weight strips on all large canvases.

ARTISTS' SUPPLIES

CANVAS — BOARDS — PAPERS
For Oil Painting



School of Art Canvas "Smooth"

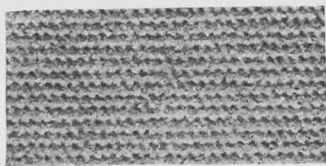


School of Art Canvas "Rough"

W. & N. "SCHOOL OF ART" CANVAS

Smooth or Rough		6 Yd. Roll	Per Yd.
Width			
27"	.....	\$ 7.60	\$1.40
30"	.....	8.85	1.65
36"	.....	9.70	1.80
42"	.....	11.40	2.10
54"	.....	14.55	2.70

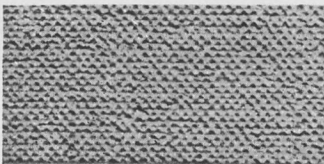
Special English Canvas, 27" wide, 6 yd. roll \$5.50 Per yd. \$1.00



W. & N. "ROMAN" CANVAS

Oil color canvas with a decided grain.

Width	6 Yd. Roll	Per Yd.
30"	\$17.50	\$3.25
36"	18.75	3.45
42"	21.25	3.90
54"	29.15	5.35



W. & N. "WINTON" CANVAS

Made of best English linen with a nice grain

Width	6 Yd. Roll	Per Yd.
30"	\$17.10	\$3.15
36"	20.40	3.75
42"	23.75	4.35
54"	30.40	5.60

	Per Sheet
Academy Board, size 18x24, canvas texture	75c
Academy Board, size 18x24, smooth finish	75c
Academy Board, size 18x24, rough stippled finish	75c
Reeves' Canvas Board, 14x20 (Canvas pasted on cardboard)	60c
Reeves' Oil Sketching Paper, 22x30, smooth or rough, specially treated, ready for use	35c

ARTISTS' SUPPLIES



10

No. 4670R ROUND

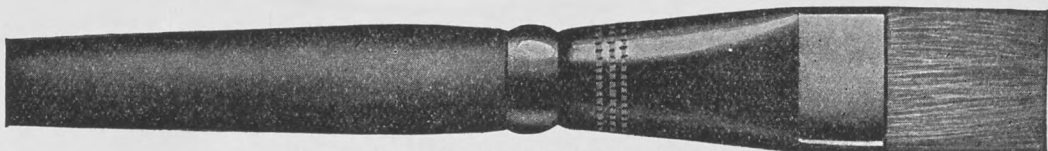
6



12



15



No. 4670B SHORT FLAT

6



10



13



No. 4670F LONG FLAT

LYONS HOG HAIR OIL COLOR BRUSHES

Three Styles—Round—Short Flat—Long Flat

No. 1	15c	No. 5	18c	No. 9	22c	No. 13	35c
No. 2	15c	No. 6	20c	No. 10	23c	No. 14	40c
No. 3	16c	No. 7	20c	No. 11	26c	No. 15	45c
No. 4	17c	No. 8	21c	No. 12	30c	No. 16	50c

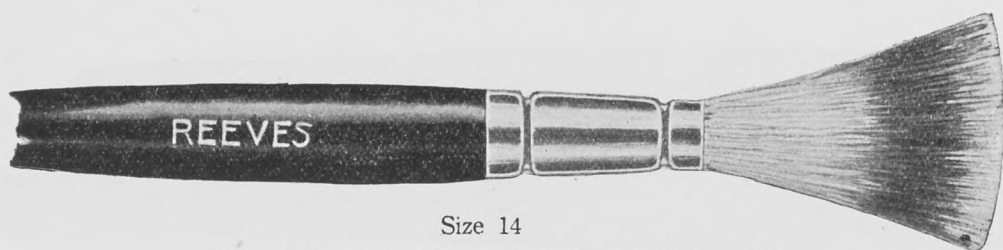
RUBENS HOG HAIR OIL COLOR BRUSHES

Exceptionally fine quality. Seamless nickle ferrules with polished natural handles. Stocked in three styles: round, short flat, long flat.

1	2	3	4	5	6	7	8	9	10	11	12
30c	35c	40c	45c	50c	60c	65c	75c	85c	95c	\$1.10	\$1.20

Sizes are much larger than illustrations above. No. 4 round equals No. 4670R size 7. No. 8 short flat equals No. 4670B size 15. No. 7 long flat equals No. 4670F size 13.

ARTISTS' SUPPLIES

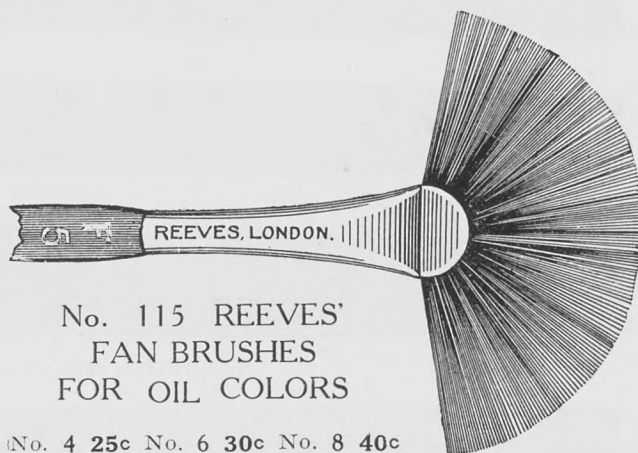
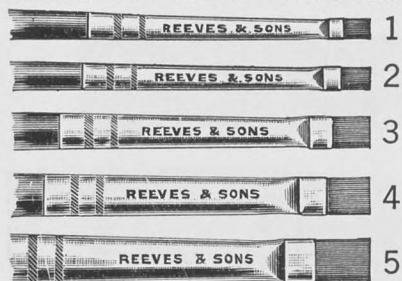


Size 14

No. 121 REEVES' BLENDER BRUSHES

Made of Pure Badger Hair for Oil Colors

No. 1265c No. 14\$1.00 No. 16\$1.35 No. 18\$2.00

No. 170 REEVES' FLAT RED
SABLE OIL COLOR BRUSHES

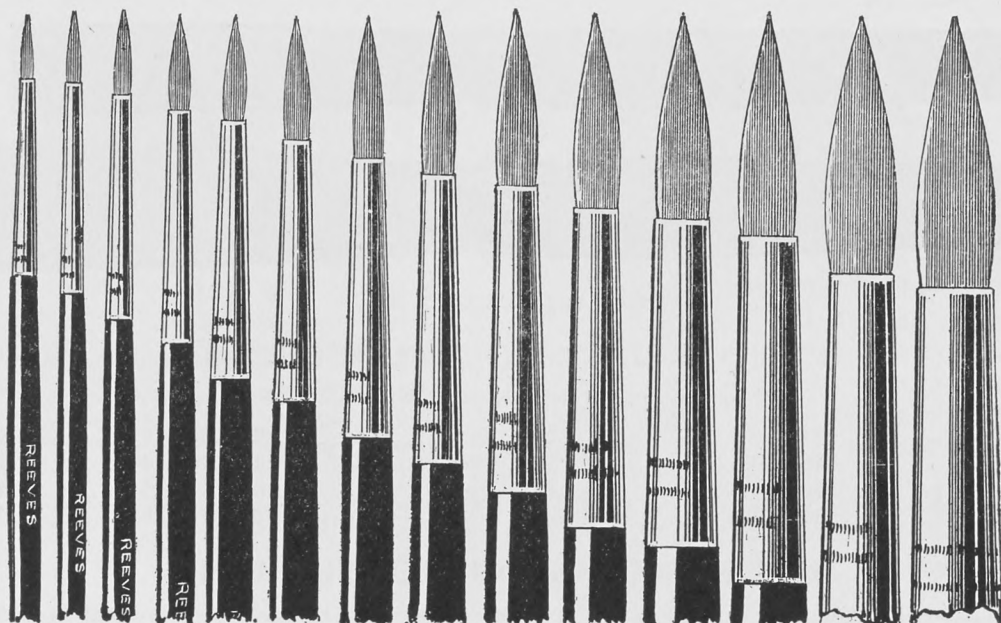
No. 115 REEVES'

FAN BRUSHES

FOR OIL COLORS

(No. 4 25c No. 6 30c No. 8 40c)

No. 125c No. 640c
No. 228c No. 745c
No. 330c No. 850c
No. 433c No. 1065c
No. 535c No. 1295c

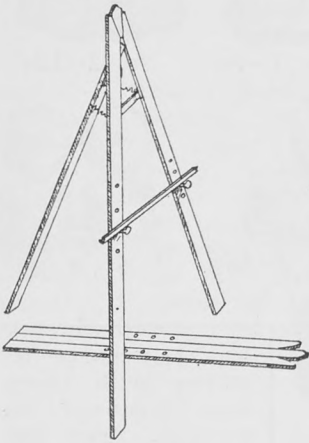


00 0 1 2 3 4 5 6 7 8 9 10 11 12

No. 157 REEVES' ROUND RED SABLE OIL COLOR BRUSHES

No. 00\$.20 No. 228 No. 540 No. 895
No. 023 No. 330 No. 650 No. 9 1.25
No. 125 No. 435 No. 765 No. 10 1.80

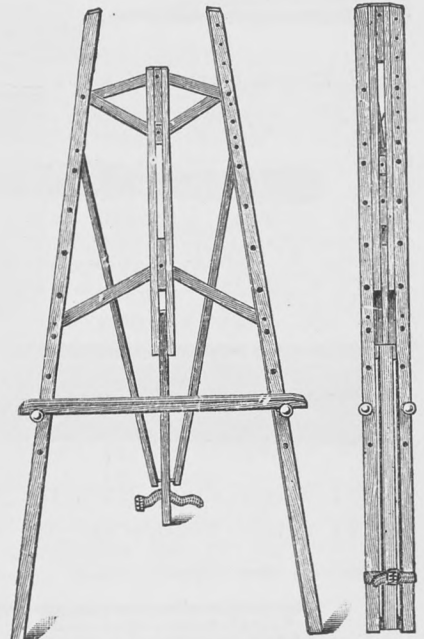
ARTISTS' SUPPLIES

**No. 2 EASEL**

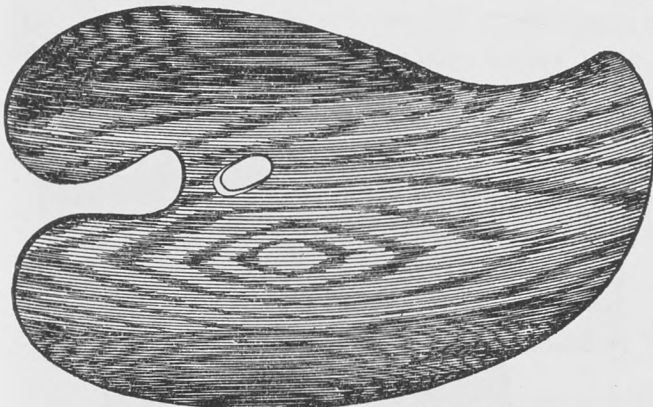
6' high; made of Oak;
stained and polished;
folds when not in use.
Price\$4.00

**No. 3 EASEL**

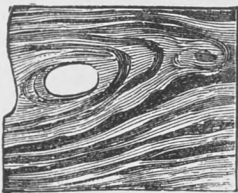
6' high, made of Oak,
stained and polished;
adjustable for height;
tilts to any angle;
folds when not in use.
Price\$8.50

**No. 4 W. & N. HATHERLEY EASEL**

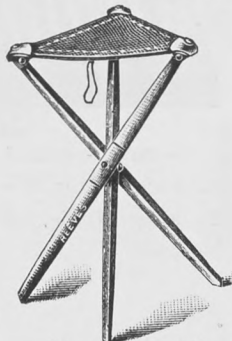
Made of Oak, size 4' 8" in
height. Price\$7.00

**POLISHED MAHOGANY PALETTES**

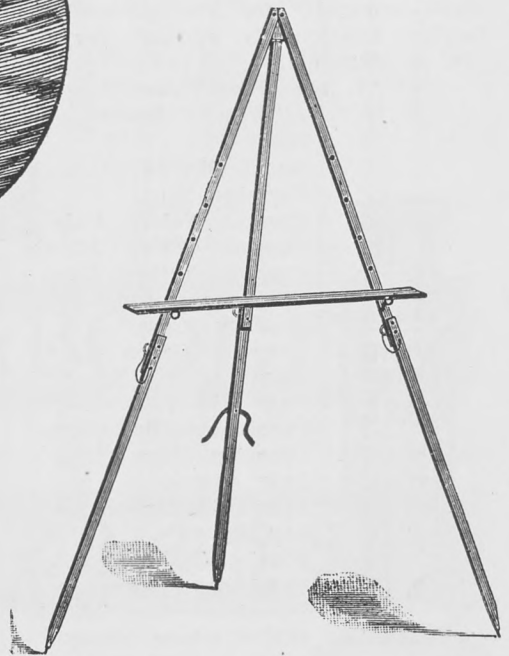
20" long as illustrated\$2.10

**POLISHED MAHOGANY PALETTES**

8"	\$.50
10" .....	.55
12" .....	.70
14"	1.10
16"	2.15

**Sketching Stool**

Seat 21", folds compactly. Price **\$2.00**

**No. 1 SKETCHING EASEL**

4 feet high, folds in half.

Weights 11lb. 6 oz. Price\$2.00

ARTISTS' SUPPLIES

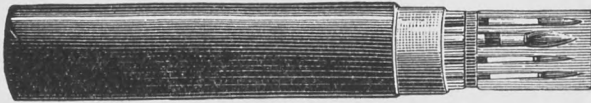
PALETTE KNIVES



No. 7 Trowel Shape, 4" blade\$1.60



No. 1, 2 1/4" blade40
No. 1A, 3" blade45
No. 1C, 4" blade55
No. 1D, 5" blade65

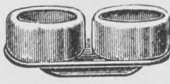


No. 1 Empty Brush Case, tin 14" long55c
No. 11 Empty Brush Case, tin 8" long55c

PALETTE CUPS



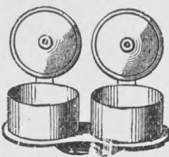
No. 1—7c



No. 2—15c



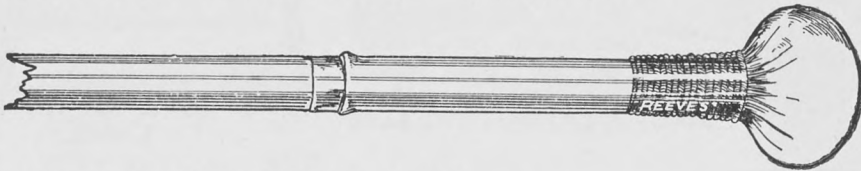
No. 7—30c



No. 8—60c



No. 21, square oil bottles with screw caps, Japanned tin, 4" long. Price 55c



Bamboo Mahl Stick, 48" long, as illustrated\$.45

Sign Painters Mahl Sticks Listed Elsewhere

REEVES' PEN PAINTING COLORS

Made originally for pen application on fabrics. Particularly suitable for brush use on silks, etc.

10c Per Tube

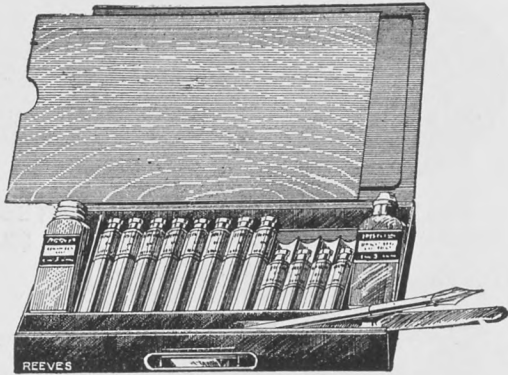
- Alizarin Crimson
- Black
- Burnt Sienna
- Carmine Tint
- Chrome Yellow Pale
- Chrome Yellow Middle
- Chrome Yellow Deep
- Cinnabar Green
- Crimson Lake
- Emerald Green
- Mauve
- New Blue
- Permanent Blue
- Prussian Blue
- Raw Sienna
- Rose Madder
- Sap Green
- Scarlet Lake
- Vandyke Brown
- Vermillion Tint Middle
- White (three sizes)



10c 20c 50c

Gold and Silver 2" Saucers\$.35
Pen Painting Medium, 1 oz. bottle25
Stiffening Powder, per bottle20
Pens, 3 for05

PEN PAINTING SET



Set B—In Japanned Tin Box, contains 12 tubes of color, Pen Holder, Pens, Palette, Palette Knife, Medium and Stiffening Powder\$4.50

Practical Handbook on Pen Painting by Cecile Francis-Lewis, 56 pages, 5x7, well illustrated50c

ARTISTS' SUPPLIES

STENCILS

Dean's Stencil Books, small size, $4\frac{7}{8} \times 7\frac{1}{4}$, containing four pages of stencils, giving many beautiful designs of various sizes, with a colored plate showing the numerous ways to use stencils. A series of 14 books from No. 1 to No. 14 inclusive. Each 20c



Dean's Stencil Books, medium size, $7\frac{1}{4} \times 9\frac{1}{2}$. These books contain a wonderful assortment of artistic stencils, giving different patterns in various sizes. Colored designs are given in each book, showing various uses to which the stencils can be put, also full directions on how to stencil. A series of 12 books, Nos. 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 and 17. Each35c

Dean's Stencil Books, large size, $8\frac{1}{2} \times 10\frac{3}{4}$. These contain a wonderful range of stencils, from very bold to very small designs, suitable for all purposes. The books include designs of large and small borders, centre pieces and decorative designs of all descriptions.

- | | | |
|-------------------------|----------------------------|------------------------------|
| No. 1—Home Stencils. | No. 5—Oriental Stencils. | No. 8—Artistic Stencils. |
| No. 2—Nursery Stencils. | No. 6—Country Stencils. | No. 9—Decorative Stencils. |
| No. 3—Dainty Stencils. | No. 7—Flowerland Stencils. | No. 10—Picturesque Stencils. |
| No. 4—Vanity Stencils. | | |

A Series of 10 Books to choose from. Each book, 70c



Dean's Stencil Books for Borders. Each book contains 6 pages of stencils, size $5" \times 15"$, with instructions and color suggestions.

Book No. 1 65c

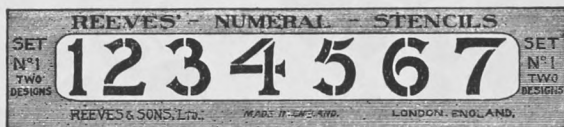
Book No. 2 65c



No. 1 Combination set contains full alphabet, numerals, and border design stencils. Per set25c



Set No. 1, alphabet stencils, A to Z, $1\frac{1}{2}"$ letters. Per set20c



Set No. 1, numeral stencils 0 to 9 twice with $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, x size $1"$. Per set20c

COMBINATION STENCILS

Set No. 2 contains full alphabet and numerals, size $2"$. Per set 75c

ARTISTS' SUPPLIES

STENCILS



No. 161
3½x14
35c



No. 208
7x10...35c



No. 221
7x10...35c



No. 217
7x10...75c



No. 188
3½x12
55c



No. 163
3½x14
35c



No. 159
5x5...25c



No. 177
5x5...25c



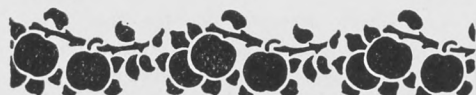
No. 715
14" diameter 90c



No. 175
5x5...25c



No. 166
5x5...25c



No. 187
Size 3½x19...45c



No. 63
2¾x4 10c



No. 186. 3½x19.....45c



No. 402
Size 12x18...90c



No. 59
2¾x4
10c



No. 60
2¾x4
10c



No. 61
2¾x4
10c



No. 62
2¾x4
10c



No. 656
Size 10x10...75c



No. 401
Size 12x20...90c

ARTISTS' SUPPLIES



Size 8



Size 10



Size 12



Size 13

No. 129 REEVES STENCIL BRUSHES

Size 8 .....20c	Size 12 ....30c	Size 14 ....35c
Size 10 ....25c	Size 13 ....33c	Size 15 ....42c

No. 241 STUDENTS STENCIL BRUSHES

No. 3 size, same as No. 12 illustrated above. Price 15c each; Doz.	\$1.70
No. 5 size, a little larger than No. 13 illustrated above. Price 25c each; Doz.	\$2.75



No. 456, set of 3 stencil cutters, as illustrated. Price	45c
Separate cutters without handles, 3 different types. Each	10c

DANDY KNIFE

A fine stencil or frisket knife made of razor blade steel with polished wooden handle. Price35c

PAASCHE SWIVEL KNIFE

For frisket or stencil cutting. Blade may be set or lowered to swivel. Price\$1.95

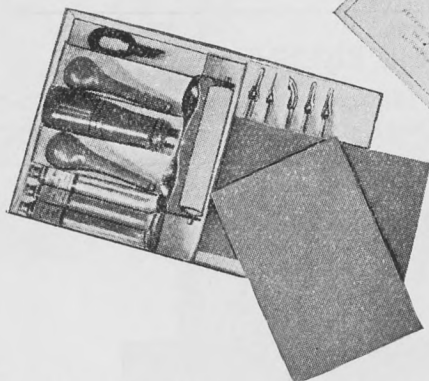
Stencil Paper Listed in Paper Section

ARTISTS' SUPPLIES

LINO PRINTING MATERIALS



No. 454 Lino Cutting Set, contains 5 different cutters, one handle and extractor.
 Price 45c



REEVES' "TEACHERS" LINO-CUTTING OUTFIT

Contains 3 tubes color, 5 cutting tools, 2 handles, extractor, roller, 2 pieces lino, 5 sheets paper and instruction book. Set as illustrated\$2.25

LINO BLOCKS

Just the Right Quality for This Work

5x7, each 10c. doz.\$1.00
 7x10, each 15c; doz.\$1.50
 8x12, each 25c; doz.\$2.70

TIF LINO PRINTING COLORS

Black	Red
Blue	Yellow
Green	Violet

Tubes, 1/2x3 1/2", colors, price 30c
 Black, price20c

INK ROLLER

3" Rubber Ink Roller40c

PAPER

Japanese Mulberry Paper for lino printing. Student quality size 13 1/2 19 1/2.

Per sheet 5c; doz.50c

First quality, size 16x21.

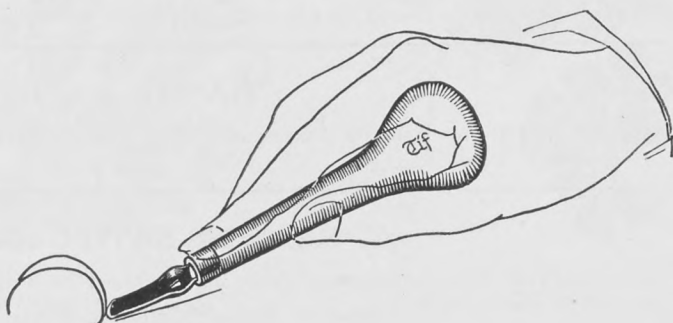
Per sheet 15c; doz.\$1.60

Books

Lino cutting instruction books, listed in book section.

GOUGES

V	Curved	Knife
V Shaped		
No. 1, small, V Shape		
Gouge, each		10c
No. 2, large, V shaped		
Gouge, each		10c
No. 3, small Curved Gouge,		
each		10c
No. 4, large, Curved Gouge,		
each		10c
No. 5, Knife, each		10c
Handles, each		15c
Extractors		5c



ARTISTS' SUPPLIES

WINSOR & NEWTON WATER COLORS



Whole Pan



Half Pan



"B" Whole Tube

Whole Pans 30c

Antwerp Blue
Bistre
Blue Black
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Charcoal Gray
Chinese White
Chrome Deep
Chrome Lemon
Chrome Orange
Chrome Yellow
Cologne Earth
Emerald Green
Gamboge
Hooker's Green No. 1
Hooker's Green No. 2
Indian Red
Italian Pink
Ivory Black

Whole Pans 60c

Alizarin Crimson
Alizarin Orange
Alizarin Scarlet
Brown Madder
Cyanine Blue
Crimson Lake
Indigo

Whole Pans 75c

Cadmium Orange
Cadmium Yellow
Pale
Cerulean Blue
Cobalt Blue
Cobalt Green
French Blue
French Ultra

Half Pans 20c

King's Yellow
Lamp Black
Light Red
Mauve
Naples Yellow
Neutral Tint
New Blue
Olive Green
Payne's Gray
Permanent Blue
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Yellow Lake
Yellow Ochre

Half Pans 30c

Mars Yellow
Purple Lake
Rubens Madder
Scarlet Lake
Sepia
Vermilion
Warm Sepia

Half Pans 40c

Lemon Yellow
Mars Orange
Orange Vermilion
Oxide of Chromium
Permanent Violet
Indian Yellow No. 2
Scarlet Vermilion
Viridian

Whole Pans \$1.15

Aureolin
Carmine
Madder Carmine
Madder Lake

Half Pans 60c

Pink Madder
Purple Madder
Rose Madder
Violet Carmine

Chinese White

"B" Tubes 20c

"D" Tubes 1x2 3/4" 70c

"B" Whole Tubes 30c

"E" Tubes, 3/4 x 4" \$1.20

Antwerp Blue
Burnt Sienna
Burnt Umber
Charcoal Gray
Chrome Deep
Chrome Lemon
Chrome Orange
Chrome Yellow
Emerald Green
Gamboge
Hooker's Green No. 1
Hooker's Green No. 2
Indian Red
Italian Pink
Ivory Black
Lamp Black

Mauve
Naples Yellow
Neutral Tint
New Blue
Olive Green
Payne's Gray
Permanent Blue
Prussian Blue
Raw Sienna
Raw Umber
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Yellow Ochre

"B" Whole Tubes 60c

Alizarin Crimson
Brown Madder
Crimson Lake
King's Yellow

Scarlet Lake
Sepia
Vermilion

"B" Whole Tubes 75c

Cerulean Blue
French Blue

Cobalt Blue
Viridian

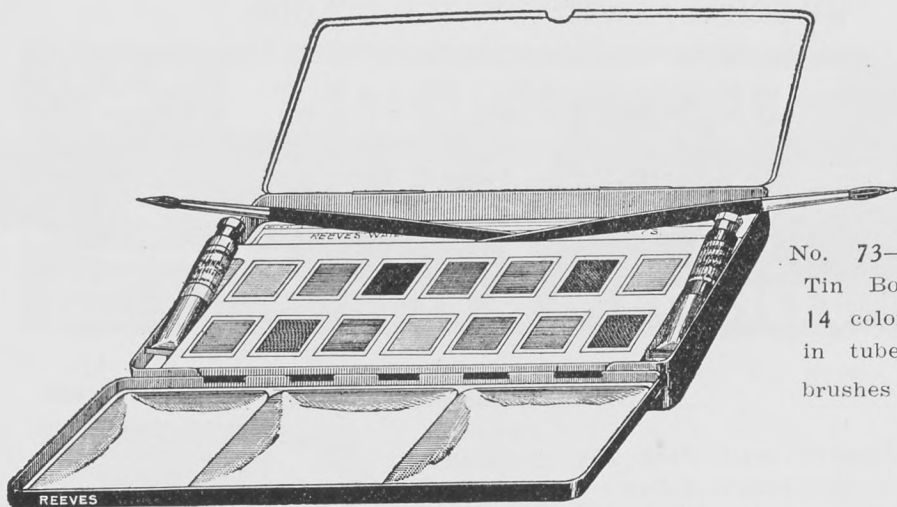
"B" Whole Tubes \$1.15

Aureolin Rose Madder Carmine Purple

Important colors also carried in large tubes. Size "E" 3/4 x 4". Write for Prices.

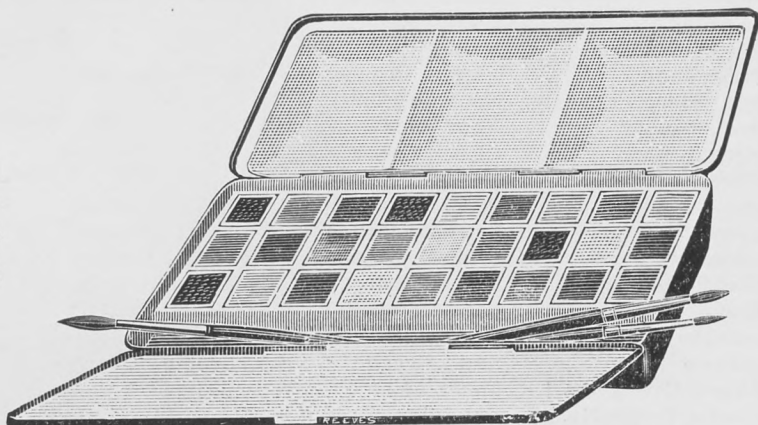
ARTISTS' SUPPLIES

BOXES OF REEVES' WATER COLORS



No. 73—In Japanned
Tin Box containing:
14 colors, two colors
in tubes, two
brushes\$1.60

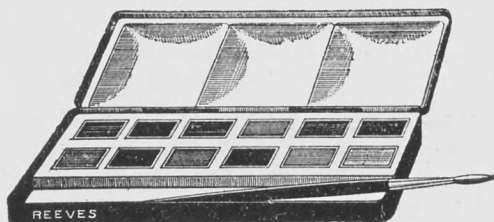
No. 55B—In Japanned
Tin Box containing:
27 colors with three
brushes\$2.35



No. 62

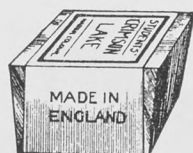
No. 61 A—In Japanned Tin Box
containing: 20 colors, palette,
cup, tube of white and three
brushes\$3.75

No. 62—In Japanned Tin Box con-
taining: 27 colors with palette,
cup, tube of white and three
brushes\$4.50



No. 20—In Japanned Tin Box con-
taining: 12 colors and one
brush40c

ARTISTS' SUPPLIES



REEVES' WATER COLORS

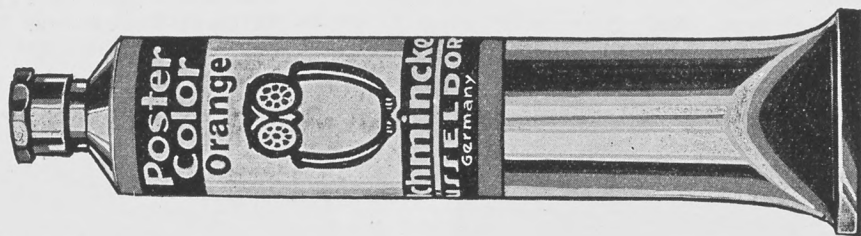
Reeves' Water Colors in $\frac{1}{2}$ Pans, Each6c Doz.60c

Antwerp Blue	Emerald Green Tint	Naples Yellow	Sap Green
Brown Madder	Gamboge Tint	Neutral Tint	Scarlet Lake
Burnt Sienna	Green Bice	Olive Green	Sepia
Burnt Umber	Hooker's Green Pale	Payne's Gray	Ultramarine
Cadmium Yellow Tint	Hooker's Green Deep	Prussian Blue	Vandyke Brown
Carmine Tint	Indian Red	Purple Lake	Vermilion Tint
Chinese White	Indian Yellow	Raw Sienna	Viridian
Chrome Yellow Pale	Indigo Tint	Raw Umber	Warm Sepia
Chrome Yellow Mid.	Ivory Black	Rose Madder	Yellow Ochre
Chrome Yellow Deep	Lamp Black		
Chrome Orange	Lemon Yellow		
Cobalt Blue Tint	Light Red		
Crimson Lake	Mauve		

Half Pans 10c each

Gold

Silver



SCHMINCKE POSTER COLORS

Brilliant Opaque Water Colors, ground very fine. Color chart on request.

No. 201 Yellow, Light	No. 209 Brilliant Carmine	No. 217 Green, Deep
No. 202 Yellow, Deep	No. 210 Brilliant Red	No. 218 Brilliant Green
No. 203 Orange	No. 211 Brilliant Purple	No. 219 White
No. 204 Vermilion	No. 212 Brilliant Violet	No. 220 Grey
No. 205 Red, Light	No. 213 Turquoise Blue	No. 221 Black
No. 206 Red, Deep	No. 214 Mountain Blue	No. 222 Rich Gold Bronze, tube $\frac{1}{2} \times 2\frac{3}{4}$
No. 207 Brown, Light	No. 215 Blue	No. 223 Deep Gold Bronze, tube $\frac{1}{2} \times 2\frac{3}{4}$
No. 208 Brown, Deep	No. 216 Green, Light	No. 224 Bordeaux

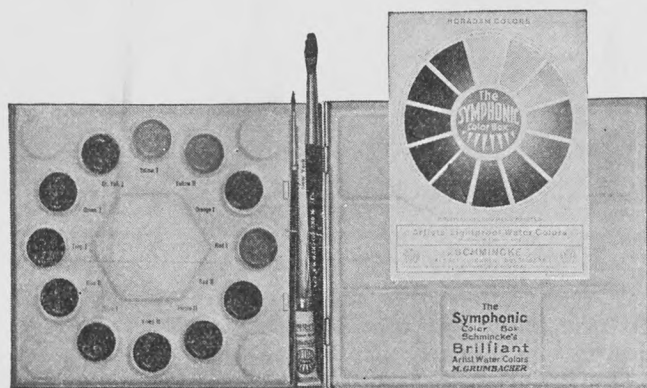
Colors in Tubes, $\frac{3}{4}$ in. x 4 in.30c

Bronze in Tubes, $\frac{1}{2}$ in. x $2\frac{3}{4}$ in.30c

ARTISTS' SUPPLIES

SCHMINCKE BRILLIANT WATER COLORS

New, permanent colors with pure tone and exceptional brilliancy. Color card on request. Unexcelled for painting greeting cards.



No. 30-17 "Symphonic" box of 17 Schmincke brilliant water colors with 2 brushes, as illustrated.\$3.00

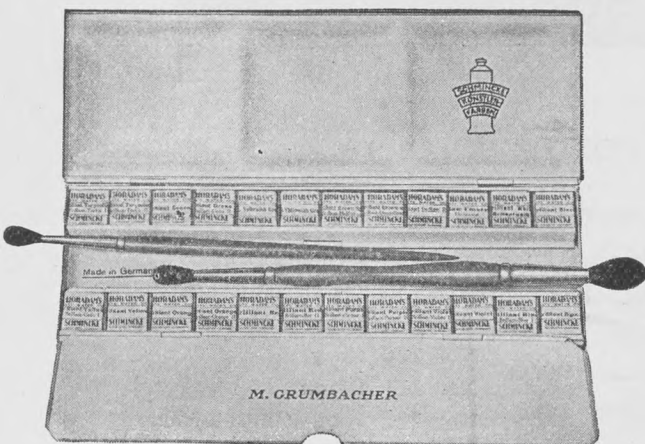
Brilliant Black
Brilliant Blue No. 1
Brilliant Blue No. 2
Brilliant Burnt Sienna
Brilliant Green No. 1
Brilliant Green No. 2
Brilliant Yellowish Green No. 1
Brilliant Yellowish Green No. 2
Brilliant Indian Red
Brilliant Orange No. 1
Brilliant Orange No. 2



1/2-Pan

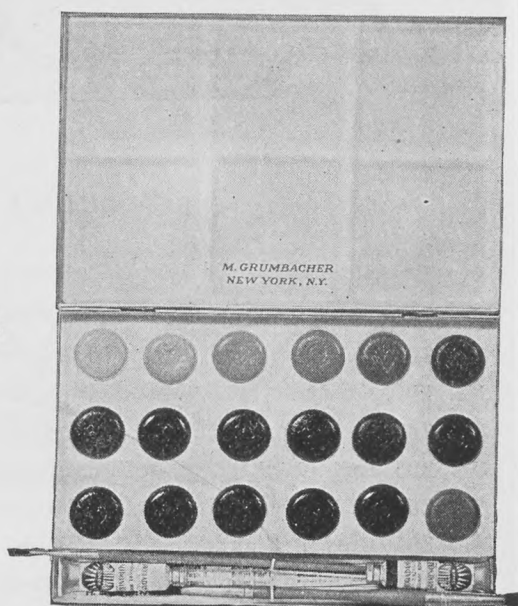
Brilliant Purple No. 1
Brilliant Purple No. 2
Brilliant Red No. 1
Brilliant Red No. 2
Brilliant Sepia
Brilliant Turquoise No. 1
Brilliant Turquoise No. 2
Brilliant Violet No. 1
Brilliant Violet No. 2
Brilliant White
Brilliant Yellow No. 1
Brilliant Yellow No. 2

Schmincke Brilliant Water Colors, per 1/2-pan20c



No. 24, set as illustrated, contains 24 1/2-pans and 2 brushes.
Price\$5.50

No. 12 set contains 12 1/2-pans and 2 brushes. Price\$2.75



No. 30-20 set as illustrated, contains 20 colors and 2 brushes\$3.00

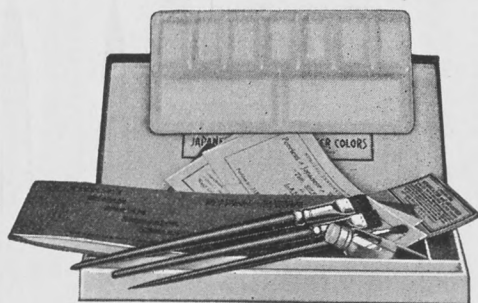
ARTISTS' SUPPLIES

PEERLESS JAPANESE TRANSPARENT WATER COLORS

Self blending colors. Ideal for coloring photos, lantern slides, greeting cards, etc.



No. 2 Prizewinner set; 12 bottles color, as illustrated, without palette and brushes**\$3.00**



No. 1 Complete outfit Japanese water colors. Contains book of 15 colors, size $2\frac{3}{4} \times 6\frac{1}{2}$ in., 3 brushes, palette, vial of eradicator, sheet of sizing and instructions, as illustrated.**\$3.00**

JAPANESE TRANSPARENT WATER COLORS

Complete edition booklet of 15 sheets of color, with instructions, size $2\frac{3}{4} \times 6\frac{1}{2}$. **\$1.25**
 Trial edition booklet of 15 sheets of color, size 1×5 , price**60c**

JAPANESE TRANSPARENT WATER COLOR FILMS

Refill Sheets, Size $2\frac{3}{4} \times 6\frac{1}{2}$ in.

Lamp Black 15c	Japonica Scarlet 15c	Light Green 15c
Orange Yellow 15c	Royal Crimson 15c	Sky Blue 15c
Brilliant Yellow 15c	Burnt Sienna 15c	Cobalt Blue 20c
Deep Yellow 15c	Brown for Rocks 15c	Deep Blue 15c
Flesh Tint 15c	Mahogany Brown 15c	Mauve 15c
Carmine 20c	Sepia Brown 15c	Wistaria Violet 15c
Vermilion 15c	Dark Green 15c	Pearl Grey 15c
Geranium Pink 15c		

"Eradicator and Modifier." For use when too much color has been used. Small bottle **50c**

"Japanese Sizing." Small bottle. A medium for surfaces that resist water colors. **50c**

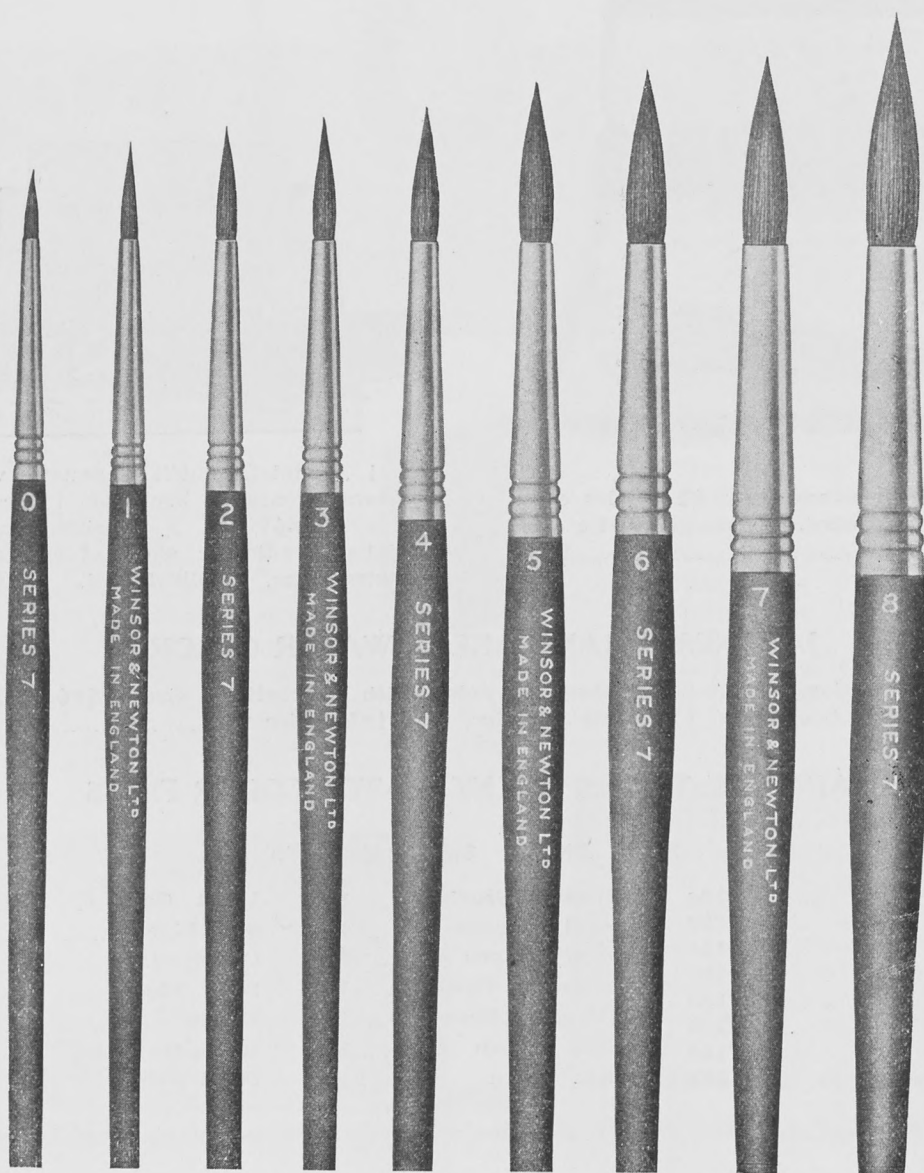
BOOK ON "PHOTO COLORING AND TINTING"

By M. Monroe Hampton, 50 pages, size $5\frac{1}{4} \times 8$. Price**\$1.00**

REEVES' PHOTO ART OIL COLOR SET

No. 1 Outfit, contains 10 tubes of specially prepared colors for coloring photographs.
 1 bottle medium, 1 bottle emulsion, sandpaper, cotton, etc., with instructions, **\$2.50**

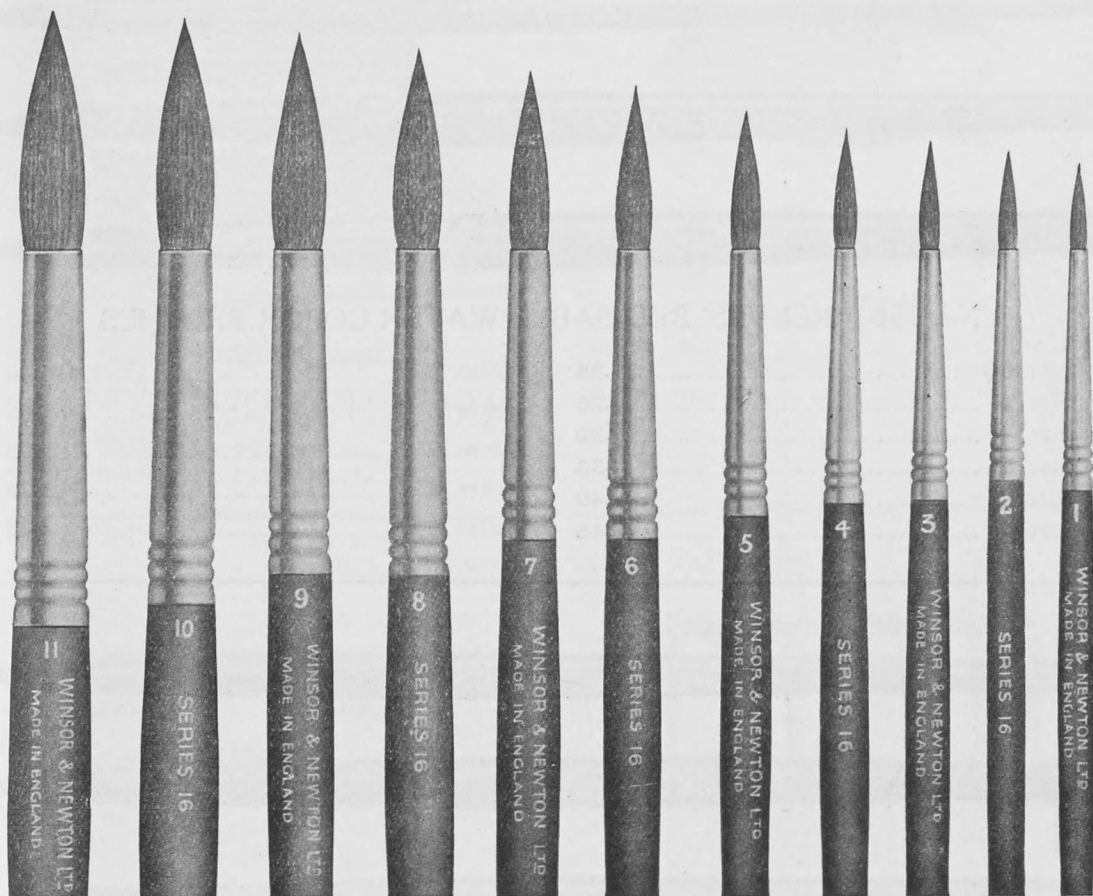
ARTISTS' SUPPLIES



Series 7, Winsor & Newton Water Color Brushes with black polished handles: highest quality.

00	0	1	2	3	4	5	6	7	8
30c	32c	35c	40c	50c	65c	75c	95c	\$1.35	\$1.65

ARTISTS' SUPPLIES



Series 16, Winsor & Newton Red Sable Water Color Brushes with brown polished handles. First quality.

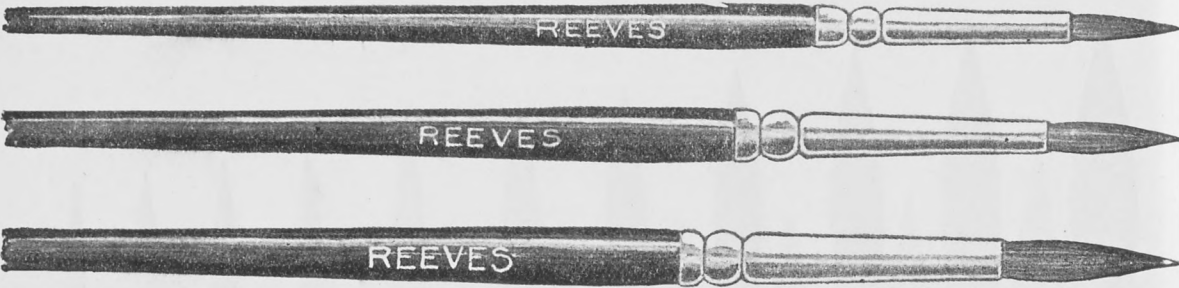
00	0	1	2	3	4	5	6	7	8	9	10	11	12
25c	26c	30c	35c	40c	45c	50c	65c	95c	\$1.20	\$1.45	\$1.90	\$2.50	\$3.25

No. 34 W. & N. "SCHOLASTIC"
RED SABLE WATER COLOR BRUSHES

Same sizes as Series 16 illustrated above

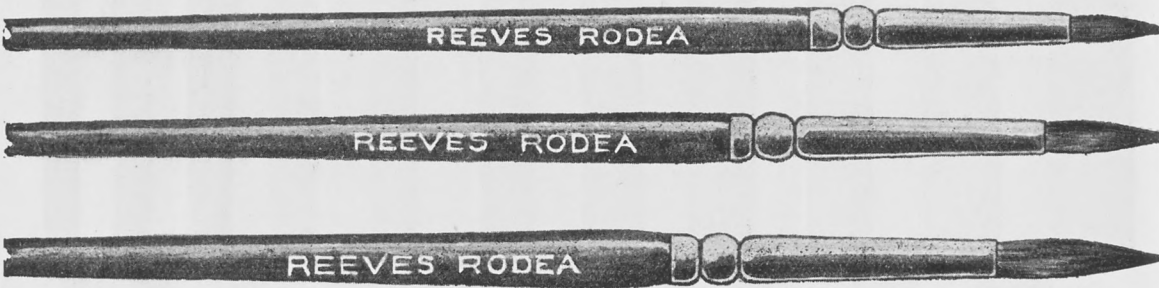
Sizes	1	2	3	4	5	6	7	8	9	10
Price	15c	20c	25c	30c	35c	45c	70c	95c	\$1.25	\$1.50

ARTISTS' SUPPLIES



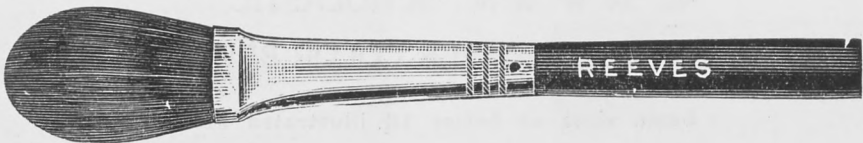
No. 156 REEVES' RED SABLE WATER COLOR BRUSHES

Size 00	\$.25	Size 5	\$.50
Size 0 .....	.26	Size 6 .....	.65
Size 1 .....	.30	Size 7 .....	.95
Size 2 .....	.35	Size 8	1.20
Size 3 .....	.40	Size 9	1.45
Size 4 .....	.45		



No. 208 REEVES' CAMEL HAIR WATER COLOR BRUSHES

Size 1	\$.10	Size 7	\$.17
Size 2 .....	.11	Size 8 .....	.20
Size 3 .....	.12	Size 9 .....	.22
Size 4 .....	.12	Size 10 .....	.25
Size 5 .....	.13	Size 11 .....	.30
Size 6 .....	.15	Size 12 .....	.35

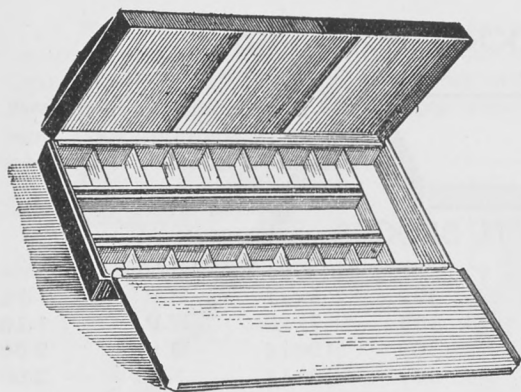


No. 190 REEVES' SKY BRUSHES

For Putting in Large Washes of Water Colors

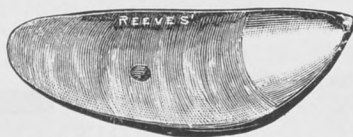
Size 8	30c	Size 12	45c	Size 15	65c
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ARTISTS' SUPPLIES



EMPTY WATER COLOR BOXES

No. 1 holds 12..... $\frac{1}{2}$ pans\$1.10
 No. 2 holds 16..... $\frac{1}{2}$ pans 1.25

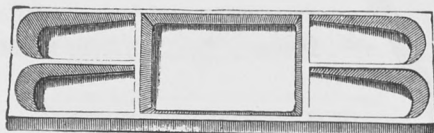


REAL GOLD AND SILVER

In shells, for illuminating:

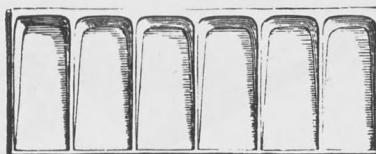
Silver, each 8c
 Gold, each30c

CHINA PALETTES AND SAUCERS



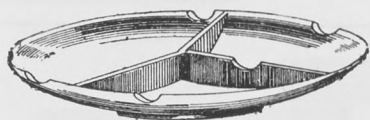
REEVES & SONS.

2 $\frac{1}{2}$ in. x 6 in.30c

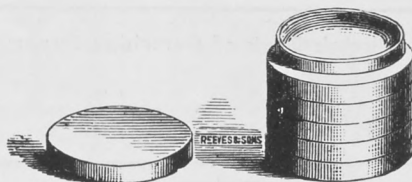


REEVES & SONS.

2 $\frac{3}{4}$ in. x 7 $\frac{1}{2}$ in. 65c



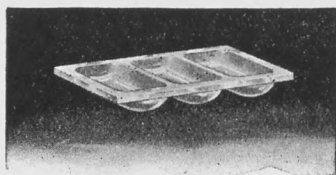
3 $\frac{1}{2}$ in.15c



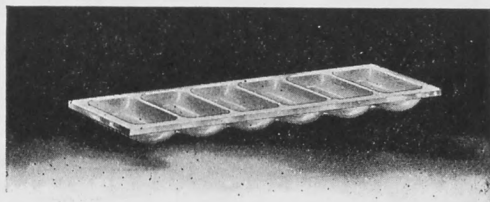
NESTS OF SAUCERS

2 $\frac{3}{8}$ in. set55c 3 $\frac{1}{8}$ in. set \$1.00
 2 $\frac{5}{8}$ in. set65c 3 $\frac{3}{4}$ in. set 1.35

OPAL GLASS PALETTES



Size 3x5x $\frac{3}{4}$ deep. Price60c



Size 4 $\frac{1}{4}$ x10x $\frac{3}{4}$ deep. Price90c

ARTISTS' SUPPLIES

WATER COLOR BLOCKS AND BOOKS

Made of Whatman paper, 24 sheets to each block. 3 different surfaces available.



"H-P", Smooth for pen work.
"NOT", Medium for water colors.
"Rough", for water colors.

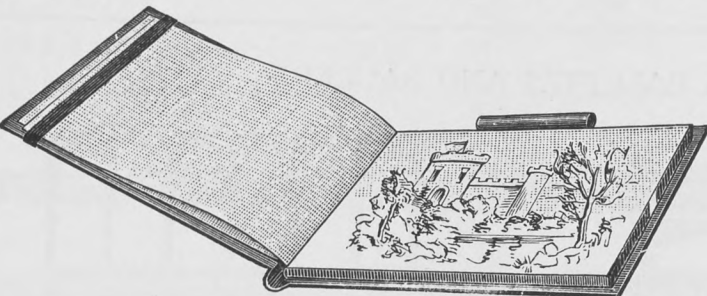
REEVES' SKETCH BLOCKS

	Size	Surface	Price		Size	Surface	Price
No. 307	5x 7	Rough	.75	No. 309	5x 7	H.P.	.75
No. 307	7x10	Rough	1.10	No. 309	7x10	H.P.	1.10
No. 307	10x14	Rough	2.00	No. 309	10x14	H.P.	2.00
No. 309	5x 7	NOT	.75	No. 309	10x14	NOT	2.00
No. 309	7x10	NOT	1.10				

REEVES' CARTRIDGE SKETCH BLOCKS

No. 314, made of 24 sheets 70lb. cartridge paper.

Size 5x7.....35c Size 7x10.....50c Size 10x14..... 80c



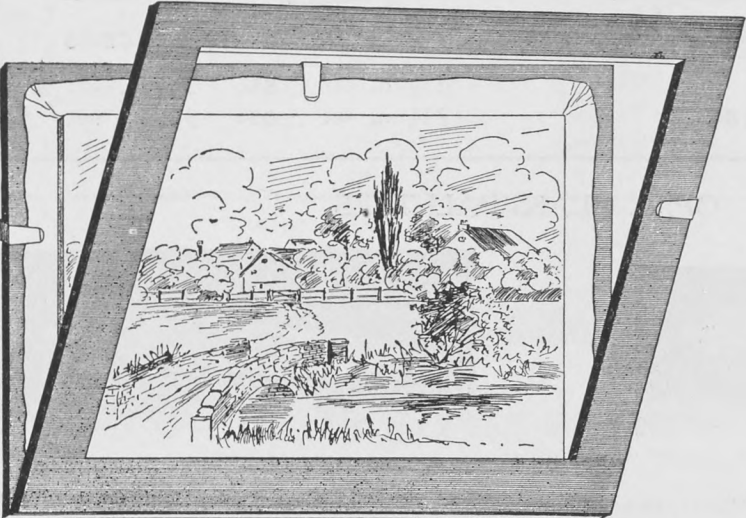
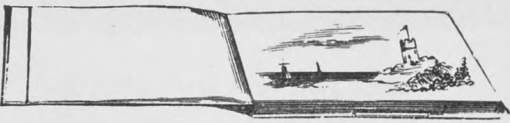
Whatman water color block in book form. 24 sheets. Size 7x10, "NOT" surface. Price \$2.00

SKETCH BOOK OF WHATMAN PAPER

24 Sheets "NOT" Surface Paper, Size 5x7 75c 7x10 \$1.20 10x14 \$2.25

Sketch Book of Cartridge Paper

5x 7	30 leaves	.....25c
10x 7	30 leaves	.....35c
10x14 1/2	30 leaves	.....70c



SKETCHING FRAMES

Water color paper may be dampened and stretched without glue.
Size 6 1/8 x 9 3/8\$1.25
Size 9 1/2 x 13 3/4 1.65

GREETING CARDS

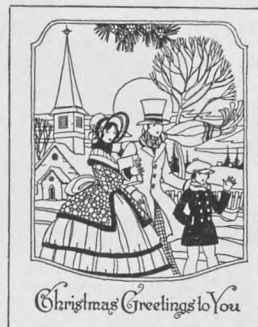
Beautifully designed cards for hand coloring. Outlined in black on a high grade white stock. Color your own cards this Christmas. You will enjoy the work, and you can make it profitable too, by taking orders from your friends. We suggest Schmincke water colors and poster colors, also Peerless water colors for this work.



No. 101
Card $3\frac{1}{2} \times 4\frac{1}{2}$, each 4c



No. 108
Folder, $4\frac{3}{4} \times 6$, each 8c



No. 102
Folder $4\frac{1}{4} \times 5\frac{1}{4}$, each 6c



No. 104
Folder $3\frac{1}{2} \times 4\frac{1}{2}$, each 5c



No. 111
Folder $4\frac{1}{4} \times 5\frac{1}{4}$, each 6c



No. 103
Card $3\frac{1}{2} \times 4\frac{1}{2}$, each 4c



No. 112
Folder $4\frac{1}{4} \times 5\frac{1}{4}$, each 6c



No. 110
Folder $4\frac{1}{4} \times 5\frac{1}{4}$, each 6c



No. 109
Folder $3\frac{1}{2} \times 4\frac{1}{2}$, each 5c



No. 105
Folder $4\frac{3}{4} \times 6$, each 8c



No. 106
Folder $3\frac{1}{2} \times 4\frac{1}{2}$, each 5c



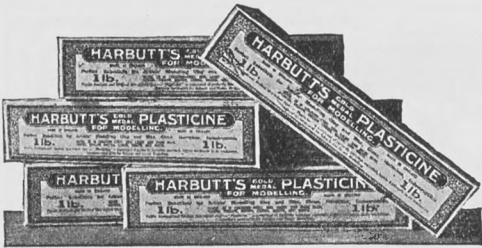
No. 107
Card $4\frac{1}{4} \times 5\frac{1}{4}$, each 6c

Envelopes included in prices.

Discount on this Page only. On orders of \$5.00, less 10 percent. On orders of \$10.00 or over, less 15 percent. Paper and Cards for making Xmas cards listed under paper.

ARTISTS' SUPPLIES

MODELLING MATERIALS



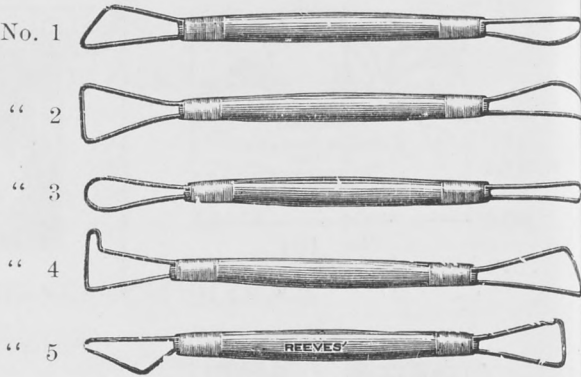
HARBUTT'S PLASTICINE

- | | |
|------------|--------|
| Blue | Grey |
| Light Blue | Mauve |
| Brown | Orange |
| Cerise | Red |
| Green | Yellow |
| | White |

Harbutt's Plasticine, per lb. 45c

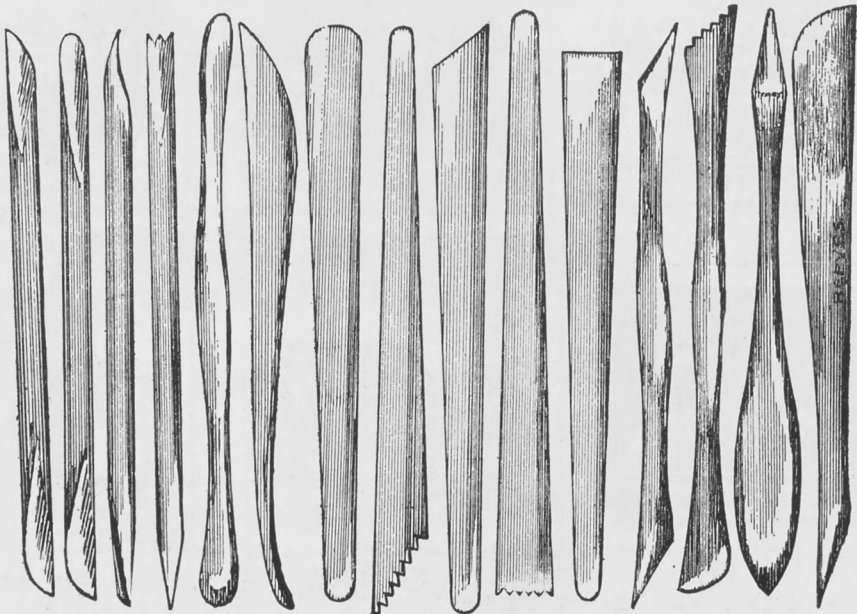
CLAY

Dry Modelling Clay, per lb. 9c



Wire Modelling Tools, 5½ in. long,

any style, each20c



21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Wooden Modelling Tools, 5¼ in. long, any style, each 10c

ARTISTS' SUPPLIES

LECTURERS' OR CHALK TALK CRAYONS

Soft Chalk, size 3x1, brilliant colors, for lecturers, teachers, and performers.

Black, ea. 15c
 Blue, ea. 15c
 Brown, ea. 15c
 Green, ea. 15c
 Magenta 25c



Orange, ea. 15c
 Red, ea. 25c
 Yellow, ea. 15c
 White, ea. 10c



No. 910, set of 8 sticks, size $\frac{1}{2} \times 3$, lecturers' brilliant chalk crayons, as illustrated. Price55c

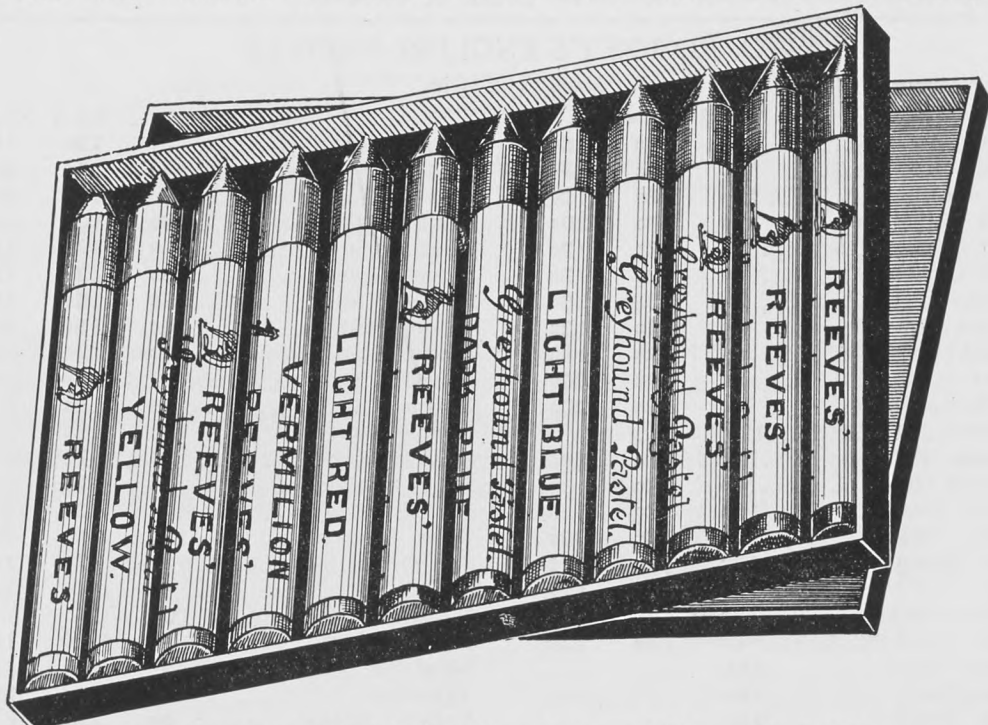


Set MP21, Reeves' Greyhound Pastels, tin box of 21, as illustrated. Price65c

REEVES' TERRACHROME CRAYONS

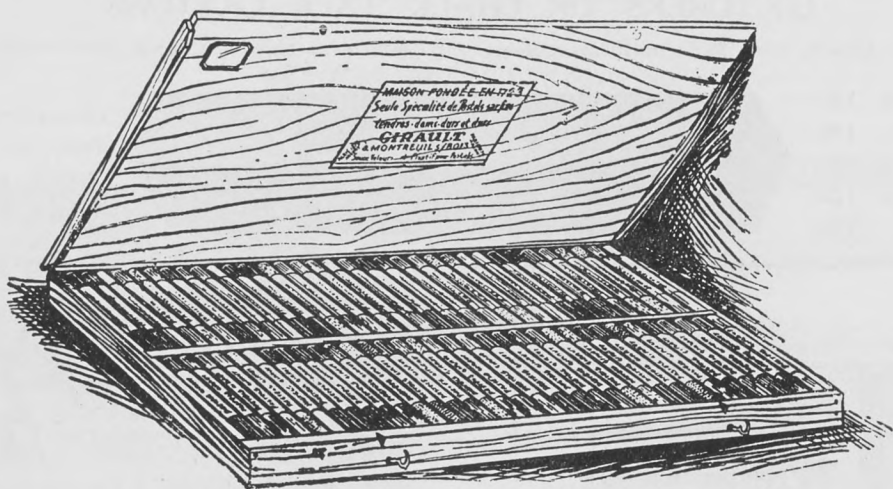
A harder school pastel free from oil or wax.

Set D12 Box, containing 12 different shades, size 2 inches. Price 15c; Doz. \$1.50



No. J12—Reeves' Greyhound Pastels, Cardboard box of 12, as illustrated20c
 No. C.P. 36—Reeves' Greyhound Pastels, Cardboard box of 3680c

ARTISTS' SUPPLIES



GIRAULT'S FRENCH PASTELS

In Wooden Boxes—Mention if for Portrait or Landscape

Sticks	Size	Price
30	1/4"x2"	\$1.45
44	1/4"x2"	2.00
56	1/4"x2"	2.60
64	3/8"x2 1/2"	4.00
135	3/8"x2 1/2"	8.00

GIRAULT'S PASTEL REFILLS

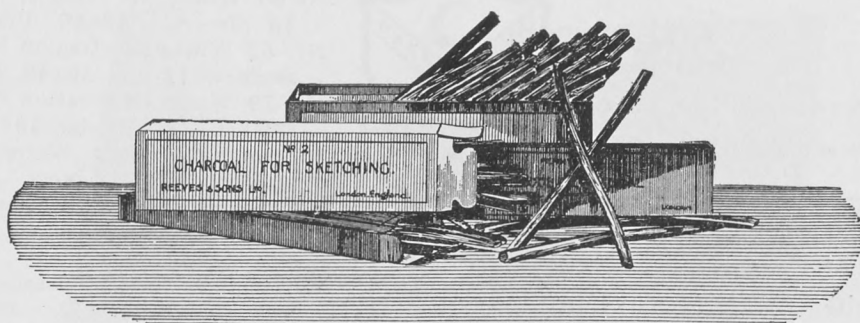
Size 1/4"x2", price 5c
Brilliant reds, blues, mauve, etc., although available in the sets, are not stocked in these refills. See Rowney pastels for range in all tones.

GEO. ROWNEY'S ENGLISH PASTELS

Size 3/8"x2 1/2 in.

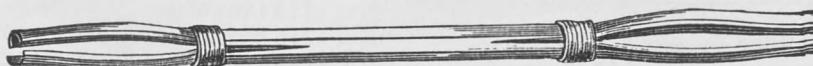
	No. 2	No. 4	No. 6		No. 2	No. 4	No. 6
Autumn Brown	8c	12c	15c	Lizard Green	8c	12c	15c
Bistre Brown	8c	12c	12c	Madder Brown	12c	15c	20c
Blue Grey	12c	12c	12c	Mauve	12c	15c	20c
Burnt Carmine	12c	15c	20c	Naples Yellow	8c	12c	12c
Burnt Sienna	8c	12c	12c	Neutral Grey	8c	12c	12c
Burnt Umber	8c	12c	12c	Olive Green	8c	12c	12c
Carmine	24c	35c	35c	Pansy Violet	12c	15c	20c
Chrome Orange	8c	12c	12c	Poppy Red	12c	15c	20c
Chrome Yellow	8c	12c	12c	Prussian Blue	8c	12c	15c
Cobalt	8c	15c	20c	Prussian Green	8c	12c	12c
Cornflower Blue	8c	15c	20c	Purple	12c	15c	20c
Cream	12c			Purple Lake	12c	15c	20c
Crimson Lake	12c	15c	20c	Raw Sienna	8c	12	12c
Emerald Green	8c	12c	15c	Raw Umber	8c	12c	12c
French Brown	12c	12c	12c	Red Grey	8c	12c	15c
French Ultra	8c	12c	20c	Rose Madder	12c	15c	20c
Grass Green	12c	15c	15c	Sap Green	8c	12c	12c
Grey	8c	12c	12c	Sepia	8c	12c	12c
Hooker's Green	8c	12c	12c	Silver White	12c		
Indigo	8c	12c	12c	Ultra Grey	8c	12c	15c
Intense Black	15c			Vandyke Brown	8c	12c	12c
Ivory Black	12c			Vermilion	12c	15c	25c
Lamp Black	12c			Yellow Green	8c	12c	12c
Lemon Yellow	8c	12c	12c	Yellow Ochre	8c	12c	12c
Light Red	8c	12c	15c	Zinc White	12c		

ARTISTS' SUPPLIES



FRENCH CHARCOAL

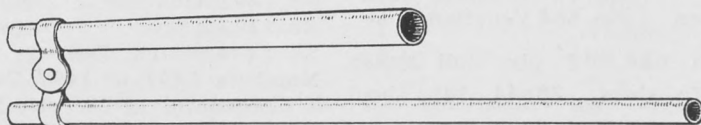
No. 2, Medium Soft Charcoal, 50 sticks, 6 in.	40c
No. 2B, Medium Soft Charcoal 25 sticks, 6 in.	25c
No. 20,, Charcoal, six sticks, 6 inches long	8c
No. 3, Vine Charcoal, 25 sticks, 6 in.	20c
No. 9, Charcoal, fine and soft, 50 sticks, 6 in.	40c



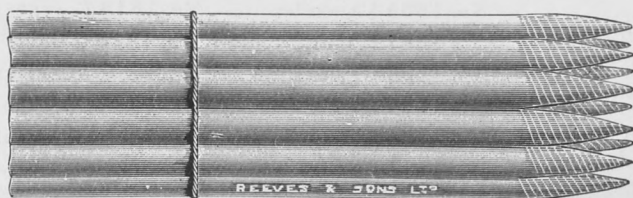
No. 1, Port crayons, for holding charcoal, as illustrated, each	15c
No. 2, Port crayons, with wooden handle, each	15c

PRANG'S CHARCOAL PENCILS

Soft, Medium or Hard, each	15c	Per doz.	\$1.50
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Fixatif Atomizer, for blowing on Fixatif, each	20c
Reeves' Charcoal Fixatif, 2-oz. bottle, each	30c



TORTILLON PAPER STUMPS

12 to a Bundle

Small	Medium	Large
12c	15c	20c

CONTE CRAYONS

Black No. 1	Black No. 2	Black No. 3
White	Sanquine	
2½ in. long, each	4c	
Per box of 12	35c	

CONTE VELOURS A SAUCE

(Black Stumping Chalk)

Wrapped in tinfoil, size ½x1¾, each 10c

SHOWCARD BOARD, MADE BY CHICAGO CARDBOARD CO.

Per Sheet
22x28 28x44

No. 82 White two-sided	13c	26c
No. 85 White two-sided	15c	30c



ART POSTER BOARD

No. 601 White	No. 605 Buff
No. 602 Primrose	No. 606 Light blue
No. 603 Seafoam	No. 607 Dark buff
No. 604 Shellrose	No. 608 Old Ivory

Numbers 601 to 608, 12 ply dull finish.
Size 22x28, 15c sheet; 28x44, 30c sheet.

No. 620 Silver	No. 621 Gold
Size 28x44, 12 ply. Per sheet	45c

No. 633 Italian Blue	No. 650 Silver Gray
No. 634 Copper	No. 652 Beaver Brown
No. 640 Yellow	No. 653 Olive Green
No. 641 Orange	No. 654 Persian Orange
No. 642 Red	No. 656 Midnight Blue
No. 643 Pea Green	No. 657 Maroon
No. 644 Corn	No. 658 Royal Blue
No. 645 Lavender	No. 660 Oriental Yellow
No. 646 Purple	No. 661 Rose Purple
No. 647 Dark Blue	No. 662 Oriental Red
No. 648 Black	No. 663 Tropical Green
No. 649 Bottle Green	No. 664 Venetian Blue

Numbers 633 to 664, 12 ply dull finish.
Size 22x28 17c sheet; 28x44 34c sheet.

ILLUSTRATION BOARDS

No. 00 White Ill. Board, smooth finish
30 ply, size 40x60. Per sheet \$2.50
No. 62 White Illustration Board, medium
surface, 12-ply, 30x40. Per sheet 50c
No. 79 White Illustration Board, medium
surface, 22 ply, size 30x40. Sheet 70c
Whatmans' Special Water Color Board
size 19x24. Per sheet \$1.00
Whatmans' "Not" or Medium Surface
Board for water colors,
size 22x30. Per sheet \$1.30
Whatmans' "Not" Surface Board, light
weight, size 22x30. Per sheet 90c

NOVELTY FINISH CARDBOARD

No. 1130 Light Green No. 1133 Cinnamon Tan
No. 1131 Buff No. 1134 Persian Yellow
No. 1132 Lilac
Numbers 1130 to 1134 Fancy Dot Pattern
Showcard Board, 12 ply, size 28x44. Sheet 35c

SCHOOL MOUNTING BOARD

No. 1213 Covert Gray No. 1234 Cream and
No. 1215 Chocolate White Eggshell Finish
No. 1216 Tan No. 1235 Copley Gray
No. 1219 Ivy Green No. 1239 Felt Green
No. 1221 Black No. 1247 Fawn
No. 1223 Light Gray No. 1250 Seal Brown
No. 1224 Dark Gray No. 1260 White
No. 1226 Carbon Black No. 1261 Cream
No. 1262 Slate
Numbers 1213 to 1262 Mounting Card, 10 ply
Size 28x44. Per sheet 32c

No. 1491 Lime No. 1495 Tangerine
No. 1492 Killarney No. 1496 Auburn
No. 1493 Ivory No. 1497 Azure
No. 1494 Scotch Tan
Numbers 1491 to 1497 Tapestry Finish, Show
Cardboard, 12 ply, size 28x44. Per sheet 45c

SHOWCARD BOARD

"Made in Canada"

RAILROAD BOARD, TWO-SIDED

Blue	Green	Pink
Buff	Orange	Salmon
Cardinal	Orange Red	Yellow
6-ply, size 22x28. Sheet	10c	

No. 254 White and Cream, two sided, eggshell
finish,
10-ply, size 28x44. Sheet 33c

No. 1790 Ivory	No. 1803 Pink
No. 1800 White	No. 1804 Pearl Gray
No. 1801 Buff	No. 1805 Rob. Egg Blue
No. 1802 Light Green	

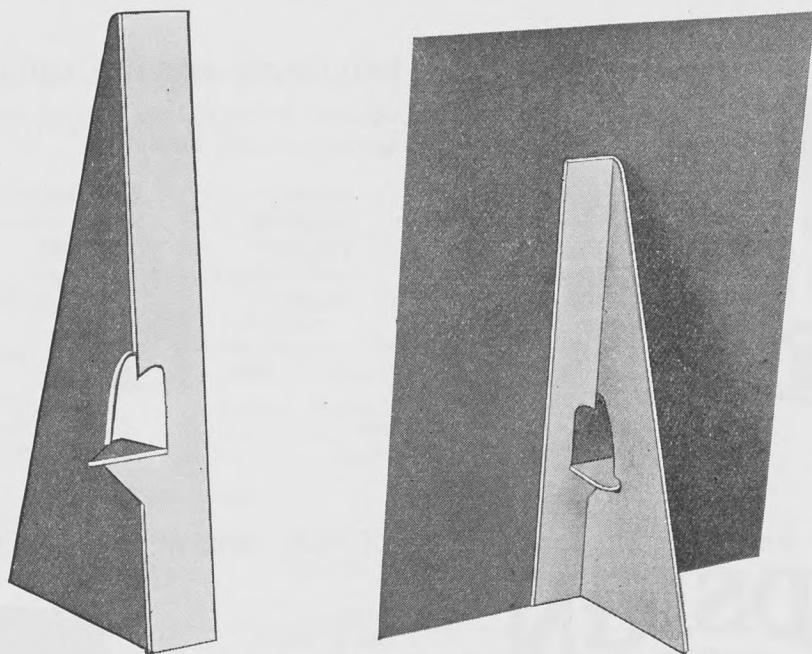
Numbers 1790 to 1805 10-ply, dull finish,
size 22x28. Sheet 13½c; size 28x44 sheet 27c.

No. 1806 Lavender	No. 1818 Forest Green
No. 1807 Royal Purple	No. 1820 Golden Yellow
No. 1808 Ultra-Blue	No. 1832 Venetian Blue
No. 1809 Black	No. 1833 Cardinal
No. 1810 Oriental Gr.	No. 1835 Imperial Blue
No. 1811 Canary	No. 1836 Shamrock Gr.
No. 1812 Orange	No. 1842 Jade Green
No. 1813 Tangerine	No. 1852 Cobalt Blue
No. 1814 Turkey Red	No. 1853 Beige
No. 1817 Navy Blue	

Numbers 1806 to 1853, 10 ply, dull finish,
size 22x28. Sheet 15c; size 28x44, sheet 30c

Small Crates Reduce Express Charges. On Small Orders Instruct Us to Cut Your
Cardboard (No Charge)

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



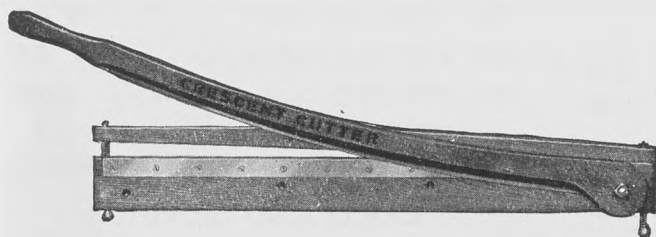
SECURITY LOCK EASELS

Glue these cardboard easels to your showcards and displays. They will keep your work at the right angle, insuring uniformity and neatness. The correct easel for any card measures fully three quarters the height of the card. Single wing easels as illustrated:

Size	each	per 100	per 1000
7½"	1c	.65	5.75
10"	1c	.80	7.00
15"	2c	1.35	12.25
18"	3c	2.10	19.00

Double wing easels, 21 in., each 8c; per 100 \$6.60; per 1,000 \$60.00.

Other Sizes Available, Delivery in 14 Days



Crescent Cardboard Cutter, 32" cutting edge, \$18.00



No. 72 — Easel for showcards and window displays made of solid steel. Special durable black enamel finish, will hold even heavy books| Price20c

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



MASTER BRILLIANT POSTER COLORS

Smooth Flowing Opaque Water Colors used by Show Card Writers, Artists, Decorators and Schools.

Black	Green	Turquoise		
Blue	Magenta	Vermilion		
Brown	Orange	White		
Emerald	Red Violet	Yellow		
Gray	Scarlet	Yellow-Green		
Size	2 ounce	1/2 pts.	Pints	Gallons
Price	25c	65c	\$1.15	\$7.50

Special Binder at Same Prices



RAINFOOD COLORS

Brilliant water colors for outdoor use. Particularly adapted to theatre display work and cotton signs.

1 lb.	7 lb.	1 lb.	7 lb.
tins	tins	tins	tins
Black	50c \$3.45	Red	70c
Blue	60c 3.45	Rose	60c
Brown	50c	Sky Blue	60c
Emerald	60c 3.45	Spruce	45c
Green,		Violet	60c
Deep	60c	White	50c 2.80
Magenta	60c	Yellow	50c 3.45
Orange	60c 3.45	Gold	\$1.25

Send for color chart; seven popular shades now stocked in 7 lb. tins as marked. 7 lb. tins of all other shades available at ten days notice.

DEVOE SHOW CARD COLORS

Black
Black, Gloss
Blue, Dark
Blue, Medium
Blue, Light
Brown
Brown, Golden
Green, Emrlid.
Green, Dark
Green, Medm.
Green, Olive
Green, Light
Gray
Lavender
Magenta
Maroon
Mauve
Orange
Red, Dark

Red, Light
Red Orange
Vermilion
White
Yellow, Dk.
Yellow, Lt.



Two ounce jars, each	\$.30
Half pint jars, each	.75
Pint jars, each	1.35

GOLD AND SILVER

Gold, 2 ounce jars	.40
Silver, 2 ounce jars	.60

BISSELL'S SHOW CARD COLOR

Black only. Pint Size	\$1.35
-----------------------	--------

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

HIGGINS' WATERPROOF DRAWING INK

Carmine
Brick-Red
Orange
Green
Blue
Vermilion
General Black



Indigo
Brown
Scarlet
Violet
White
Yellow
Waterproof
Black

$\frac{3}{4}$ ounce bottles, each40c
 $\frac{3}{4}$ ounce bottles, dozen\$4.00

Black Waterproof

$\frac{1}{2}$ Pint	Pint	Quart
\$3.50	\$6.00	\$10.50



SPEEDBALL PEN INK

Opaque Lettering Inks; Ideal for Show Cards and Art work, may be used in any Pen or Brush.

Red	Blue
Orange	Mauve
Yellow	White
Emerald Green	Black
Green	Waterproof Black
Turquoise	Non-Waterproof Black

Two ounce opal jars 35c

REEVES' WATERPROOF DRAWING INKS

A first quality English Ink. Flows freely in Speedball and other Pens.

General Black (soluble)	Scarlet
Brick Red	Ultramarine
Carmine	Vandyke Br'n
Cobalt Blue	Vermilion
Emerald Green	Violet
Indigo	White
Orange	Yellow



Black Waterproof

Available in the following sizes:

$\frac{3}{4}$ oz., each	30c	Doz.	\$3.45
$\frac{1}{2}$ pts.	Pints	Quarts	
\$2.25	\$4.00	\$7.50	

PAASCHE WATERPROOF AIR BRUSH COLORS



Black
Blue
Brown

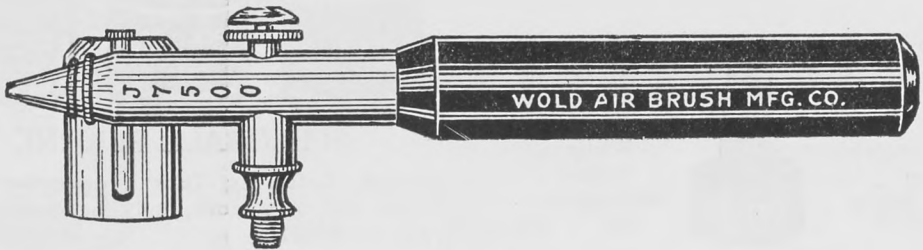
Green (Light)
Green (Dark)
Orange

Pink
Purple
Red

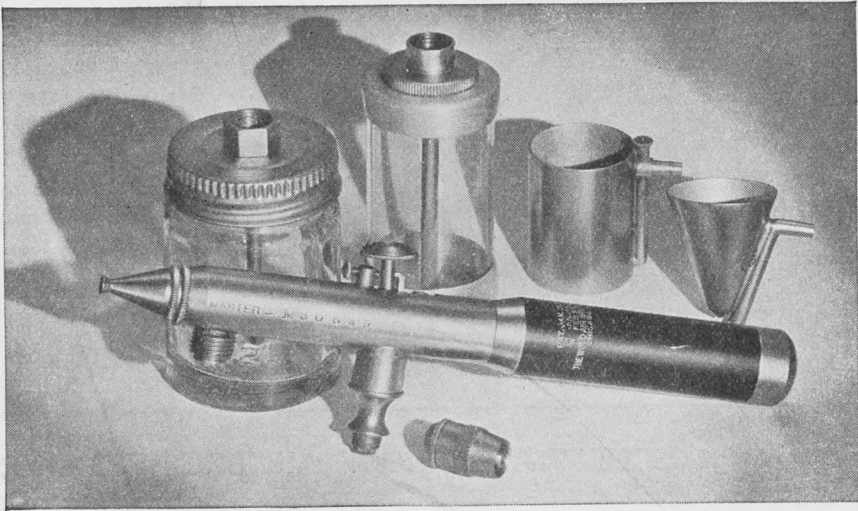
Yellow

$\frac{1}{4}$ Pts.	$\frac{1}{2}$ Pts.	Pints	Quarts	Gallons
.60c	\$1.00	\$1.65	\$3.00	\$10.00

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



Model "J" Wold Air Brush, as illustrated. A well made, inexpensive brush, used principally for cardwriting and decorative purposes. Complete in case with hanger, hose connection and $\frac{1}{2}$ ounce metal cup. Price\$14.75

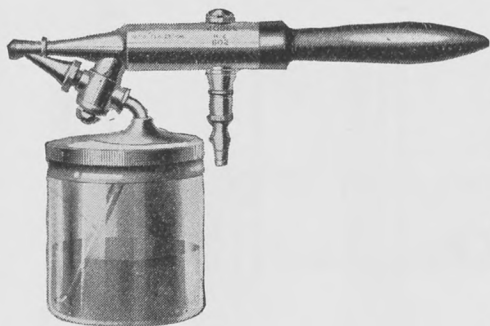


Master-M Wold Air Brush. A beautifully made, large capacity brush, yet capable of making a thin line or the finest haze. Used by those demanding the best in air brush performance. Popular with artists, photographers, cardwriters, display men, etc. One ounce size underneath glass jar with top, one ounce size side metal cup hanger, hose connection, and directions, complete in case **\$39.00.**

Unless a preference is expressed the glass jar at left and the first metal cup will be supplied.

Write for Complete Wold Air Brush Catalog.

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



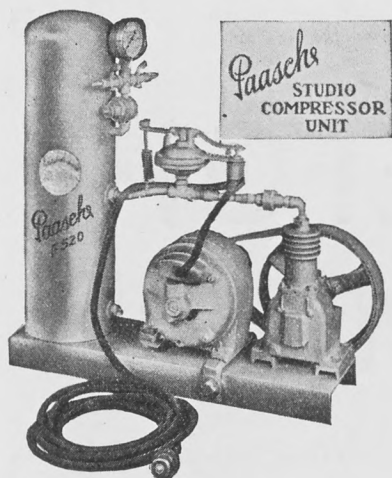
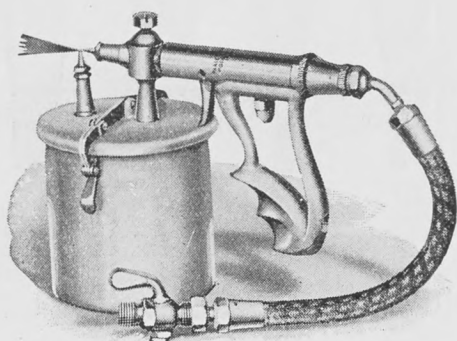
"F2" Paasche Air Brush, as illustrated. Used by cardwriters, decorators, etc. Complete in case with 1/2 ounce glass bottle, metal cup, hanger, hose nipple, and directions. Price **\$15.50**.

"H3" Paasche Air Brush, as illustrated. A larger and stronger brush than the "F2" model. Used by sign painters, cardwriters, decorators, and others. Complete in case with 2 ounce color bottle, metal cup, hanger, hose nipple, and directions. Price **\$21.00**.

Paasche Type "L" Sprayer

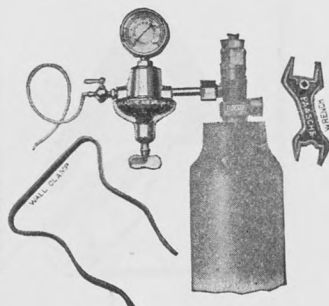
For spraying paint, bronzes and lacquers on furniture, automobiles and other objects. As illustrated with 8 ft. air hose, couplings and 3 different sized tips.

Size	1/2 Pint	Pint	Quart
Sprayer	\$11 65	\$12.40	\$13.20
Metal Cups only	.95	1.10	1.75
Extra Tips	.40	.40	.40



LIQUID CARBONIC GAS OUTFIT

With wall clamps and wrench. Less hose and and drum. Price **\$15.50**



Write for Prices on
Electric Air Compressor
Outfits

Foot Pump Outfits
\$25.60

AIR BRUSH HOSE

Grey hose, plain,
Per ft. 15c
Cotton covered hose, 3-16"
Per ft. 19c

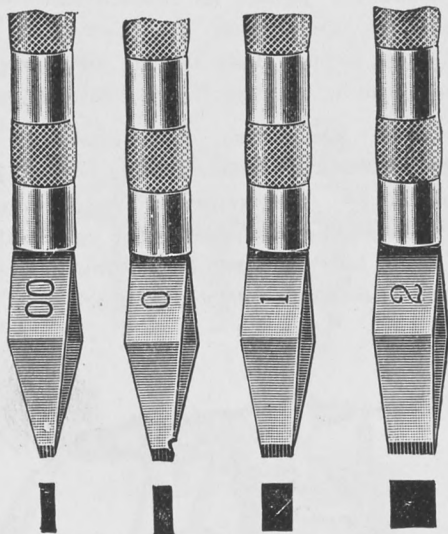


Combination Tank and Hand Pump Outfit

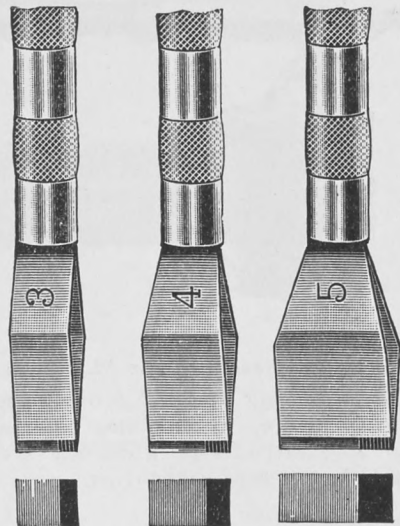
An inexpensive outfit for small air brushes. Same as illustrated, less sprayer with 6 ft. air hose and coupling. Price **\$9.30**.

Write for Complete Paasche Air Brush Catalog

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



MARKING PENS



SHADING PENS

Marking and Automatic Shading Pens, sizes 00-0-1-2-3-4-5-6-8. Each\$.25



BCDEFGHI
JKLMNOP

No. 610 Set of Nine Redis Pens, Various Sizes, with four pen holders, complete in box. Special price \$.45



No. 10-25 Set of four Show Card Writing Pens. Same style as illustrated. Four different sizes, $\frac{3}{8}$ - $\frac{1}{2}$ in.- $\frac{3}{4}$ in.-1 in. Complete in box. Special price, set\$.60

"The Big Little Wizards of Lettercraft"

'SPEEDBALL'

TRIPLE RESERVOIR
DRAWING AND LETTERING PENS



Easy to keep clean

4 Styles

- A "Square Tip"
- B "Round"
- C "oblong"
- D "oval"



SIX SIZES
in each style



Showing Under Side of New Pens

Note how all three reservoirs cooperate to give greater ink capacity with safety

All four Styles
Now equipped with
Triple ink retainers
cleverly designed to
Automatically
regulate the flow and
distribute ink over
entire marking tip
"no adjustments needed
for various colors"



The ease with which these "new wizards" can be manipulated brings beautiful lettering within reach of everyone

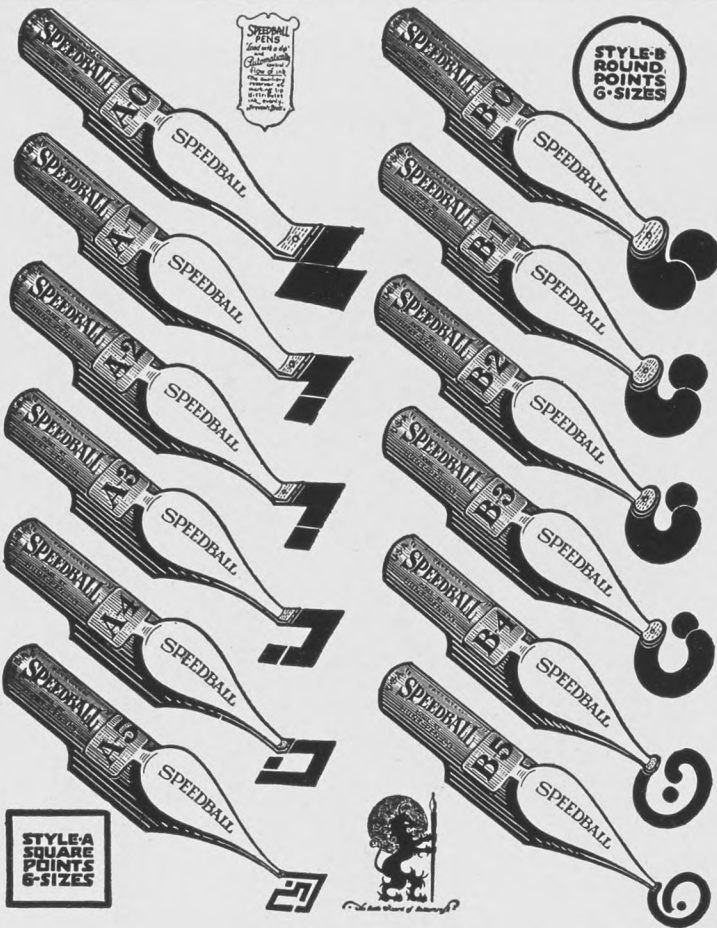
C. HOWARD HUNT PEN CO., CAMDEN, N.J., U.S.A.

SOLE MANUFACTURERS AND DISTRIBUTORS OF SPEEDBALL PENS - SPEEDBALL INKS - SPEEDBALL TEXT BOOKS
English orders filled by Henry C. Butler, Aston Hill, Hawarden, England

CANADIAN DEALERS

WINNIPEG MAP & BLUE PRINT CO., Ltd.

320 DONALD STREET, WINNIPEG



Particular People use
SPEEDBALL PEN
all the
attention - c



SPECIALLY PREPARED FOR PEN
AND GENERAL COMMERCIAL DRAWING
FREE FLOWING : QUICK DRYING

CANADIAN PRICE

Pens, any style or size, 10 cents each; per dozen.....	0	No. 2	1
"Elementary Alphabets" (book)...	0	No. 3	1
"Modern Pen Lettering" (book)...	0	Speedball	1
Speedball Copy Book	0	Sho-	1
Speedball Penholder	0	Yellow	1
No. 1 Student Lettering Outfit....	0	Emer-	1
		in tw	

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

GOTHIC ALPHABET

A B C D E F G H I J K

CONDENSED POSTER GOTHIC WITH

A B C D E F G H I J K L M N

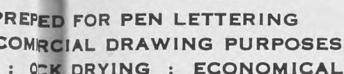
Modified Bold English Text with

A B C D E F G H I J K L M

ROMAN CAPITALS WITH

A B C D E F G H I J K

The Revised "Speedball Text Book" offers a complete and comprehensive system on



nts	No. 2 Beginner Lettering Outfit...	1.35
.. 0	No. 3 Professional Lettering Outfit	6.50
.. 0	Speedball Inks: Waterproof Black,	
.. 0	Sho-Card Black, White, <i>Red, Blue,</i>	
.. 0	<i>Yellow, Green, Orange, Mauve,</i>	
.. 0	<i>Emerald, Turquoise and Brown,</i>	
.. 0	in two ounce Jars 35c.	



m o p q r s t u v w x y z
m o p q r s t u v w x y z

'B' SPEEDBALL PENS

Handwriting practice sheet showing the letters J, K, L, M, O, P, S, X, Y, Z with numbered arrows indicating stroke order and direction.

HI(WITH STYLE" A" SPEEDBALL PENS

MNOPQRSTUVWXYZ

Get with Style D-Speedball Pens

2 practical
Alpers
Layer
etc.

NOPOSTEDBYXZ

STYLE "C" GREENBALL DENO

STYLE "C" SPEEDBALL PENS

Modern Book Lettering

S T U V W X Y Z

System on "Modern Pen Lettering" for Penmen, Artists and Show Card Writers



SPEEDBALL No. 1 OUTFIT

comprising twenty-four (24) of these popular, world-famous Speedball pens, a Speedball penholder, two 2-ounce jars of Speedball ink — 1 white, 1 waterproof black, the large Speedball Instruction Book on Show Card Writing — a complete manual, and sample practice paper.

PRICE \$3.50

SPEEDBALL No. 2 OUTFIT

comprising nine (9) of the most popular, world-famous Speedball pens, a Speedball penholder, a two oz. jar of Speedball black waterproof ink, and a book of instructions showing how to letter, make your own signs, etc.

PRICE \$1.35



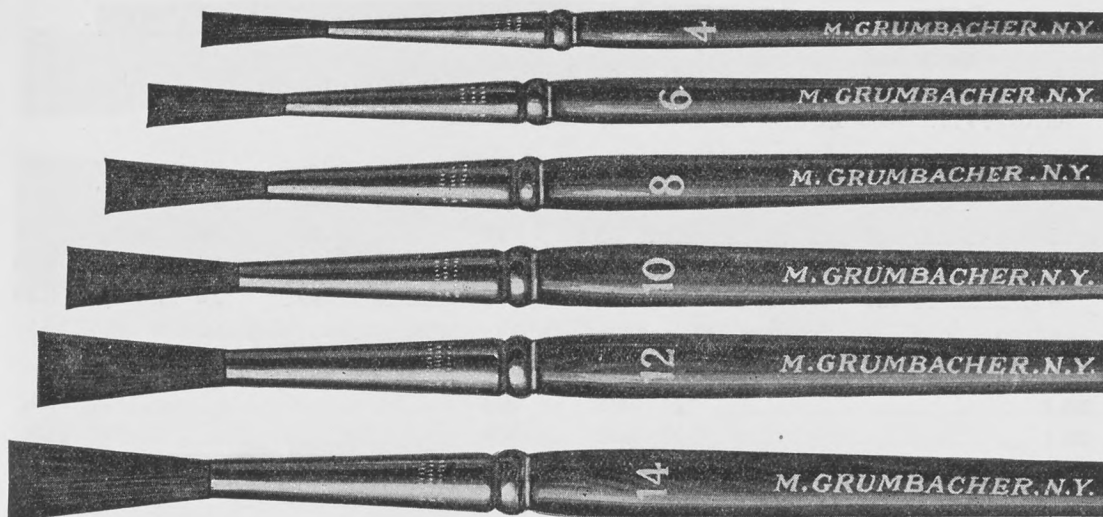
SPEEDBALL No. 3 OUTFIT

comprising one dozen assorted Speedball colored inks, including two blacks and a white, 24 Speedball pens, all four styles A-B-C-D — six sizes in each, the Speedball Text Book, Speedball penholder and 29 Hurlock Sho-Card Boards 5"x7".

PRICE \$6.50



CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



No. 9457, Grumbacher, Show card brush. Red sable with round ferrule. Medium length hair. A high-grade brush with clean, square edge.

Size 1 .....20	Size 6 .....40	Size 10 .....65	Size 16 .....2.00
Size 2 .....25	Size 7 .....45	Size 11 .....75	Size 18 .....2.35
Size 3 .....25	Size 8 .....50	Size 12 .....90	Size 20 .....3.15
Size 4 .....30	Size 9 .....55	Size 14 .....1.20	Size 22 .....3.60
Size 5 .....35			Size 24 .....4.25



No. 9355, Grumbacher, Show Card Brush, red sable with round copper ferrule. Finest grade. Length of hair is longer than No.9457. Note that sizes are different to No. 9457.

A size six in this grade is equal to size 10 in series 9457.

Size 3 .....45	Size 6 .....90	Size 9 .....1.65	Size 12 .....2.60
Size 4 .....60	Size 7 .....1.05	Size 10 .....1.95	Size 14 .....3.25
Size 5 .....70	Size 8 .....1.30	Size 11 .....2.30	

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



No. 9551, Grumbacher Red Sable, round ferrule show card brushes. Same sizes as series 9457. Good quality at unusually low prices.

Size	Price	Size	Price	Size	Price	Size	Price
1 .....	.20	5 .....	.30	9 .....	.40	14 .....	.70
2 .....	.23	6 .....	.32	10 .....	.45	16 .....	.85
3 .....	.25	7 .....	.35	11 .....	.47	18	1.05
4 .....	.27	8 .....	.37	12 .....	.50	20	1.20



No. 4118, Grumbacher Red Sable, flat ferrule, show card brushes. For oil or water colors.

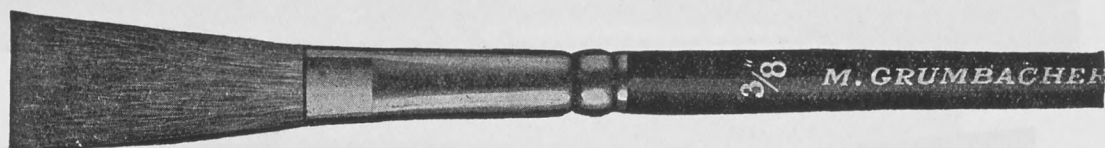
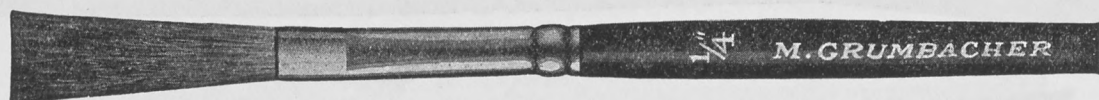
Size 1/8" .....	.50	Size 1/2"	1.80
Size 1/4" .....	.80	Size 3/4"	3.60
Size 3/8"	1.25	Size 1"	6.00



No. 6661, Grumbacher Oxhair flat ferrule lettering brushes. For oil or water colors. An exceptionally well made brush at special prices.

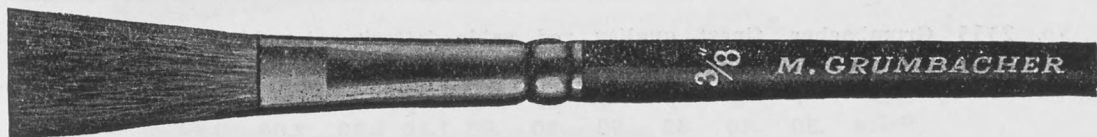
Size	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"	7/8"	1"	1 1/4"
Price	20c	30c	35c	40c	55c	70c	85c	\$1.05	\$1.45

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



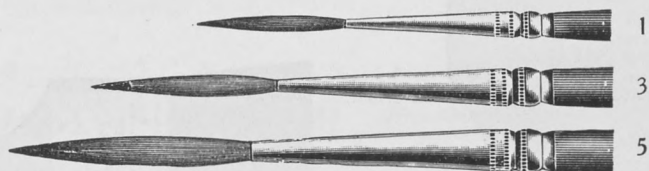
No. 3620 Grumbacher Camox stroke utility brushes for general use. Paper posters, sign cotton etc.

Size 1/4"	50c	Size 3/4"	1.50
Size 3/8"	65c	Size 7/8"	1.60
Size 1/2"	90c	Size 1"	2.00
Size 5/8"	1.15		



No. 3621 Grumbacher Double thick black sable brushes. A new improved brush for sign cotton, paper posters, etc.

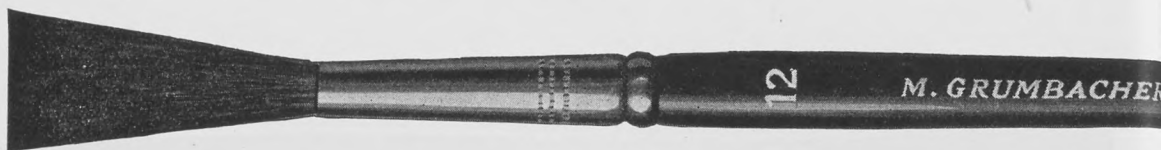
Size 1/4"	50c	Size 3/4"	1.55
Size 3/8"	60c	Size 7/8"	1.85
Size 1/2"	80c	Size 1"	2.25
Size 5/8"	1.00	Size 1 1/4"	2.90



No. 7357 Grumbacher red sable script brushes for oils or water colors.

Size 1	35c	Size 4	50c
Size 2	45c	Size 5	80c
Size 3	55c	Size 6	1.05

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



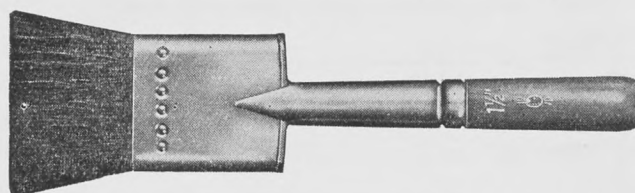
No. 2355 Grumbacher, finest quality red sable lettering brushes, round ferrules
Especially adapted for oil color lettering.

Size	1	2	3	4	5	6	7	8	10	12
Price	.30	.40	.45	.60	.80	.90	1.10	1.50	2.00	2.90



No. 5000, Grumbacher Gilder Tips,
Double Thick

Size 2"	60c
Size 2 1/2"	80c

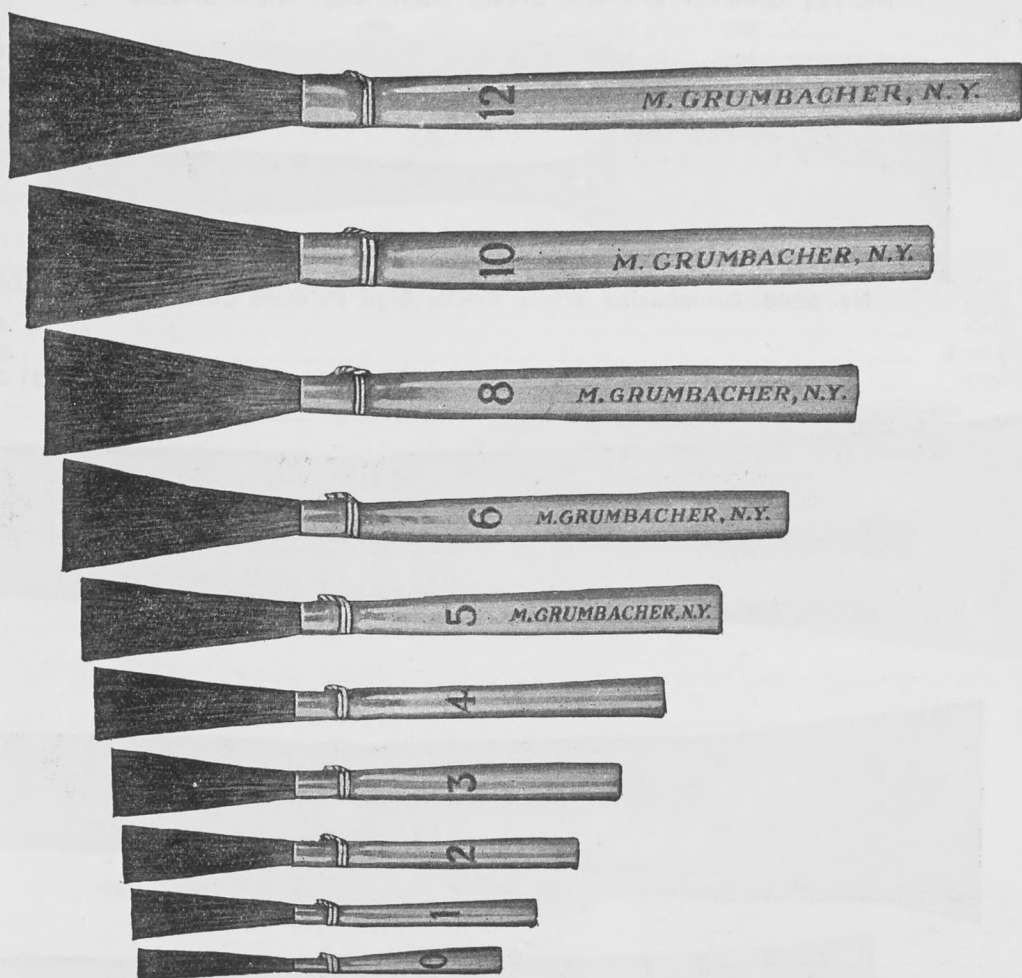


No. 3623, Grumbacher, black sable muslin brush
Brass ferrule. Can be used in japan or oil colors
Size 1/2",...\$1.20 3/4",...\$1.60 1",...\$1.90 1 1/4",...\$2.30



No. 3650, Grumbacher Set Well, gold size,
brush size 1 1/2", \$1.55

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



No. 301G, Grumbacher, camel hair quills. Finest French quality. Made especially for japan color and window lettering.

Size	0	1	2	3	4	5	6	7	8	9	10	12	14
Price	.12	.13	.14	.17	.20	.23	.26	.30	.33	.39	.44	.52	.60

Wooden Handles for above, large or small. Price 3 for 5c; Doz.20c

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



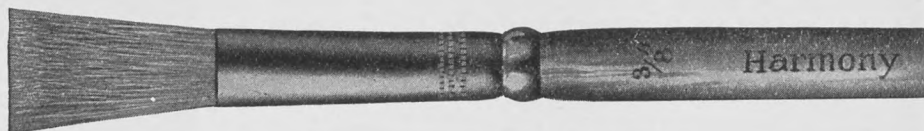
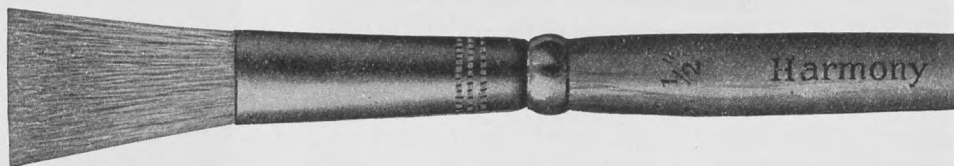
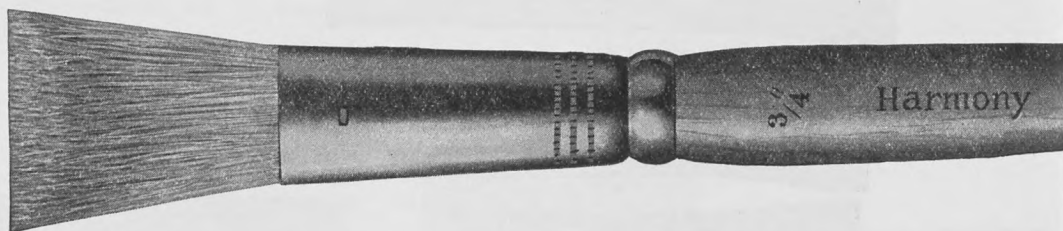
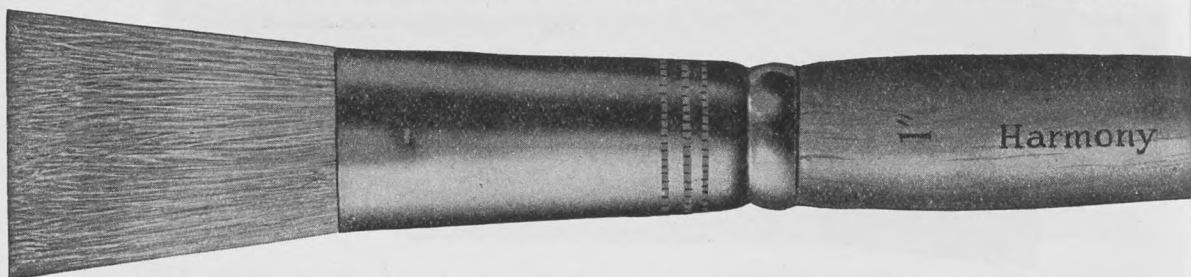
No. 724, Grumbacher Scenic Brush, "Non-Twist" White Bristles

1/4 in.	30c	1/2 in.	45c	1 in.	\$1.45
3/8 in.	40c	3/4 in.	85c	1 1/4 in.	1.90
				1 1/2 in.	2.30



No. 8966, Grumbacher White Bristle Sign Painters Cutters

1 inch .....	.60
1 1/2 inch .....	.90
2 inch	\$1.20



No. 2787 Grumbacher Fitches. Finest white bristle brushes with chisel edge for painting bulletins and other sign work.

Size	1/4 "	3/8 "	1/2 "	5/8 "	3/4 "	7/8 "	1 "	1 1/4 "	1 1/2 "
Price	.25c	.30c	.35c	.45c	.50c	.55c	.60c	\$1.00	\$1.25

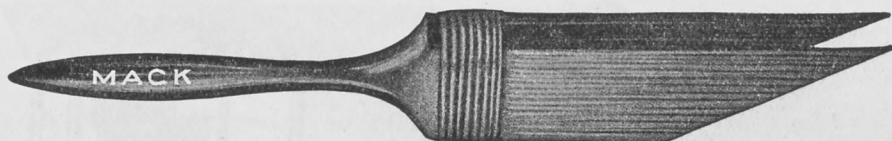
CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

FAMOUS MACK STRIPERS

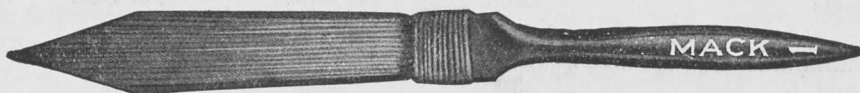
For Coach, Auto and Carriage Painters—Laquer Proof



Mack No. 1 Sword Stripers	30c
Mack No. 2 Sword Stripers	35c
Mack No. 3 Sword Stripers	38c



Mack No. 2— $\frac{1}{4}$ " Double Liners	55c
Mack No. 2— $\frac{3}{8}$ " Double Liners	55c
Mack No. 2— $\frac{1}{2}$ " Double Liners	55c



Mack No. 1 Dagger Stripers	32c
Mack No. 2 Dagger Stripers	37c
Mack No. 3 Dagger Stripers	40c



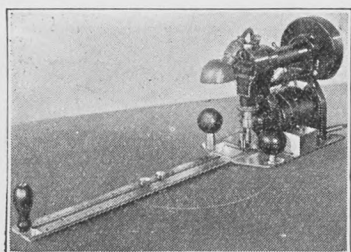
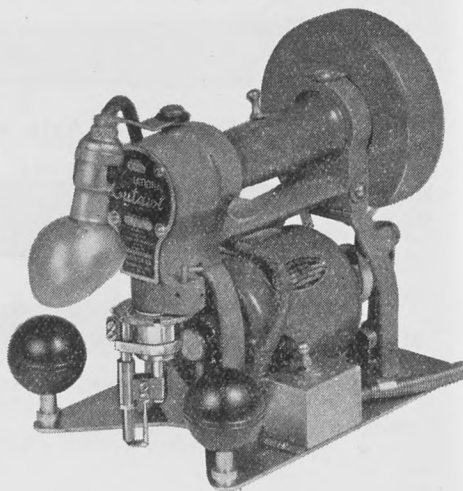
Mack No. 1 Double Thick Square End Stripers	40c
Mack No. 3 Double Thick Square End Stripers	50c
Mack No. 5 Double Thick Square End Stripers	60c

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

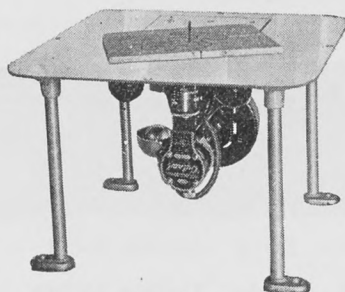
Cutawl

New model K9 Cutawl. A highly efficient cutting machine. Portable and easily operated by amateur or professional. Although this machine will cut soft materials such as felt, rubber, linoleum and harder materials from wall board to metals, it is particularly adapted for the use of display men, cardwriters, sign painters and decorators.

K.9. Model, complete with 3 dozen assorted chisels, 6 saws, tube of lubricant, electric lamp, screwdriver and instructions, **\$180.00.** (F.O.B. Winnipeg.)



Circle cutting attachment for Models K6, K7, K8, and K9 Cutawls**\$10.50**



K56 Cutawl Saw Table, complete with one dozen saw blades**\$18.50**

SUPPLIES

Chisels		Each	1 to 4 doz. Per Doz.	5 to 11 doz. Per Doz.	Gross Lots
No. 0	-----	\$.20	\$1.60	\$1.50	\$16.00
No. 3	-----	.25	2.40	2.25	19.00
No. 2 and 6	-----	.30	2.65	2.25	22.80
No. 7	-----	.55	6.00	5.65	63.00
No. 8 and 9	-----	.30	2.65	2.25	22.80
No. 11	-----	.35	3.75	3.40	36.00
No. 22	-----	.35	3.75	3.40	36.00
No. 24	-----	.25	2.40	2.25	19.00
No. 25	-----	.30	2.65	2.25	22.80

Saw Blades

No. 13 and 14	.....	\$ .30	\$3.00	\$2.65	\$27.00
No. 15	.....	.40	4.50	4.15	45.00

Special Electric Globes	.....	Price \$.60
Belts	.....	Price .60
Lubricant, small tube	.....	Price .35
Lubricant, large tube 1 1/2"x6"	.....	Price .75
Lubricant, pound can	.....	Price 1.15

CUTAWL DESIGNS

A book of design suggestions. Contains 96 original cutout patterns and 70 full-page photographs of prize winning displays. A remarkable book, containing a wide variety of unique suggestions. Worth many times its cost of **\$2.25.**

Write for full information and Cutawl Catalog.

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

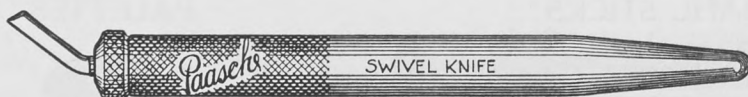


Pouncing Wheels $\frac{1}{4}$ in. as illustrated	\$1.90
Pouncing Wheels, Old Style .....	.50

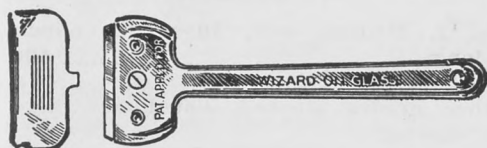


POUNCING WHEELS

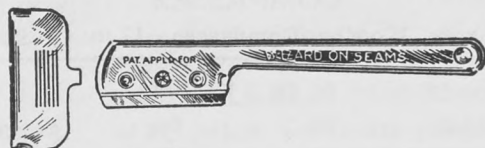
No. 897, size $\frac{1}{8}$ in., \$1.00; No. 898, size 3-16 in., \$1.00; No. 899, size $\frac{1}{4}$ in., \$1.00



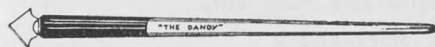
Swivel Knife, for cutting Frisket or Stencil paper	\$1.80
Extra Blades	1.00



Wizard on Glass Razor blade holder for cleaning windows, trimming gold leaf, etc., price30c



Wizard on Seams, razor blade holder for cutting card, paper, string, etc., price30c



DANDY STENCIL KNIFE

For intricate cutting of stencils, frisket masks, Stack screen sheets etc. Polished handle with razor blade steel. Price35c

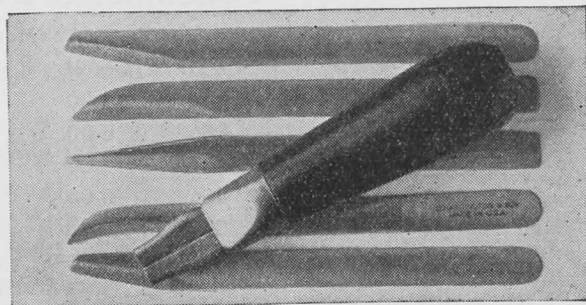


SWIVEL CUTTER

The Razor Blade swivels smoothly or may be set by the turn of a nut. The best knife made for cutting stencils, silk screen stencils, masks etc. Cutter complete\$1.20
Extra Blades50

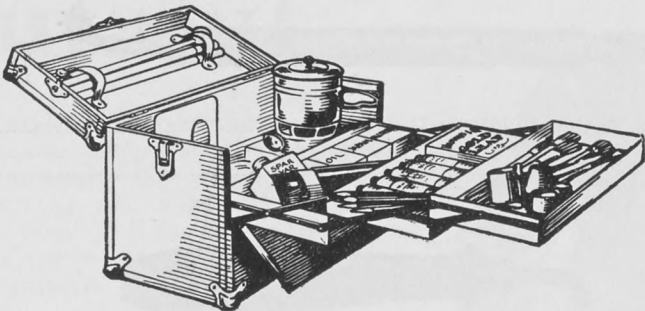


Grip Tight razor blade holder for trimming gold leaf\$1.20



Mat Knife, with 1 blade\$1.30
Extra Blades. Any-style-as-above .25

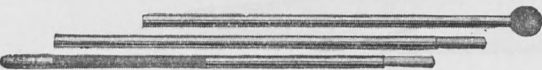
CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



"Little Wonder" Sign Kit

Size 12½ in. long, 6 in. wide, and 9 in. high, with three trays, weighs 7 lbs. Kit only, as illustrated, price\$11.00

MAHL STICKS



Mahl Sticks, aluminum, size 27 in. \$1.50
Bamboo Mahl Sticks, one piece, 48 in. .45
Jointed Hardwood Mahl Stick, 39 in. .90

COMPASSES

Large Wooden Compasses, 17 in. \$.90

RULES

Lufkin Hardwood Rules, 36 in.\$.40

PALETTES



Aluminum Palette, oval shape, size 5 in.x9½ in.\$.55

CHARCOAL

No. 2, Medium soft, 50 sticks, 6 inch long.40c

Other grades stocked, listed elsewhere in catalog.

SIGN WRITERS' COTTON

In Rolls approximately 120 and 60 yds., 36 in. wide14¾c per yd.
Less quantities, 36 in.....17c per yd.

Unbleached Cotton Sheeting, 72 in. wide 40-yd. bolt Per yd.
31c 35c

Cash with order, less 3 per cent. Bolts and rolls only
Above prices subject to market fluctuations

COLUMBUS SIGN OIL CLOTH

Dull Finish, 52" Wide, 12 Yard Rolls

	Per Yd.	Per Roll		Per Yd.	Per Roll
No. 901—White	55c	\$6.00	No. 536—Fancy pattern gold		
No. 902—Yellow	55c	6.00		1.10	12.00
No. 903—Pale Blue	55c	6.00	No. 537—Gold	1.10	12.00
No. 905—Black	55c	6.00	No.538—Fancy pattern silver		
No. 907—Orange	55c	6.00		1.10	12.00
No. 908—Buff	55c	6.00	No. 539—Silver	1.10	12.00

GELATINE CAPSULES

35 in box30c
100 in carton60c

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

GLIDDEN SILK SCREEN PROCESS COLORS

	5 lbs.	12½ lbs.	25 lbs.
Emerald Green	\$1.06		\$ 4.77
Dark Chrome Green	1.31		6.06
Chrome Green	1.28		5.90
Cerulean Blue	2.65		12.72
Cobalt Blue	1.00		4.51
Ultramarine Blue	1.32	3.05	6.10
Leather Brown .....	.91		4.05
Light Chrome Yellow	1.45	3.45	6.76
Medium Chrome Yellow	1.48		6.89
Mineral Orange	1.06	2.39	4.77
Toluidine Red	1.32	3.05	6.10
Deep Red	2.40		11.47
Geranium Lake Red	1.22		5.57
Royal Purple	1.64		7.69
Magenta	2.06		9.81
White	1.15	2.62	5.24
Black	1.19	2.72	5.44
Silver			14.56
Gold			19.07

No Sales Tax

	Pint	Quart	Gallon
Blocking Lacquer .....	.70	\$1.20	\$3.60
Blocking Lacquer Reducer .....	.40	.70	2.12
Silk Screen Paste Reducer .....	.35	.60	2.01
Quisk Drying Varnish .....	.35	.60	1.96

BODMER BOLTING CLOTH

Double Extra Heavy

Number	Mesh	Size	Price Per Yard
10	109	40"	\$5.20
12	124	40"	\$6.00

Geo. M. Whiley Ltd. "Old London" Brand Gold Leaf.



REGD TRADE-MARK

	Per Pack 500 leaves	Per Book 25 leaves
Whiley's English Gold Leaf, Deep, size 3¼x3¼	\$14.00	.80
Whiley's English Transfer Gold, size 3¼x3¼	15.00	.85
German Gold Leaf, Deep, size 3¼x3¼	12.00	.70
German Gold Leaf, Lemon, size 3¼x3¼	12.00	.70
Aluminum Leaf, size 6x6	2.00	.20

Bronzes, Metallics, Tinsel, White Frosting, Etc., Listed Elsewhere

Above Prices Are Approximate Only. Write for Definite

Quotations. Orders Filled at Lowest Current Prices

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

KING COLE COLORS

Ground in Japan

For backing up lettering, striping, etc. A special quick drying, smooth flowing japan of unsurpassed covering quality and durability. Big tubes, size 1 1/4x5.

Black, One Stroke	70c	Red, Brilliant	90c
Blue, Bulletin	70c	White, One Stroke	70c
Emerald, Green	90c	Yellow, Medium	70c
Orange, Medium	70c		

MANDER'S GOLD SIZE

1/4 pints	30c	Pints	95c
1/2 pints	50c	Quarts	\$1.75

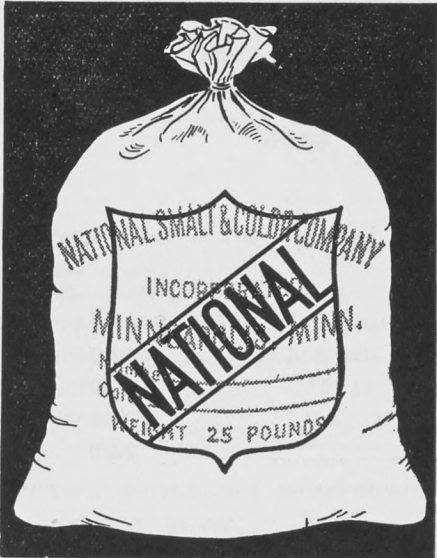
MANDER'S POSTER WRITING INKS

Mixed with turpentine or gasoline. Will not wrinkle paper or cotton—brilliant and waterproof.

Black, per lb.	85c	Green, per lb.	85c	Red, dark, per lb.	85c
Blue, light, per lb.,	\$1.05	Orange, per lb.	85c	White, per lb.	85c
Blue, bronze, per lb.	\$1.10	Purple, per lb.	95c	Yellow, per lb.	85c
Brown, per lb.	95c	Red, light, per lb.	85c		

Write for Color Card

20 Lbs. or Over., Less 10 Percent



NATIONAL SAND SMALT

Permanent smalt that will retain a lustre and brilliance almost indefinitely. Evenly graded and free from dust. Write for sample card.

	Per lb.	25 lbs.
Black	11c	\$2.25
Packard Blue	14c	3.00
Brown, Medium	13c	2.75
Green, Dark	11c	2.25
Maroon	13c	2.75
Orange	13c	2.75
Red	16c	3.40
Yellow	11c	2.25

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1934

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CO. LTD

J. GORDON FRASER,
MANAGER

DRAWING & ART SUPPLIES

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Prices are F.O.B. Winnipeg. Allow for Mailing and 3c Insurance on each parcel. We will refund any amount over.

Christmas Cards

FOR HAND COLORING

No. 1 assortment contains 16 particularly attractive cards, 2 each of 8 designs, size $3\frac{1}{2} \times 4\frac{1}{2}$, with envelopes. Price 45c

No. 2 assortment contains 12 folder type cards, with deckled edge, size 4" x 5". Three cards each of four quaint Canadian country scenes. Envelopes to match included in price.
Price 60c

"The Artist"

The finest monthly magazine we have ever seen giving instruction in all branches of art. An outstanding English publication with several reproductions in color and numerous other illustrations.

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A particularly good monthly publication for card writers and sign painters. Keep in touch with the latest methods through this well illustrated magazine.

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Stack Screen Sheets

For Artists and Photo Engravers

Ask about this new shading process and its money saving possibilities. Over 100 patterns to choose from.

Sheets 8x12, each 60c; 10 sheets or over, each 50c

Artists' Smocks

Well made garments in buff shade, sizes 34, 36, 38, 40, 42, 44. Two styles—buttoned down to the waist or buttoned all the way.

Price \$4.15

Card Writers' Special Poster Board

16 shades, 8ply, size 28x44. Per sheet 20c

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Strong, spiral wound cardboard tubes for mailing blue prints, plans, calendars, etc.

	Each	10's	100's	500's
Size, $18 \times 1\frac{7}{8}$ ins.....	9c	\$.70	\$ 5.00	\$20.00
Size, $24 \times 1\frac{7}{8}$ ins.....	10c	.80	6.50	27.50
Size, $30 \times 1\frac{7}{8}$ ins.....	12c	.95	8.00	35.00
Size, $42 \times 1\frac{7}{8}$ ins.....	15c	1.35	12.00	50.00
Size, $42 \times 1\frac{1}{4}$ ins.....	10c	.80	6.00	25.00

MASTER

Brilliant Poster Colors



Smooth flowing opaque water colors
used by show card writers, artists,
decorators and schools

You will like the pure brilliant tones.

See page 96 for shades and prices.

Write for color card . . .

